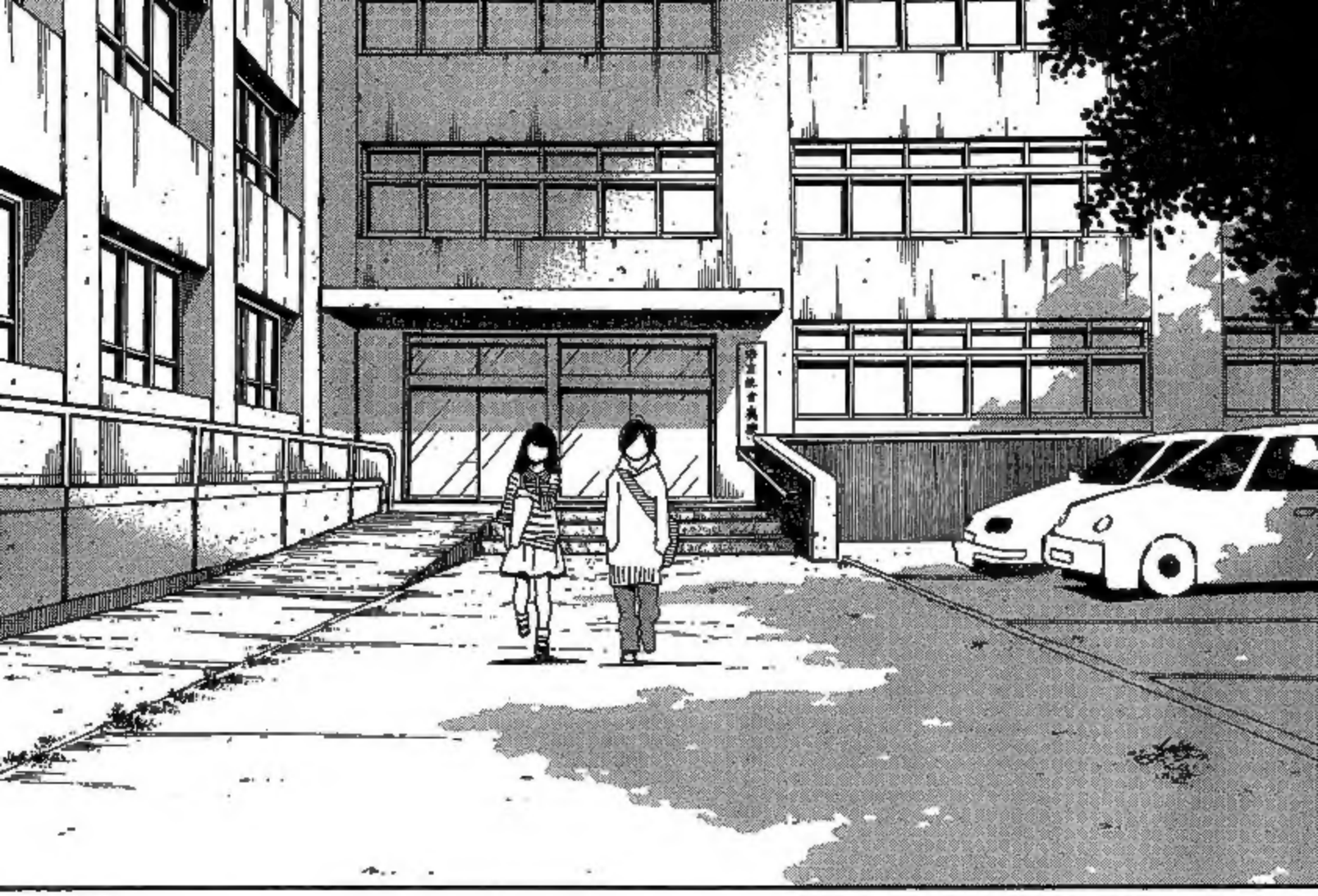
放浪息子

HOUROU * MUSUKO

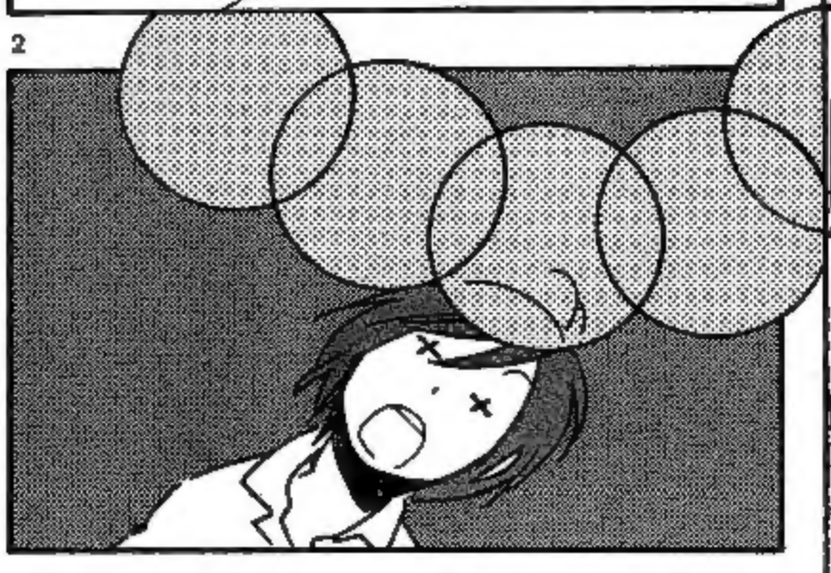
SHIMURA TAKAKO

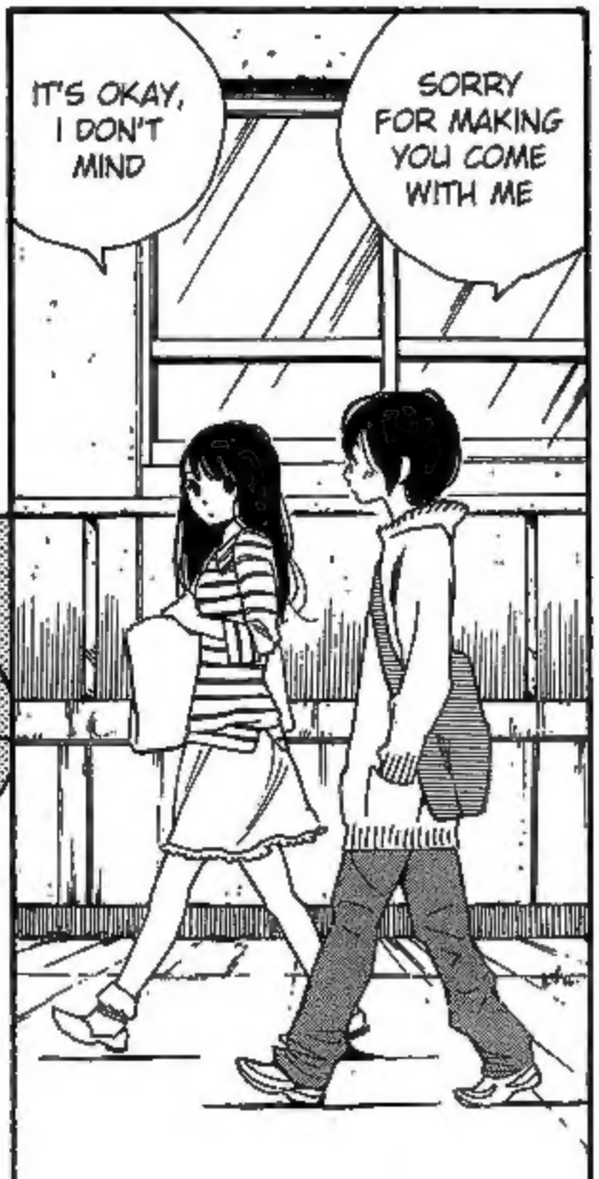
志村貴子

CHAPTER 108
DIZZY GIRL

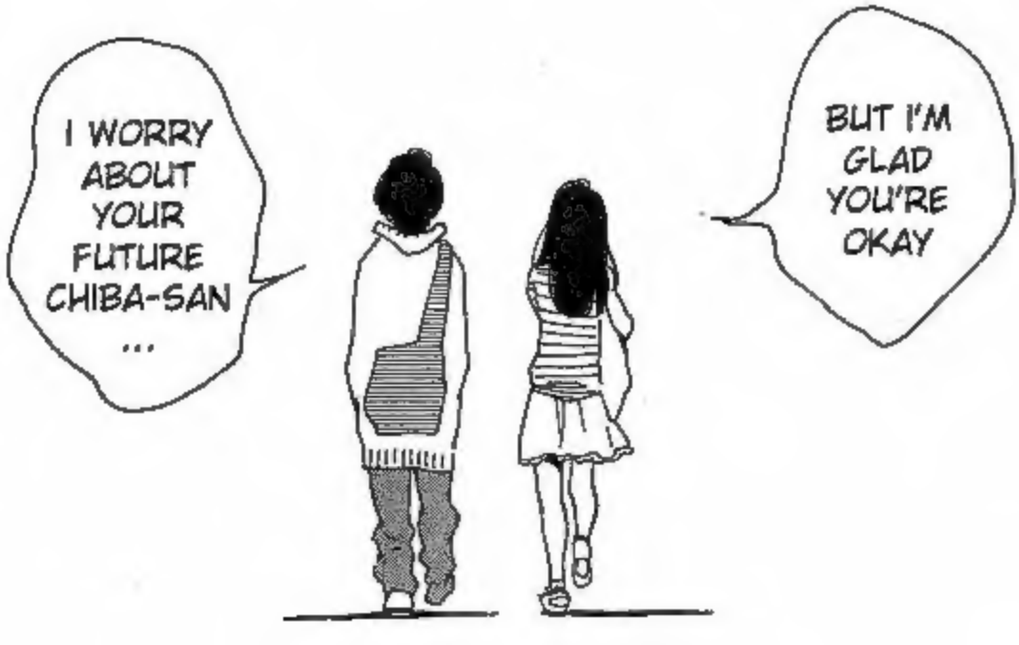


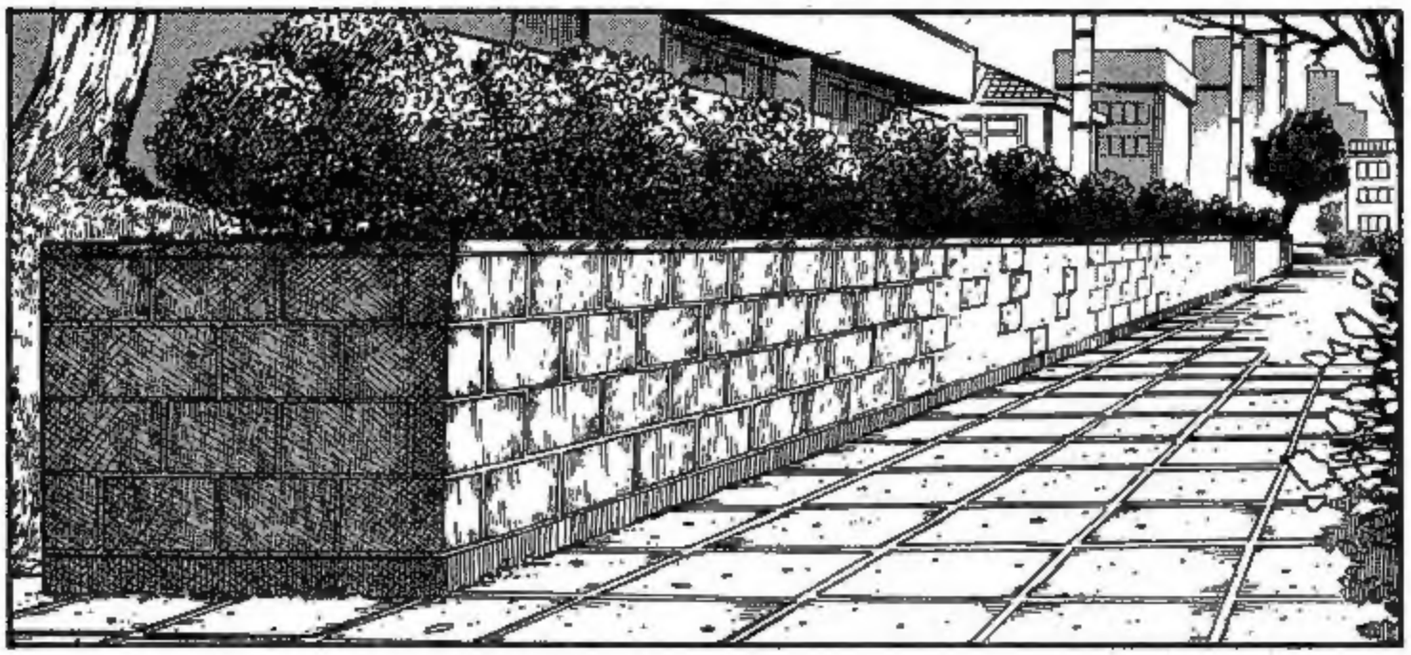
WHO?
I WONDER IF HE'S ALRIGHT
THE GUY WHO HIT THE BALL

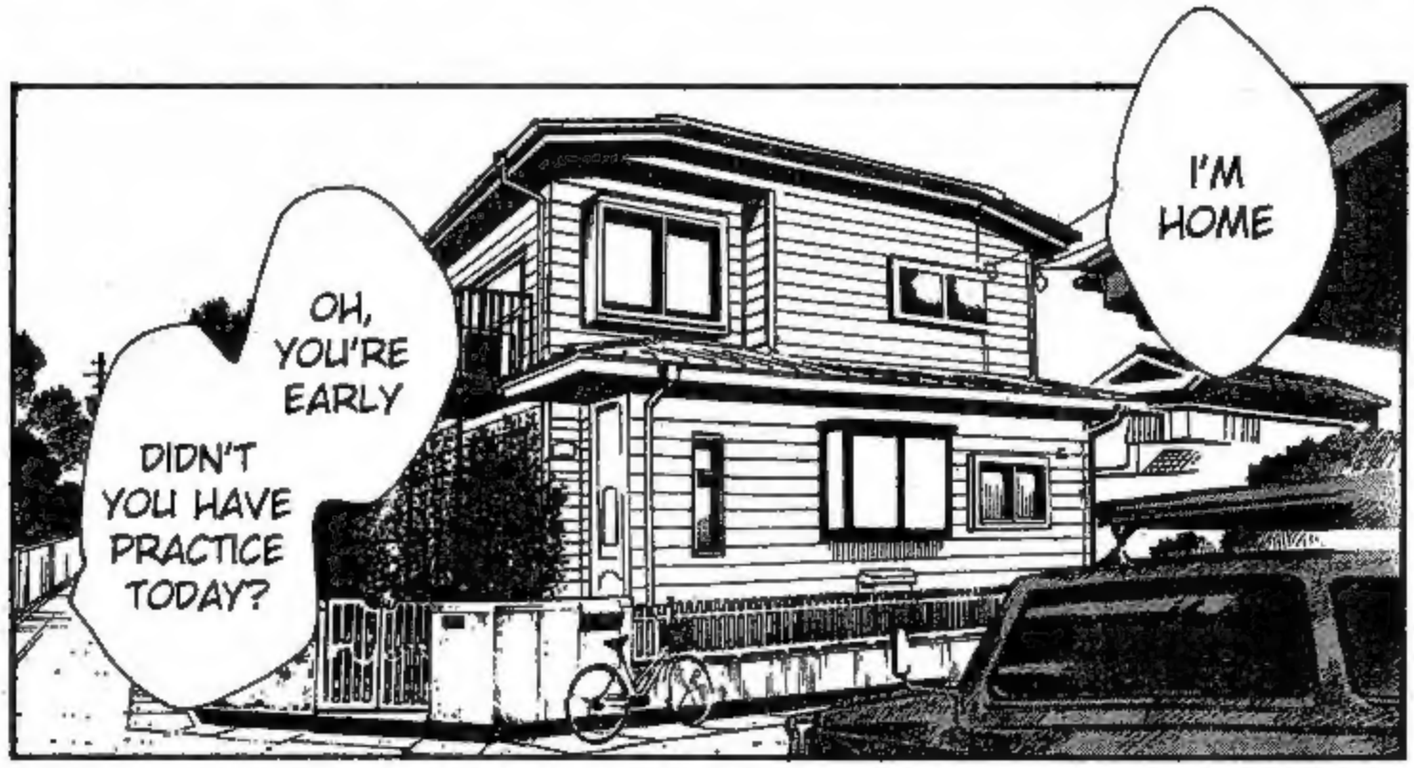



IT'S OKAY, I DON'T MIND
SORRY FOR MAKING YOU COME WITH ME

Gr
ARE YOU...
SORRY
ARE YOU OKAY!?
TAKA-TSUKI-SAN! TAKA-TSUKI-SAN!
Saying sorry isn't enough
you hit someone
AH...
with
She lives up to her image...
THERE SHE GOES...

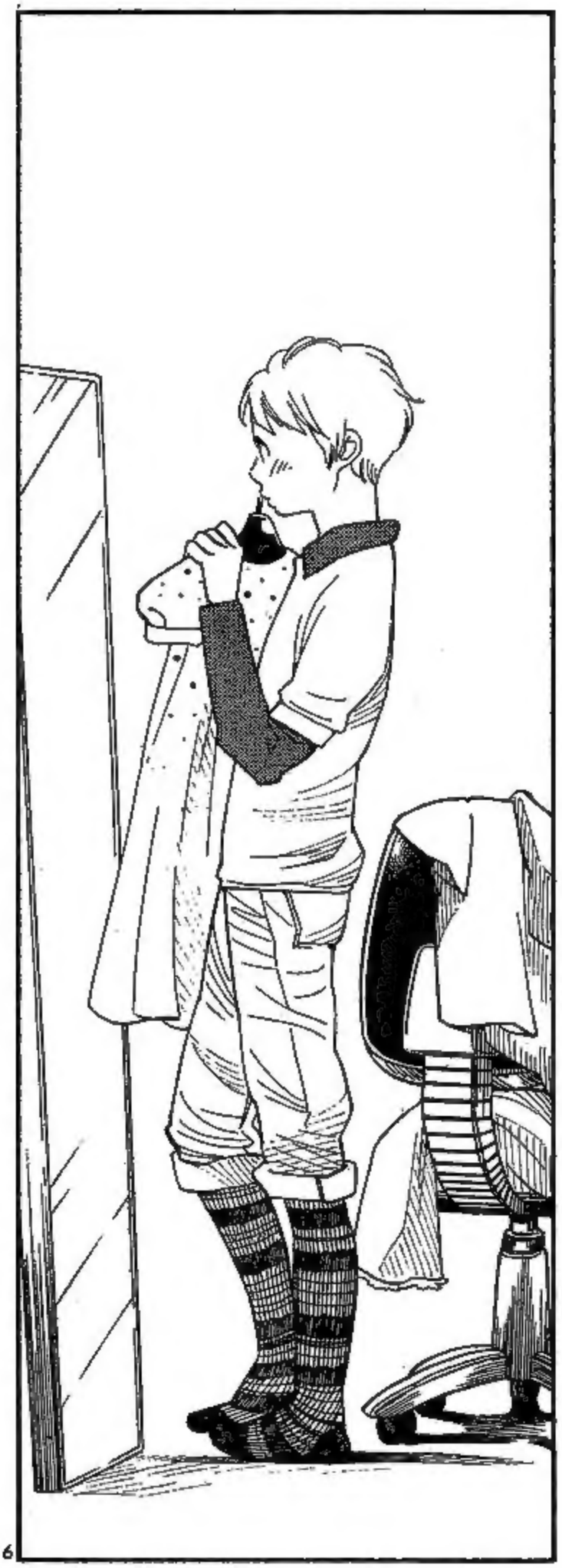

I WORRY ABOUT YOUR FUTURE CHIBA-SAN ...
BUT I'M GLAD YOU'RE OKAY




I'M HOME
OH, YOU'RE EARLY
DIDN'T YOU HAVE PRACTICE TODAY?

WHAT'S THAT! ARE YOU OKAY!?
EH!?
WAIT!

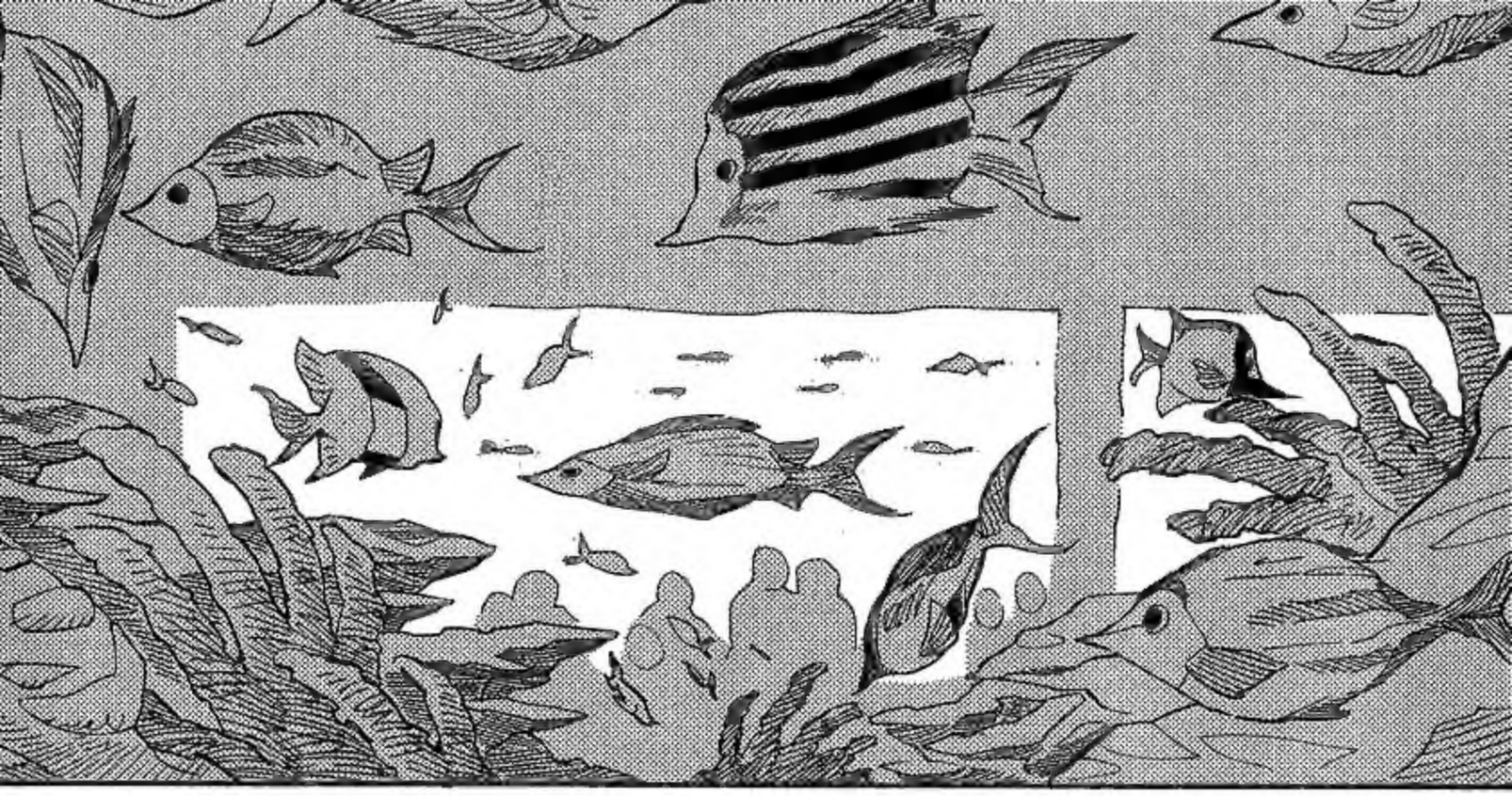
OH!
Nitori-kun
YOU NEED TO BE MORE CAREFUL
I'M FINE, REALLY, I EVEN WENT TO THE HOSPITAL JUST TO BE SURE
YEAH, I JUST GOT HOME
IT'S FINE, IT'S FINE
HUH? A DATE?
CHIBA-SAN TOO...
OKAY

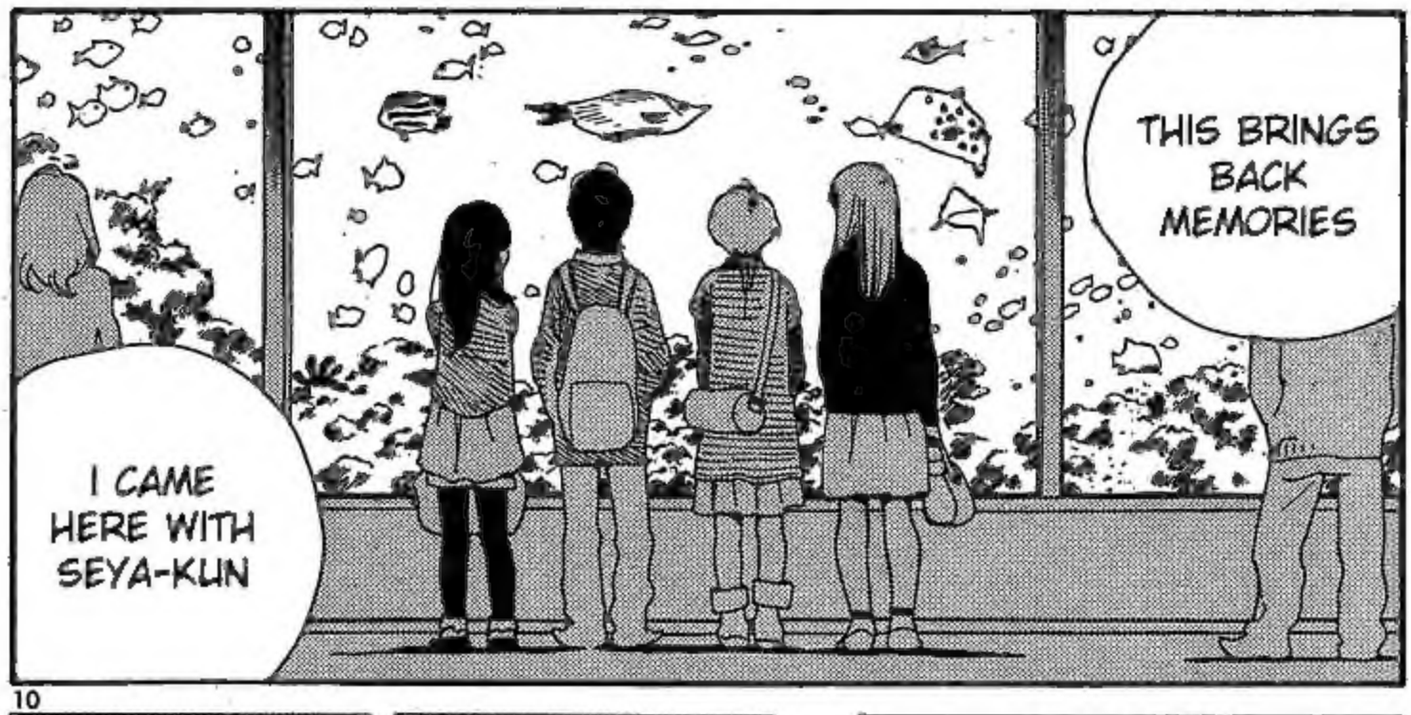


AMAZING, RIGHT?
IT'S BEEN FOREVER

IS-
IS IT REALLY OKAY FOR ME TO BE HERE TOO?
IT'S NOT LIKE WE CAN TELL YOU TO LEAVE NOW
...GEEZ!

BURNABLE RUBBISH GOES OUT ON MONDAY




I CAME HERE WITH SEYA-KUN
THIS BRINGS BACK MEMORIES

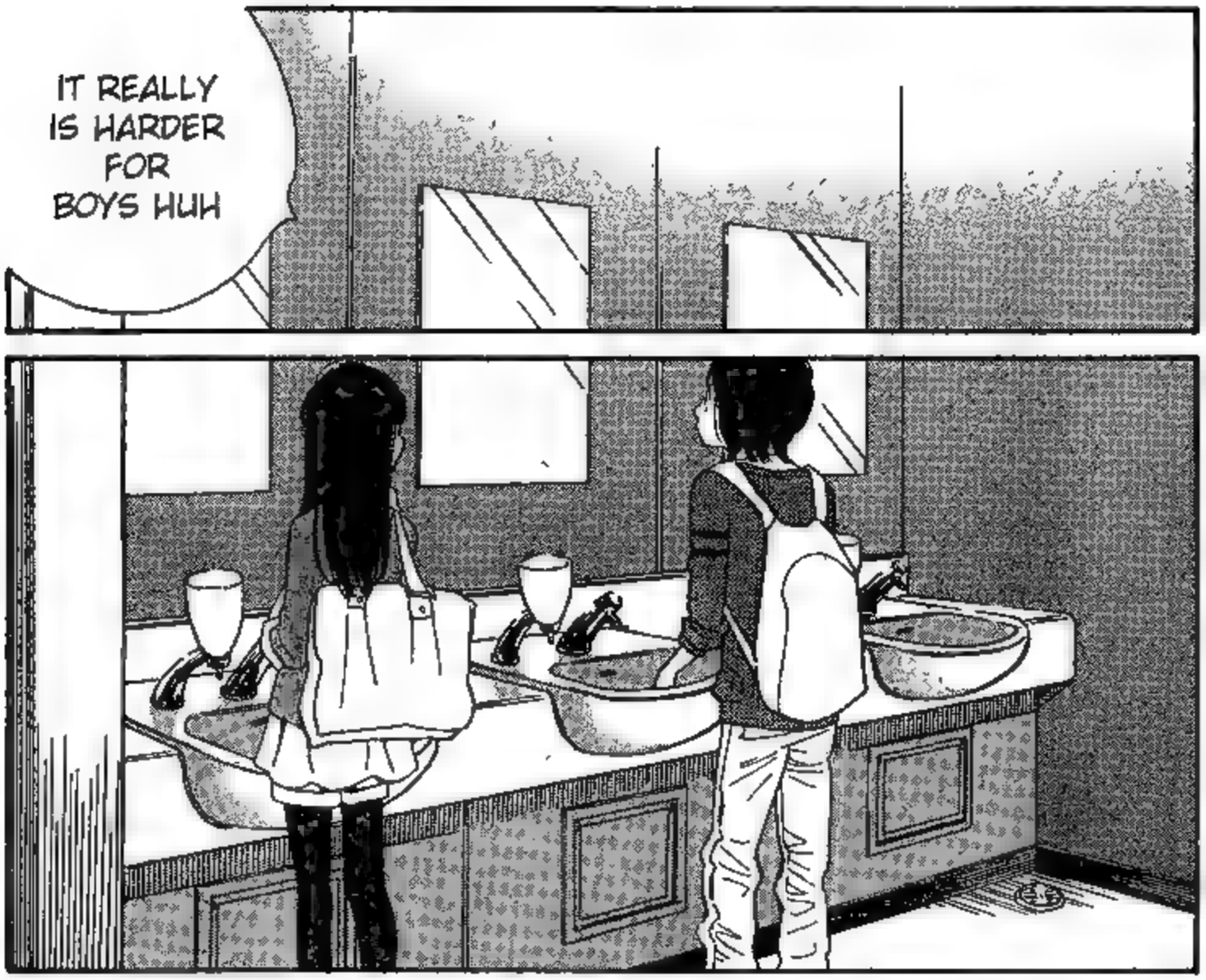
YEAH
HE'S YOUR SISTER'S BOYFRIEND ISN'T HE?

ROOTS

AH!

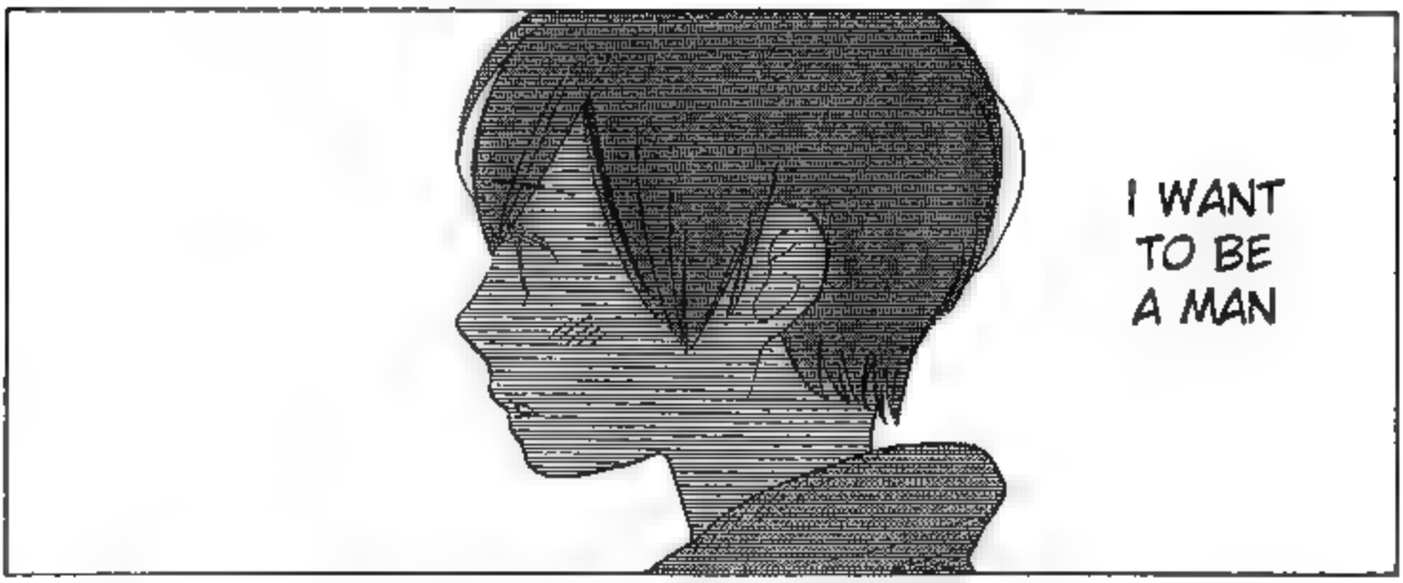
HAH~...
I CAN'T BE CALM AS A GIRL...
YEAH...

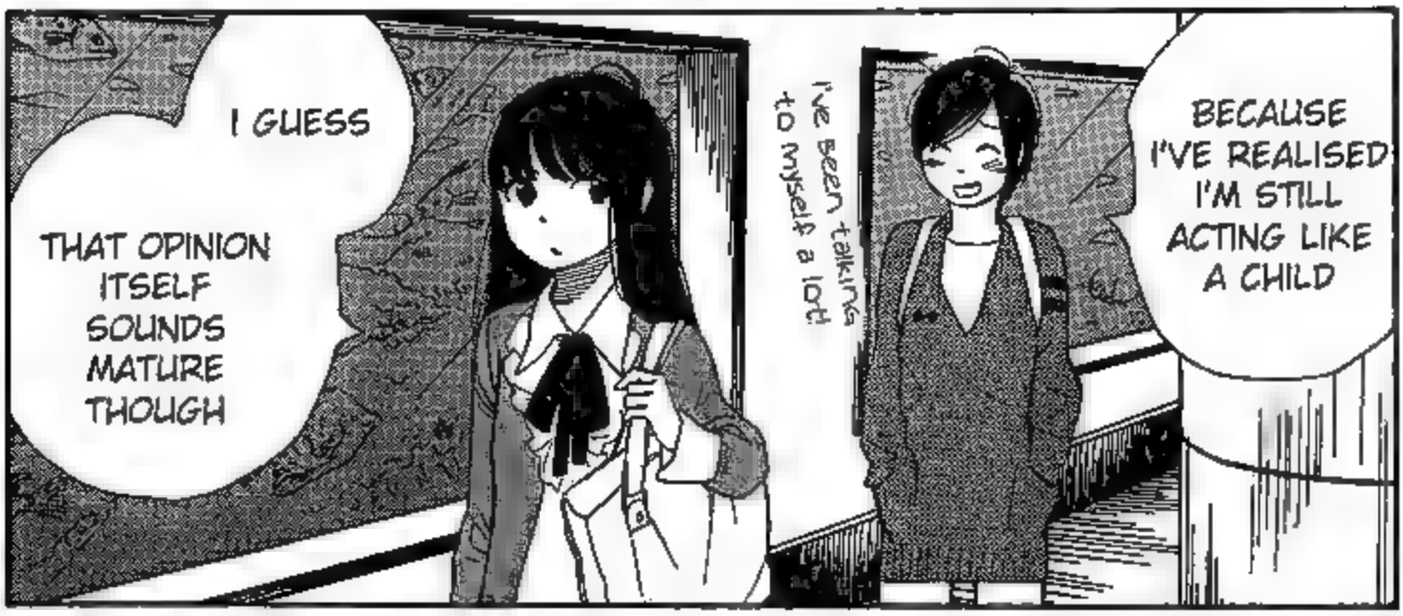
OH NO
THEY'RE PEOPLE FROM OUR SCHOOL


IT REALLY IS HARDER FOR BOYS HUH

I HAVEN'T MINDED IT WHEN BEFORE I FELT COMPLETELY AGAINST IT
AGAINST WHAT?
RECENTLY

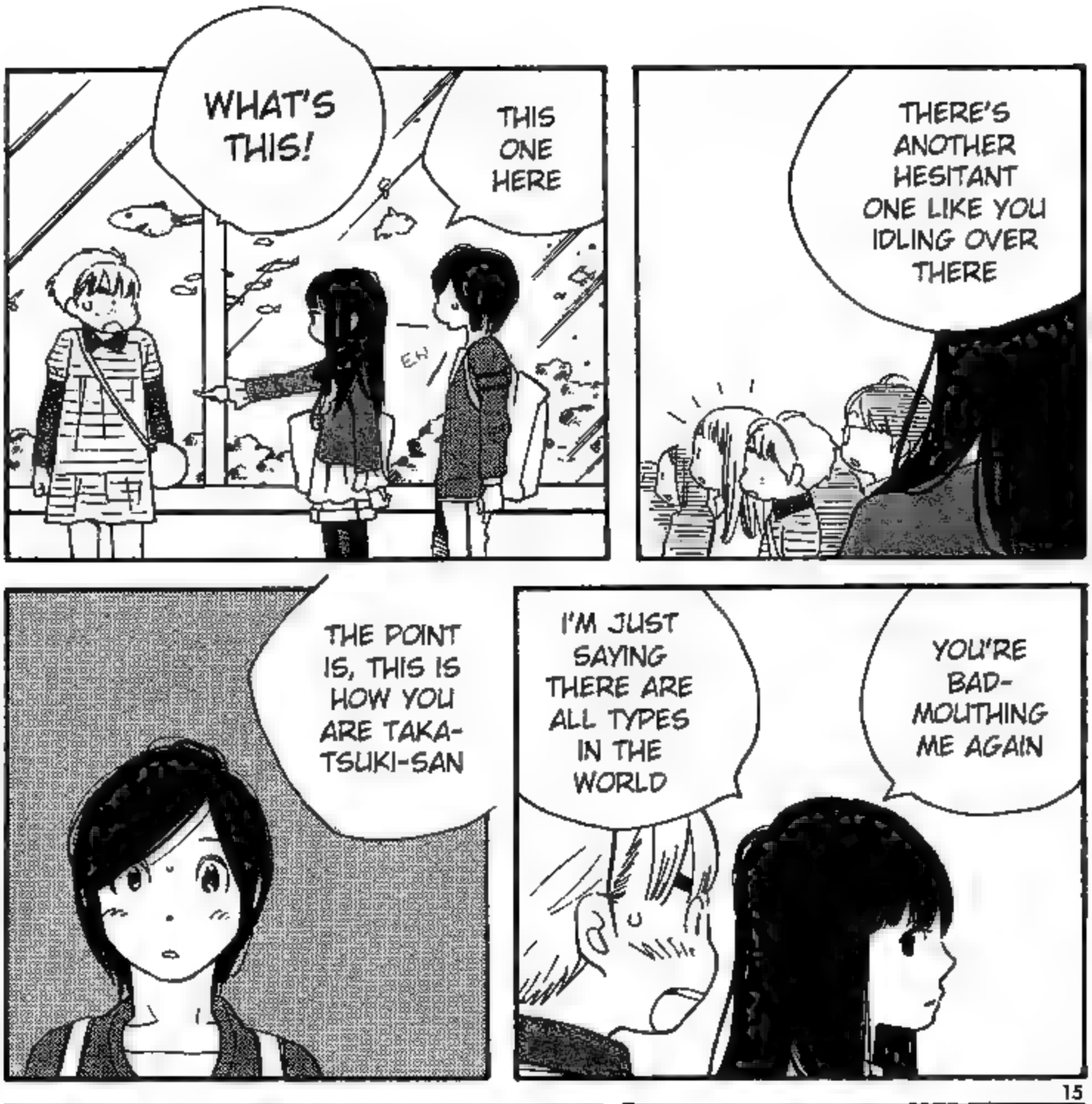
WHAT'S BROUGHT THIS UP?
I STILL DON'T WANT MY BREASTS TO GET ANY BIGGER THOUGH...
I DON'T GO OUT OF MY WAY TO WEAR ONE
BUT AT THE SAME TIME I'M NOT COMPLETELY OPPOSED TO IT
YOU WANT TO BE A WOMAN, DON'T YOU NITORI-KUN?
EH! WHY WOULD YOU THINK THAT?
女子お手洗
WOMEN
I WONDER IF NITORI-KUN HATES ME

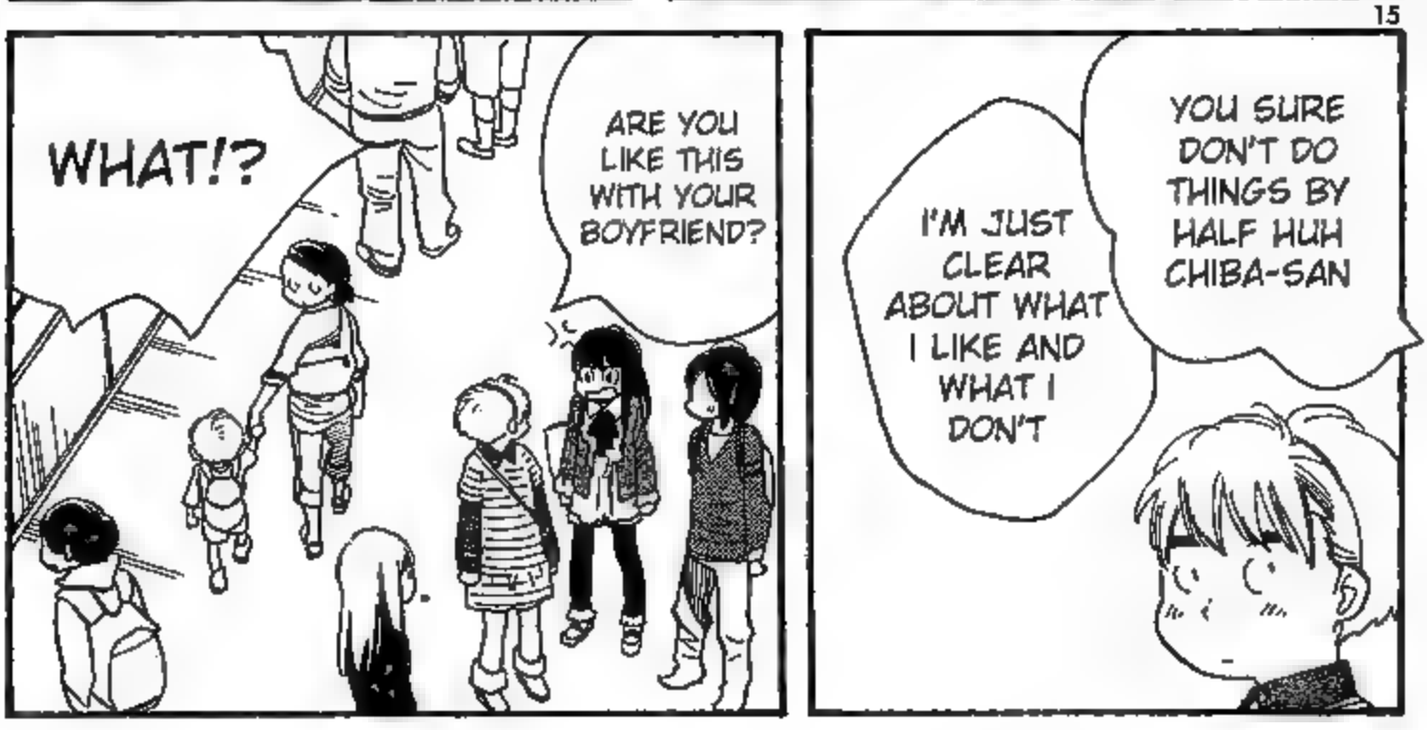

I WANT TO BE A MAN

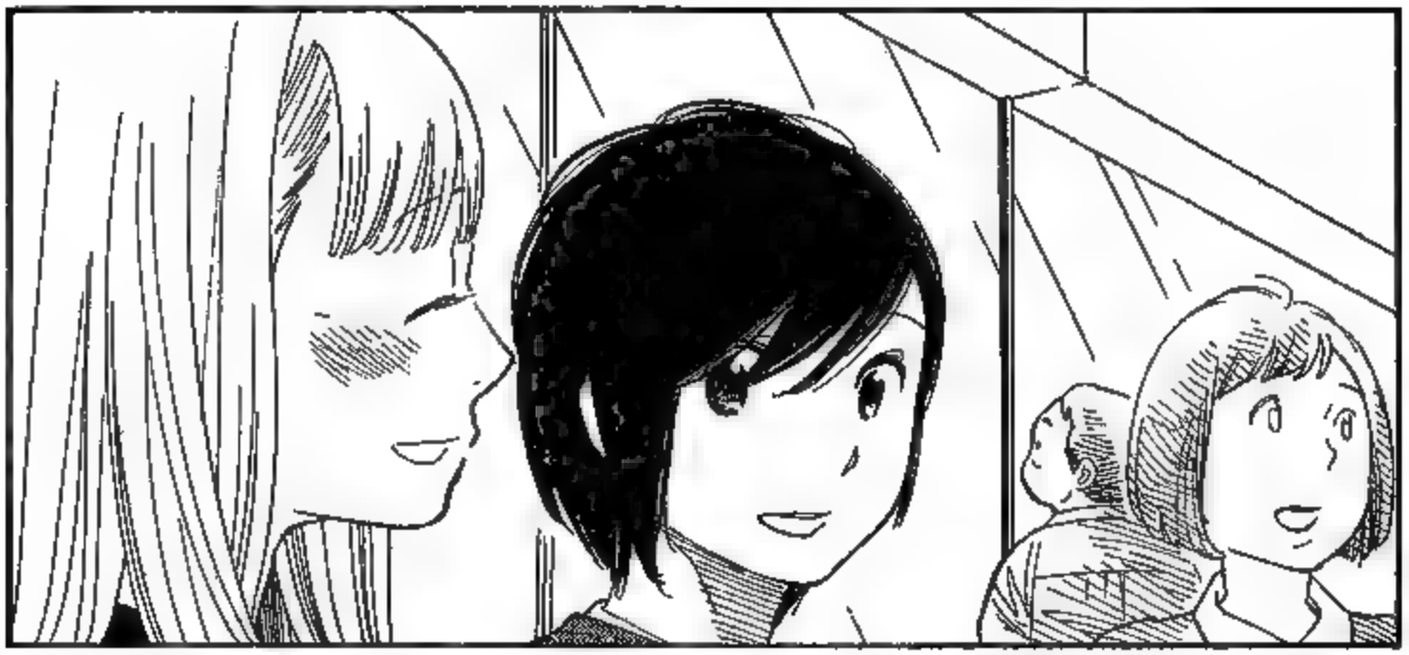

I GUESS
THAT OPINION ITSELF SOUNDS MATURE THOUGH
I've been talking to myself a lot
BECAUSE I'VE REALISED I'M STILL ACTING LIKE A CHILD

What!?
ARE YOU LIKE THIS WITH YOUR BOYFRIEND?

EVEN IF YOU DON'T, YOU DO. AT LEAST WHEN IT COMES TO THINGS LIKE THIS
BUT I DON'T KNOW HOW IT'S GOING TO END


WHAT'S THIS!
THIS ONE HERE
EH
THERE'S ANOTHER HESITANT ONE LIKE YOU IDLING OVER THERE
THE POINT IS, THIS IS HOW YOU ARE TAKA-TSUKI-SAN
I'M JUST SAYING THERE ARE ALL TYPES IN THE WORLD
YOU'RE BAD-MOUTHING ME AGAIN


WHAT!?
ARE YOU LIKE THIS WITH YOUR BOYFRIEND?
I'M JUST CLEAR ABOUT WHAT I LIKE AND WHAT I DON'T
YOU SURE DON'T DO THINGS BY HALF HUH CHIBA-SAN



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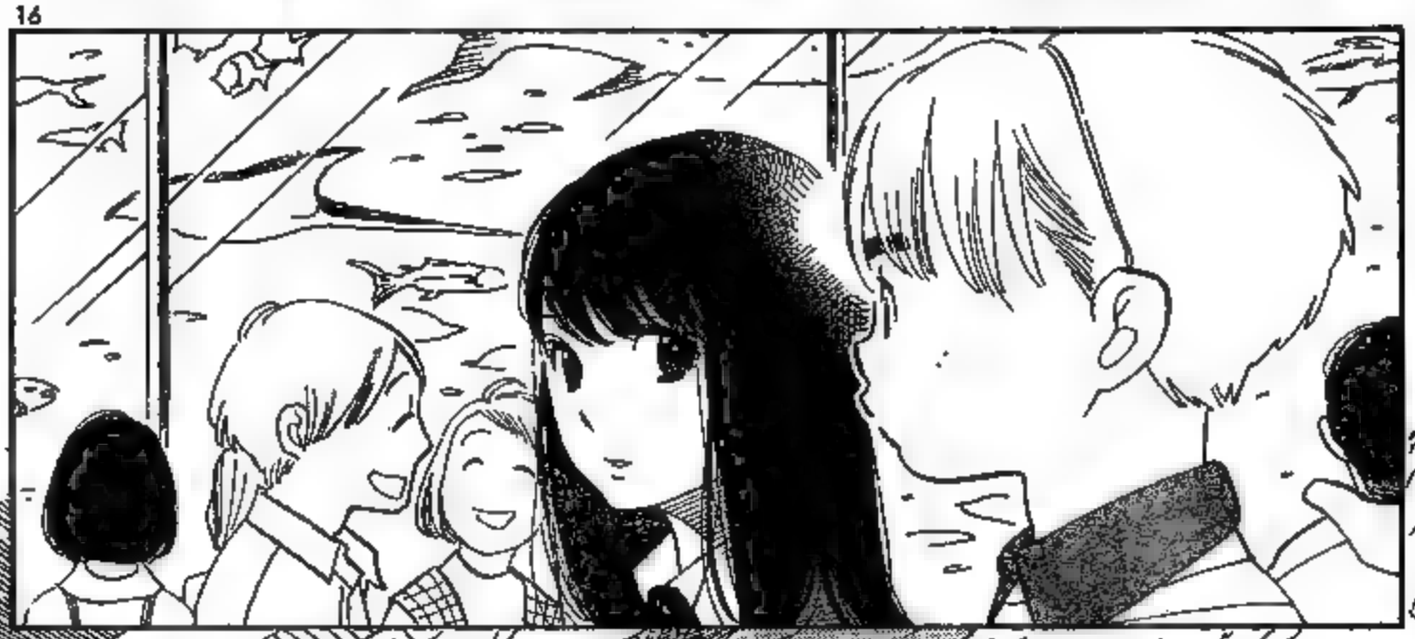


I'M HO-
AH!
WHY'RE YOU PLAYING WITH YOUR WIG OUT IN THE OPEN!
HUH?
17
THEY DO IT BECAUSE IT'S A BOYS SCHOOL?
That doesn't make any sense!
WHAT! BUT IT'S A BOYS SCHOOL?
BUT EVERY YEAR SOME PEOPLE BE CHEER-LEADERS
AGAIN~!
...WELL, I WAS THINKING I'D USE IT AT SCHOOL
You're a trouble maker!

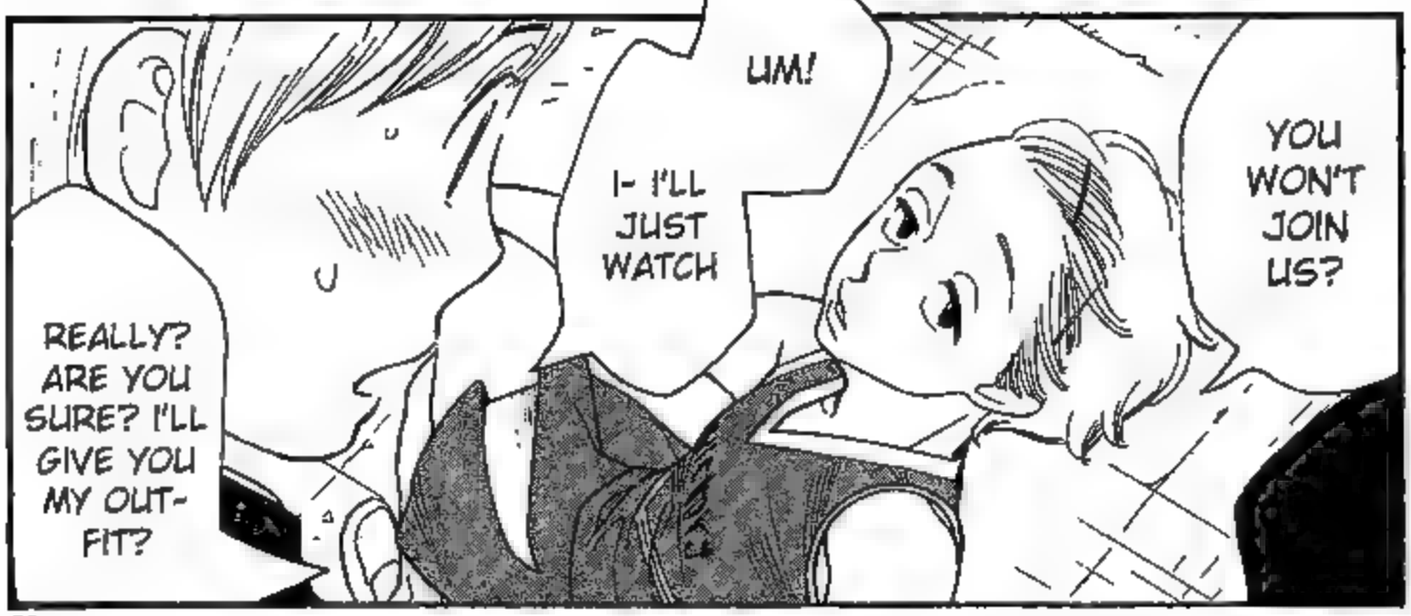
TAKA-TSUKI-SAN IN A SKIRT HUH?
IT WOULD SUIT HER
DOESN'T IT FEEL LIKE I'M BETRAYING YOU?
WHY WOULD IT?
YOU WERE THE ONE WHO SAID WE SHOULD WEAR WHAT WE WANT TO WEAR

HOW IS THIS ANY DIFFERENT?
NITORI-KUN REALLY IS COOL

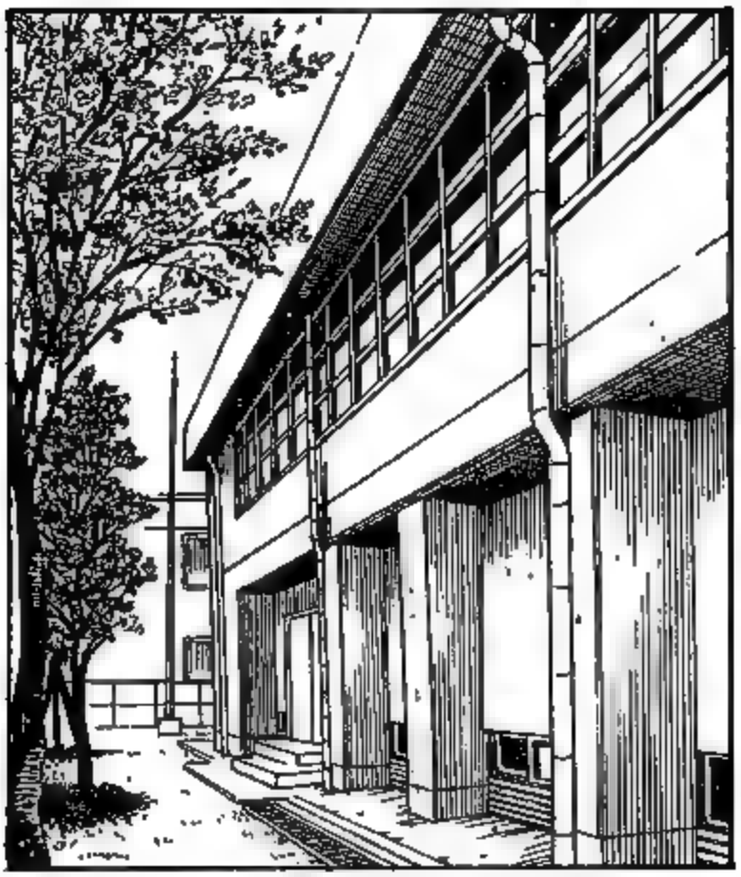
EVEN SO, I KEEP GOING BACK AND FORTH...
HESITANT
THIS IS HOW YOU ARE TAKA-TSUKI-SAN
DAMN IT~

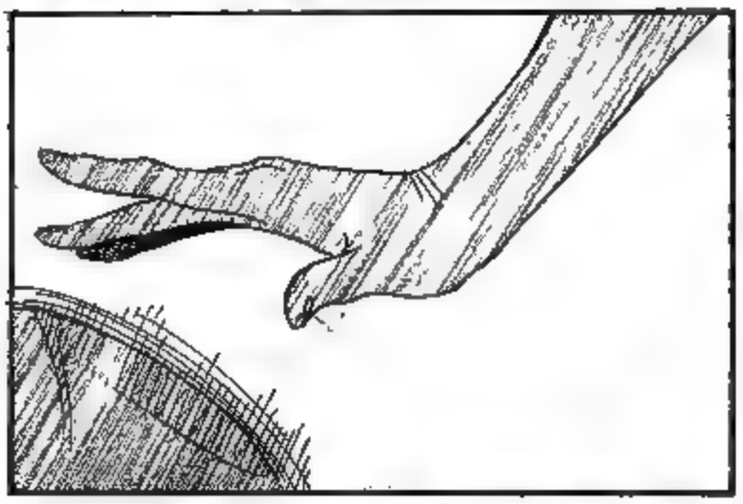
Kouroku Festival
1年
NEVER GIVE UP!
闘魂
絆 KIZUNA
COULD STUDENTS PARTICIPATING IN THE RELAY PLEASE ASSEMBLE AT THE FIRST GATE
ALRIGHT, AFTER THIS IS THE CHEERING BATTLE
NITORI! WHERE'S THE WIG?
AH! THIS IS IT
DID YOU BRING THAT ESPECIALLY FOR THIS?
I'LL PUT IN ON YOU
THANKS

NOW THAT YOU SAY IT, IT LOOKS LIKE IT WOULD SUIT YOU
YOU KNOW THAT'S HIS OWN PERSONAL WIG
REALLY!


REALLY? ARE YOU SURE? I'LL GIVE YOU MY OUT-FIT?
UM! I- I'LL JUST WATCH
YOU WON'T JOIN US?

COMING!
CHEER-LEADERS, GET A MOVE ON!
THE TRUTH IS HE'S DYING TO WEAR IT
.....





SWISH
WHOOOAAAAAA
DID YOU HEAR ABOUT CHIBA FLIPPING OUT?
WHAT'S THAT SUPPOSED TO MEAN
CHIBA-SAN'S AMAZING!
1, 2,
CHIBA-SAN!
REALLY? I WISH I'D SEEN IT
SOMEONE GO MAKE HER MAD AGAIN
SHE SNAPPED THE OTHER DAY
I'M THE ONE SHE GOT MAD AT
I WAS SCARED FOR MY LIFE

AND NOW, I'M...

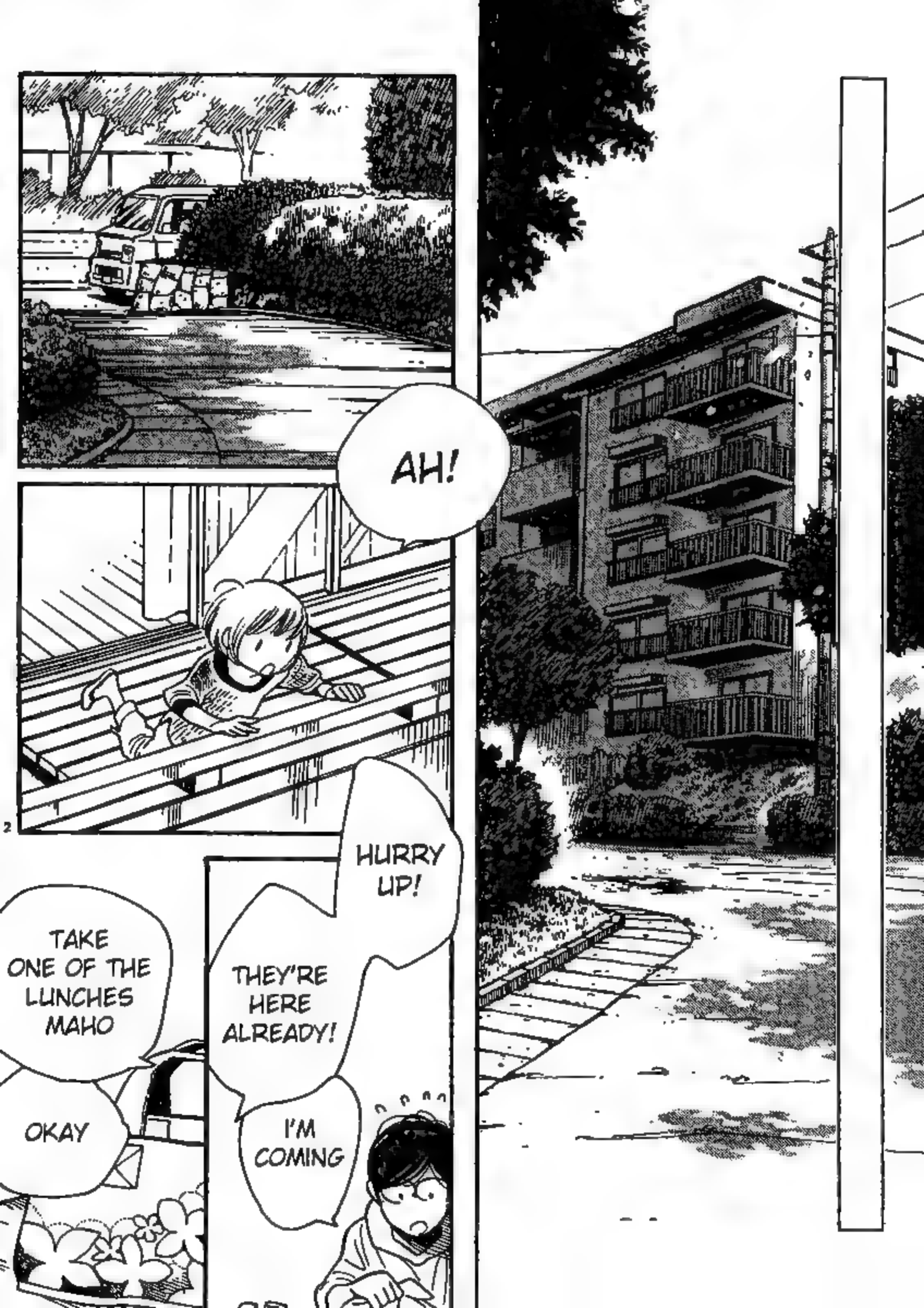
放浪息子

HOUROU ★ MUSUKO

CHAPTER 109
GROWING UP

SHIMURA TAKAKO

志村貴子

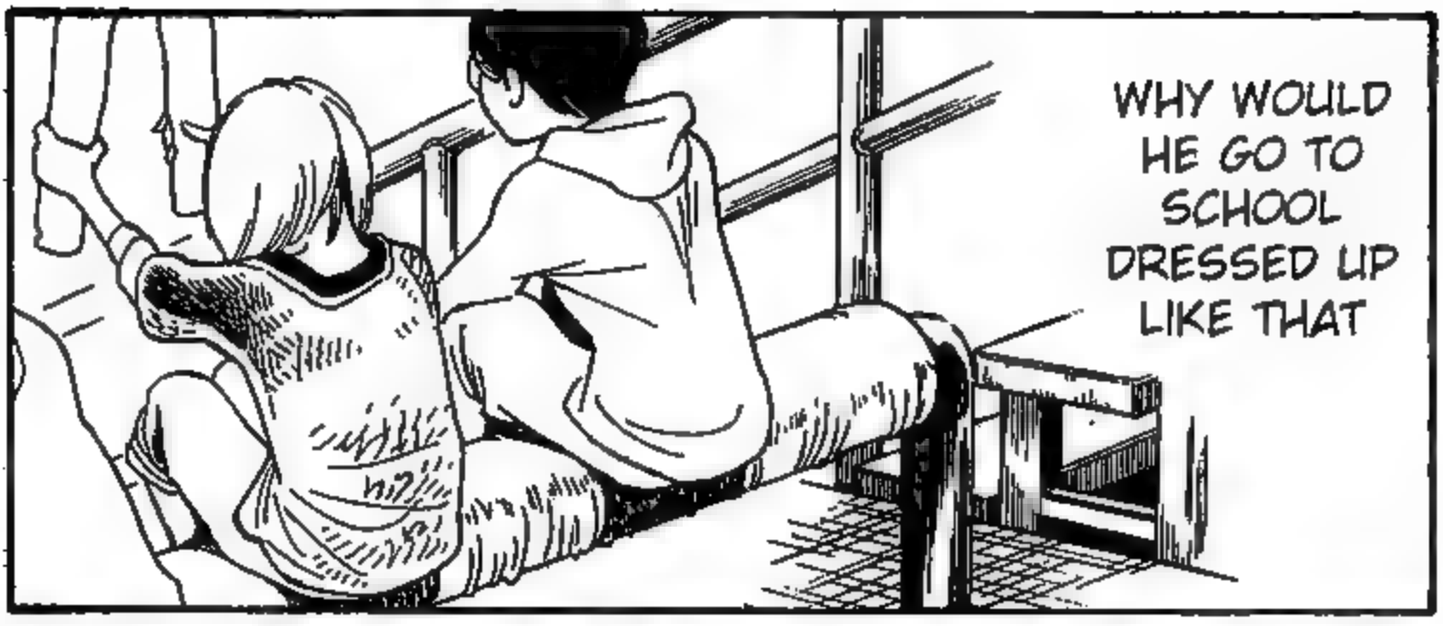

AH!
HURRY UP!
THEY'RE HERE ALREADY!
I'M COMING
TAKE ONE OF THE LUNCHES MAHO
OKAY

DOI-CHAN!
MAHO!
HEY, MOVE INTO THE PASSENGER SEAT SHIN-CHAN
US TOO~
WE'VE BEEN LOOKING FORWARD TO DAY
THANK YOU SO MUCH FOR COMING OUT OF YOUR WAY TO PICK US UP
I HAVEN'T SEEN YOU IN SO LONG!
IT'S NOTHING

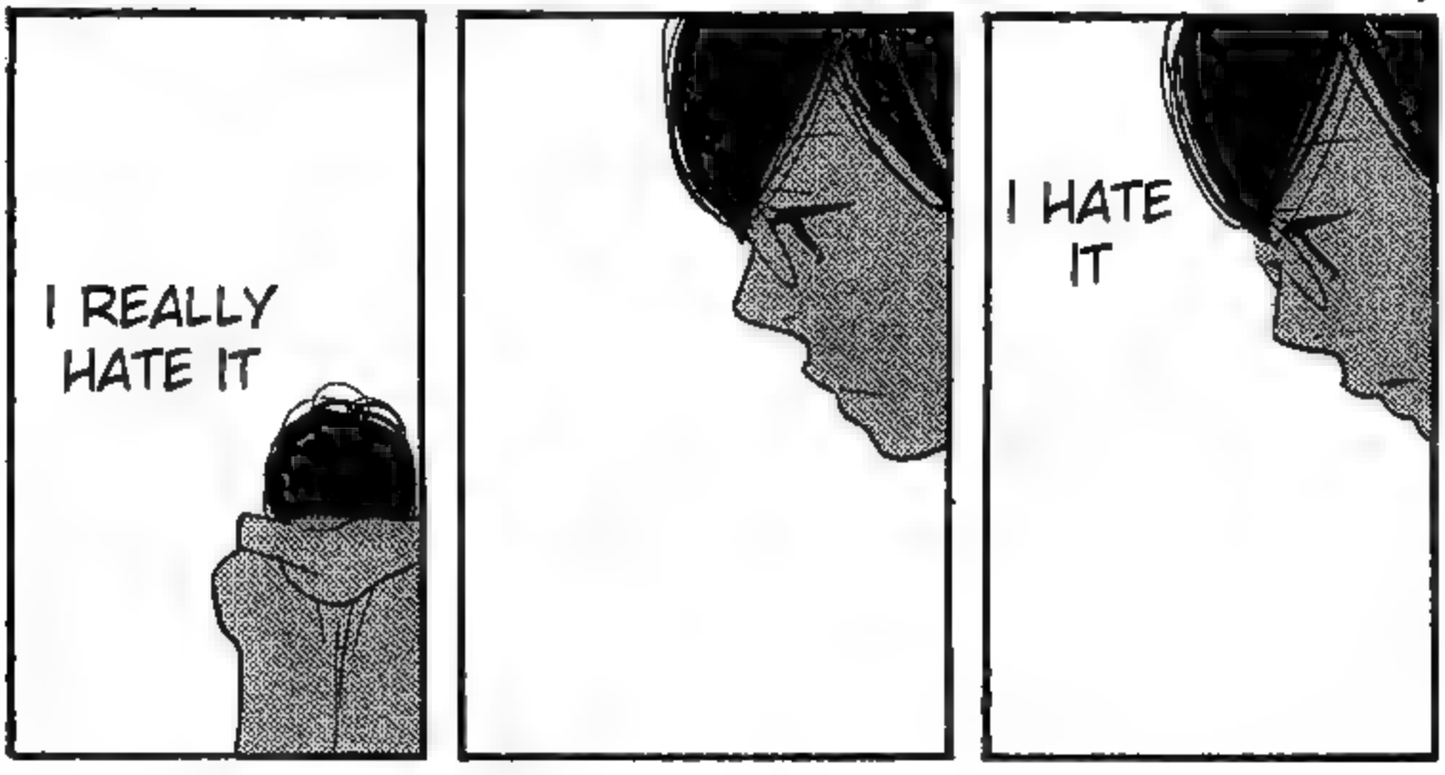
I'VE HEARD
THE UPPER CLASSMEN ARE DRESSING UP AS CHEER-LEADERS
YES
I'VE HEARD THE SAME
GEEZ, BOYS THINK UP THE SILLIEST THINGS WHEN THERE'S NO GIRLS TO KEEP THEM IN CHECK

...SO THAT'S WHAT THEY MEANT
GO! GO! K
KOHRYOKU
5
IT'S TIME FOR THE CHEER BATTLE!
YEAH!
OH
I WONDER IF SHUU WILL DO THAT TOO WHEN HE'S A SECOND GRADER
IF IT'S A TRADITION I SUPPOSE THERE'S NOTHING TO BE DONE ABOUT IT

IT'S JUST A BIT OF AMUSEMENT
WELL, I CAN UNDER-STAND IT IN THE CONTEXT OF AN EVENT LIKE THIS


WHY WOULD HE GO TO SCHOOL DRESSED UP LIKE THAT

HE MUST HAVE KNOW HE'D BE RIDICULED


I REALLY HATE IT
I HATE IT

TA-DAH!
WOW, THAT'S AMAZING!
IT'S CHI-CHAN'S SPECIAL PICNIC LUNCH!!
I WAS IN CHARGE OF THE DESSERTS
I DID THE SIDE DISHES
PLEASE HAVE SOME
... THANKS
HEY
YOU WENT ALL OUT CHIBA-SAN
YOU WERE CHEERING LIKE A MAD MAN
NOT REALLY
I'M JUST MAKING FUN

WHO KNOWS
WHAT DO THEY WANT?
Chiba-kun!
I DIDN'T GET THAT IMPRESSION
OH REALLY?
I don't care
Sure you don't!
OH
THEY'RE TRYING THEIR HARDEST TO GET CHIBA-SAN'S ATTENTION
Hyah!
Hyah!
Hyah!

THERE'S SOMETHING ON AT NITORIN'S SCHOOL TOO RIGHT?
I WANTED TO GO
IT'S A BOYS SCHOOL
I WOULDN'T WANT TO BE THE ONLY GIRLS THERE
IT WOULDN'T BE SO BAD, THEY'D BE FALLING OVER THEMSELVES TO GET TO YOU
THAT'S NOT THE KIND OF ATTENTION I WANT!

14:05
3RD YEAR
BO-TAO
~ 14:35
RELAY

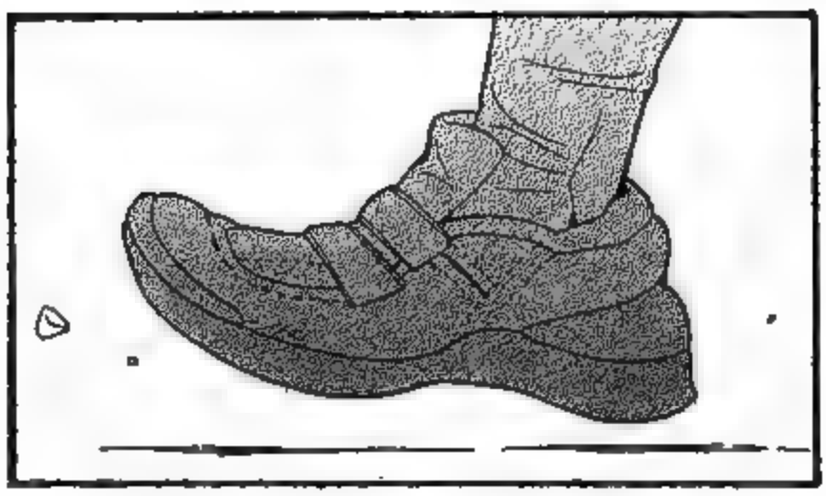
GET MORE PEOPLE AROUND THE BASE!
2 OR 3 PEOPLE COME IN FROM AROUND THE BACK

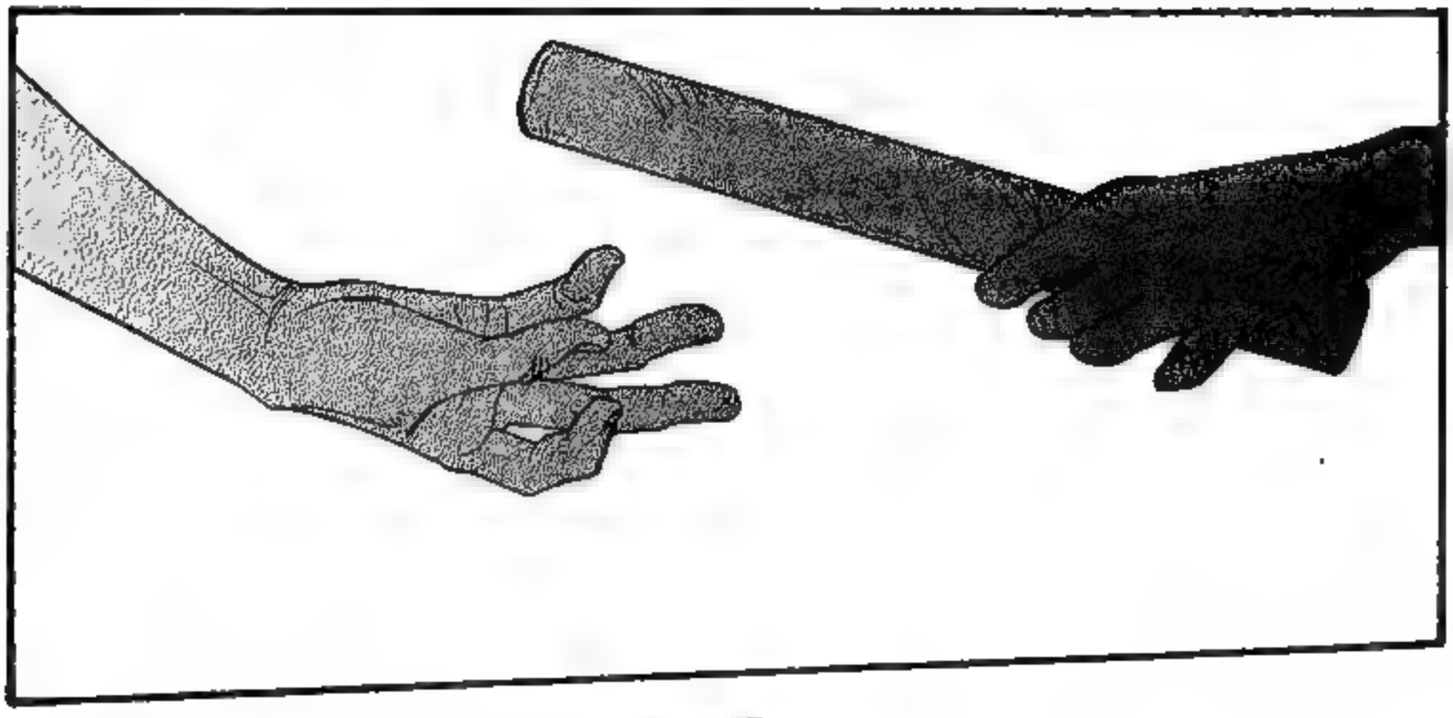
Yeah— Go for it—
ME TOO
...I THINK I MIGHT BE ABSENT THE YEAR AFTER NEXT
WHOA...
WILL THEY MAKE US DO THAT TOO WHEN WE'RE THIRD YEARS?
IT'S NICE TO LOOK AT...
BUT...

NEXT UP IS THE MIXED YEAR LEVEL RELAY
光緑祭プログラム
OKAY!
AH!
HEY, WHEN THIS FINISHES YOU'RE UP AGAIN
13
GO!GO! KOHRYO
WAS THIS THE ONE SHUU-CHAN'S IN?
SEEMS LIKE IT

14
I WONDER WHERE SHUU AND HIS FRIENDS ARE?
I DON'T THINK WE'LL BE ABLE TO SEE THEM FROM HERE
BUT IT'S SORT OF STRANGE
SHUU BEING SOMEWHERE IN THE MIDDLE OF ALL THOSE MEN

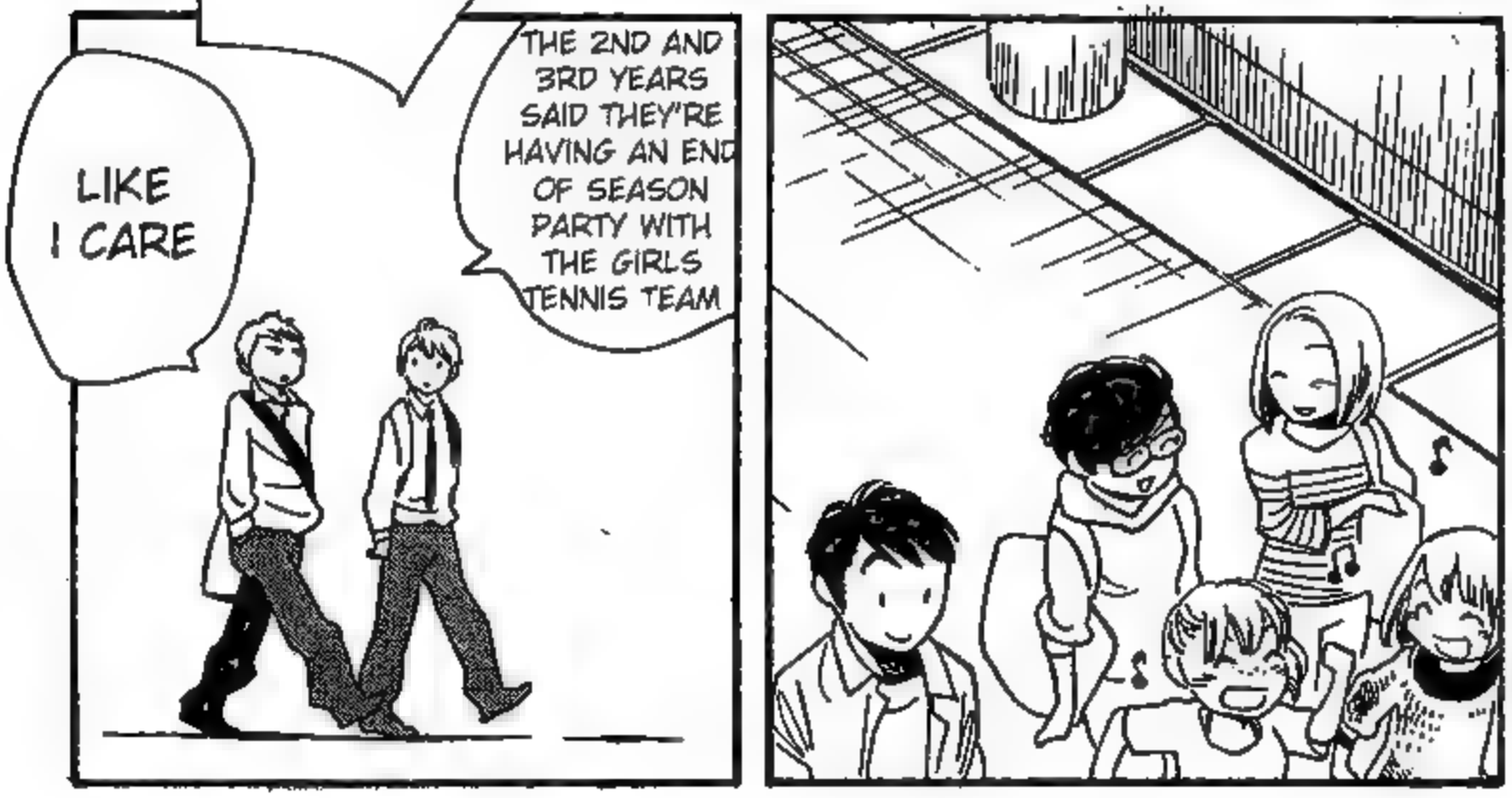
READY, SET
TAKE YOUR PLACES
Wha!
WHY ARE YOU CRYING!?
BANG
Hㅣ?..

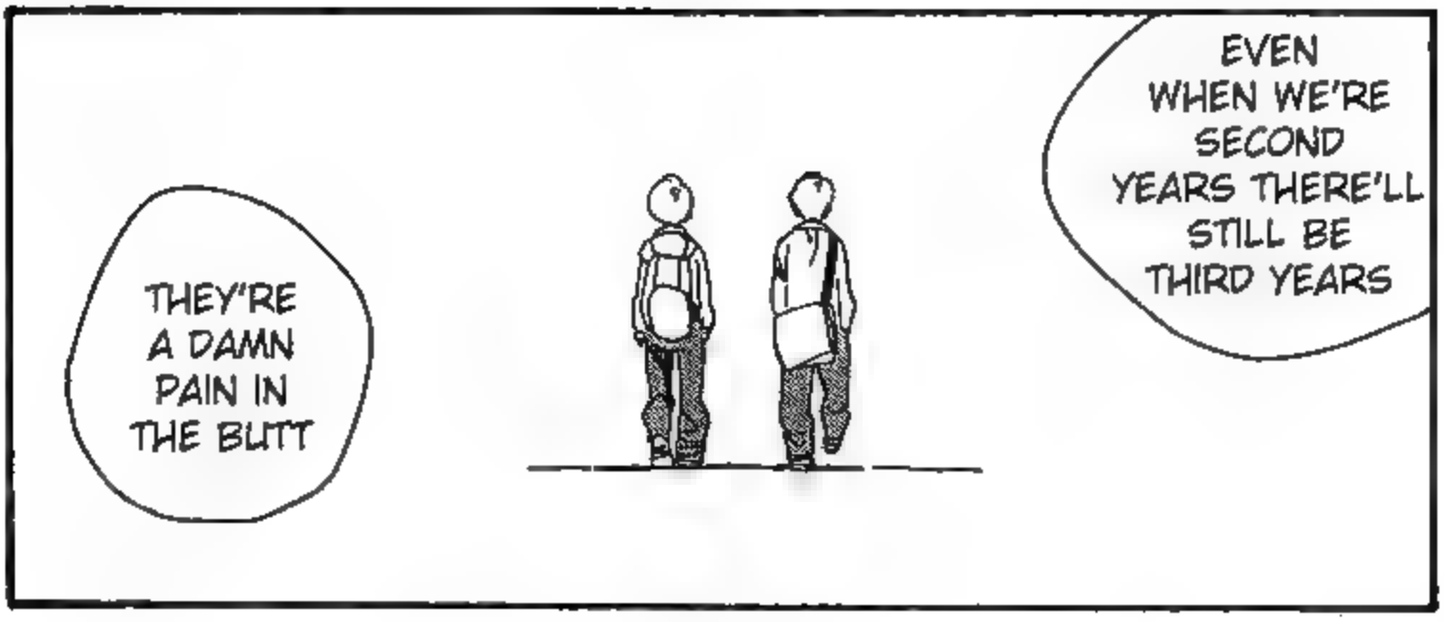


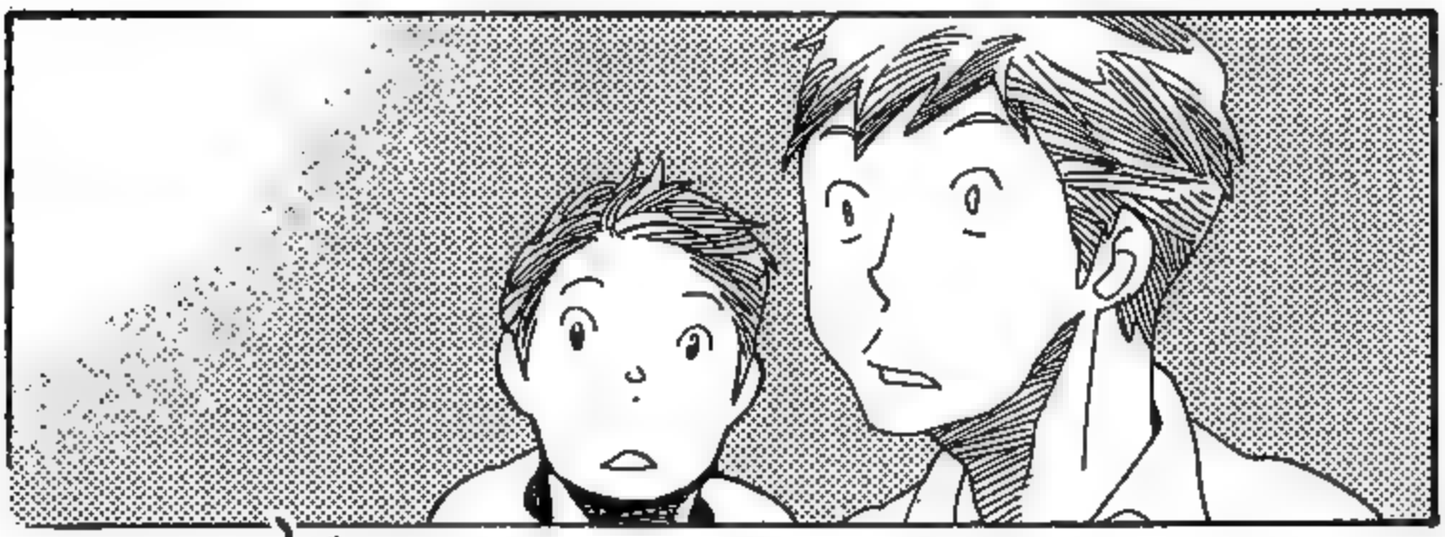


18
AREN'T YOU GOING TO CHANGE?
IT'S JUST MY PRIDE THAT'S WOUNDED
OH, YEAH
HM?
ARE YOU OKAY?
HURRY UP SHUU
IF I'VE GOT PANTS ON SHE WON'T SEE IT AND WORRY ABOUT ME
I THINK IT'S MORE LIKELY THAT SHE'LL BE REPULSED BY YOUR SWEATINESS

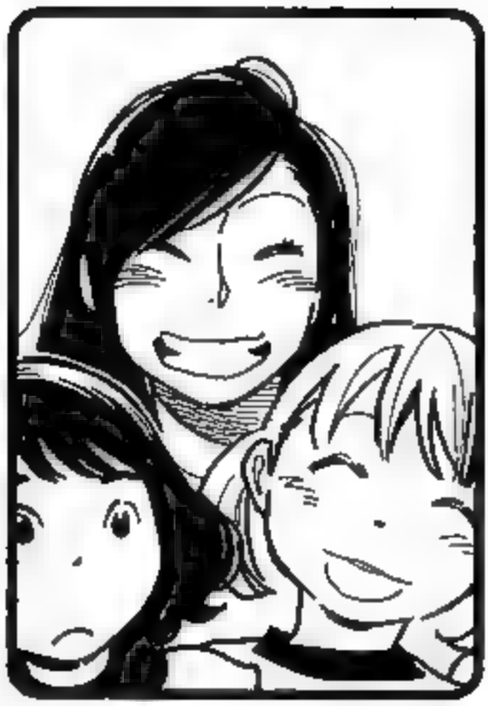
WELL, LOOKS LIKE I'M OFF
Ok
Take care of yourself okay~
Bye Bye
YAKINIKU
YAKINIKU!


LIKE I CARE
THE 2ND AND 3RD YEARS SAID THEY'RE HAVING AN END OF SEASON PARTY WITH THE GIRLS TENNIS TEAM


THEY'RE A DAMN PAIN IN THE BUTT
EVEN WHEN WE'RE SECOND YEARS THERE'LL STILL BE THIRD YEARS



Who's that!!!
YOU DIDN'T HAVE TO GO OUT OF YOUR WAY TO COME GET ME
ALSO, WHY ARE YOU STILL IN YOUR P.E. UNIFORM?
I TRIPPED WHILE RUNNING AS THE ANCHOR IN THE RELAY



ぼくたちの、わずらい。

女の子になりたい男の子・二鳥修一と、男の子になりたい女の子・高槻よしの。行く先は分かれたものの、無事、高校に進学した一同。修一は女装姿で喫茶店のアルバイトを始め、千葉さおりは二宮文弥とつきあうことに。その一方で、やりたいことが見つからずに、悩むよしの。そんなある日、小学校の同級生の友人に女装を気づかれ、質問責めにあう修一が出会ったのは、幼い少女を連れた、女装姿の"大人の男性"でした……。思春期を彷徨う少年と少女たちを鮮やかに描く志村貴子の話題作、待望の最新第13巻！　既刊1〜12巻も好評発売中!!

ゲスト：いけだたかし　イシデ電　オガツカヅオ

放浪息子⑬

志村貴子 5月25日発売!!

B6判 BEAM COMIX
定価651円[税込]

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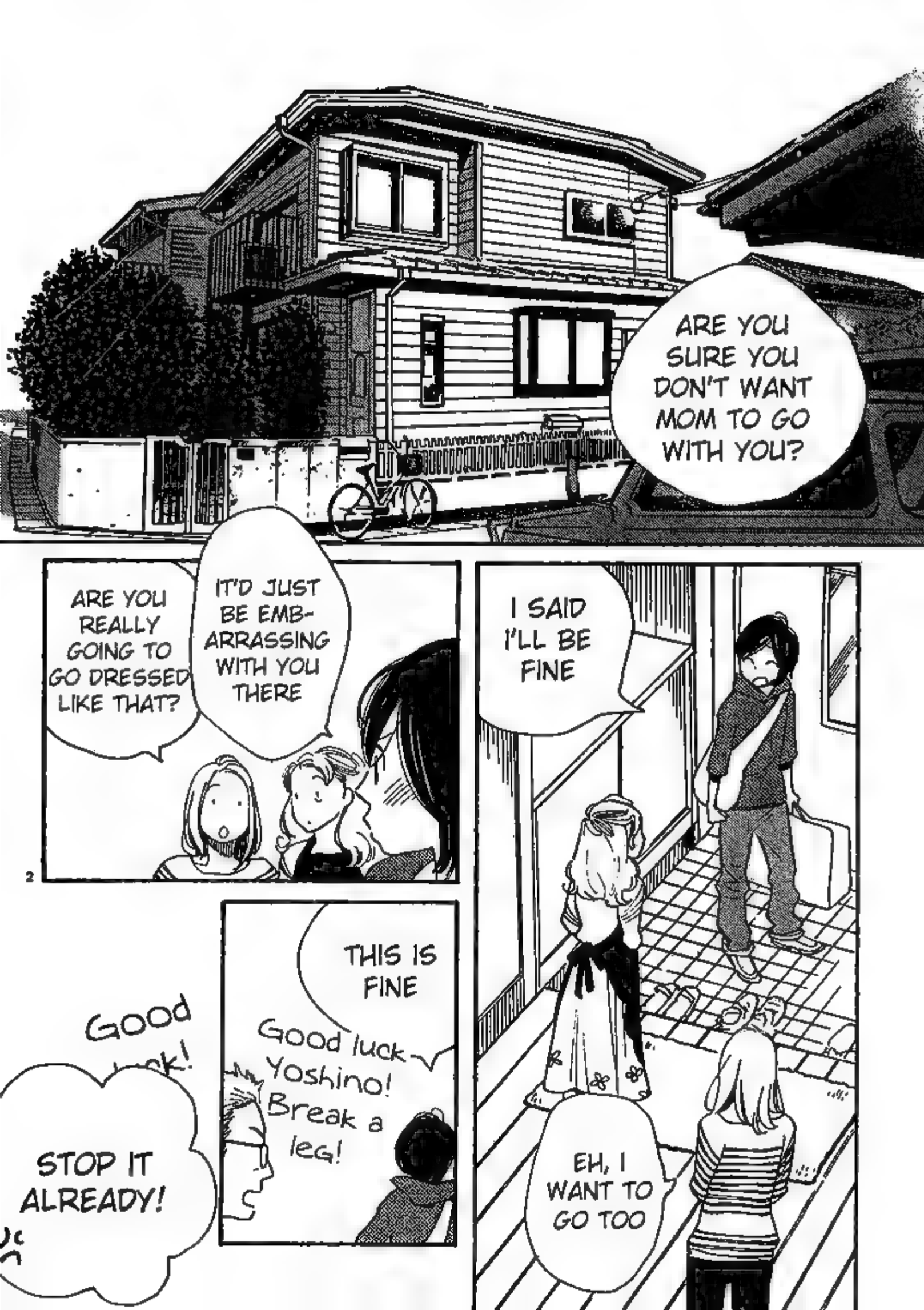
放浪息子

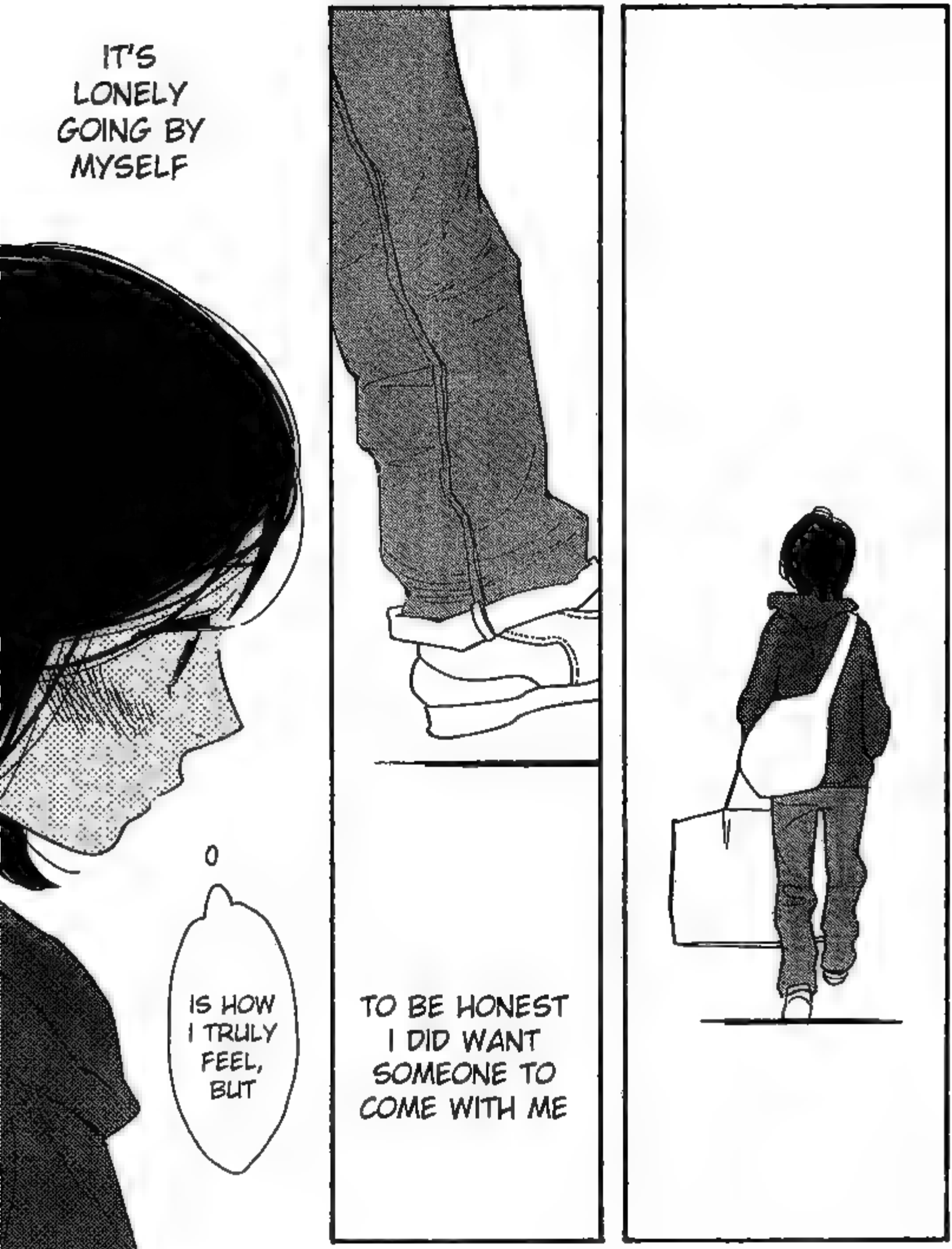
HOUROU * MUSUKO

CHAPTER 110 UNBALANCED

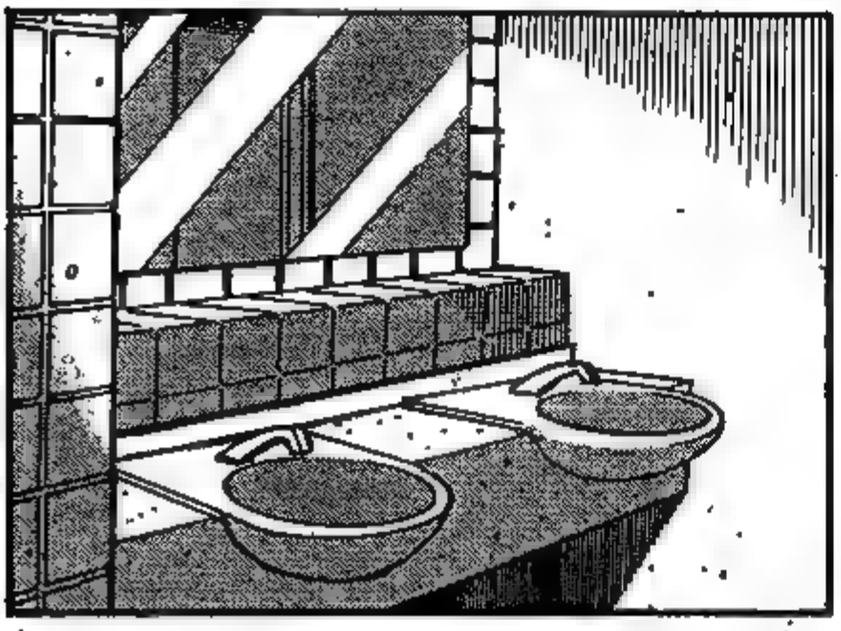
志村貴子

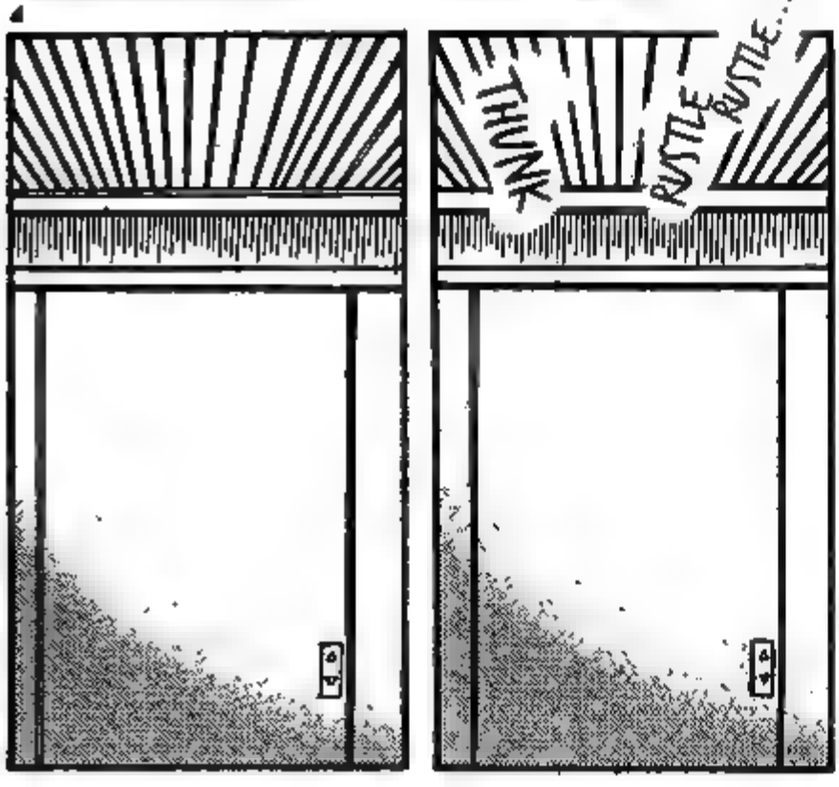
SHIMURA TAKAKO

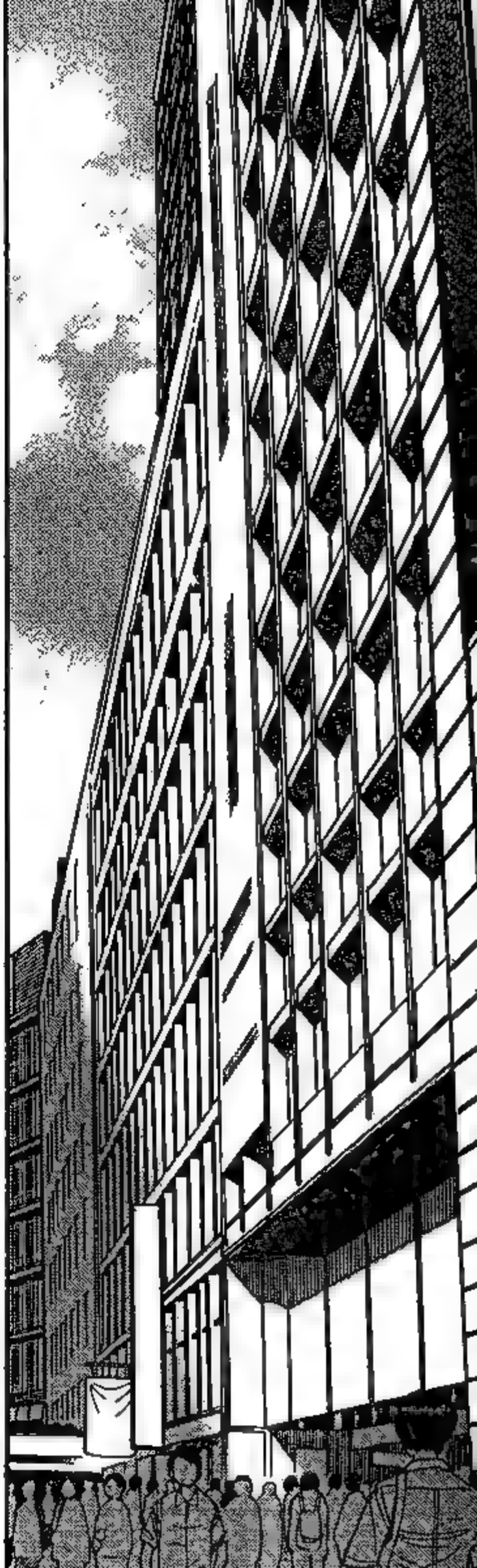

ARE YOU SURE YOU DON'T WANT MOM TO GO WITH YOU?
ARE YOU REALLY GOING TO GO DRESSED LIKE THAT?
IT'D JUST BE EMB-ARRASSING WITH YOU THERE
2
I SAID I'LL BE FINE
EH, I WANT TO GO TOO
THIS IS FINE
Good luck Yoshino! Break a leg!
Good luck!
STOP IT ALREADY!

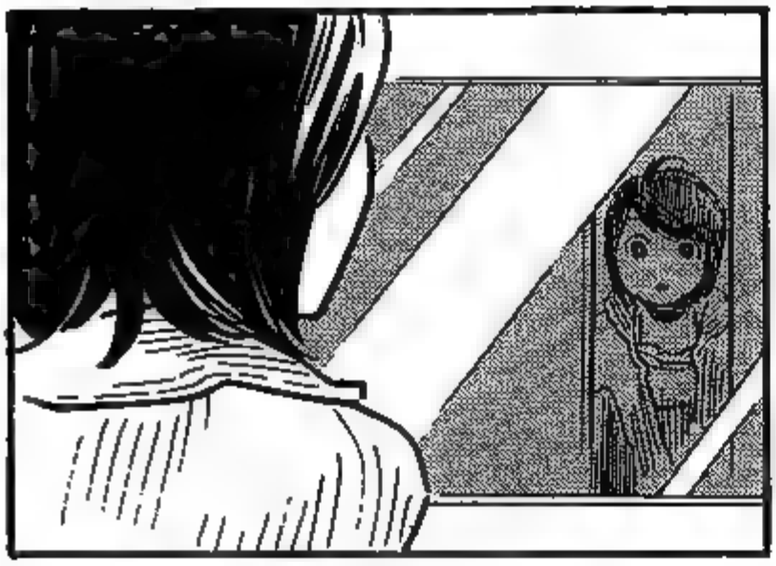

IT'S LONELY GOING BY MYSELF
0
IS HOW I TRULY FEEL, BUT
TO BE HONEST I DID WANT SOMEONE TO COME WITH ME

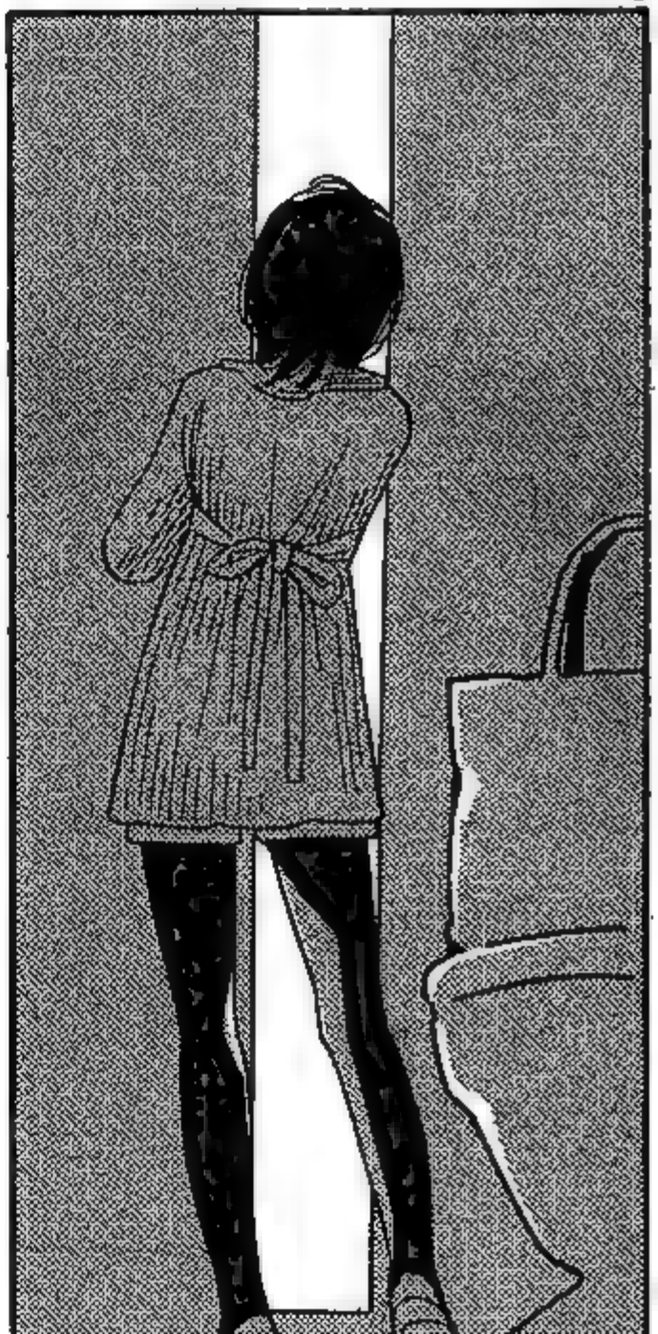
手洗所
TOILET

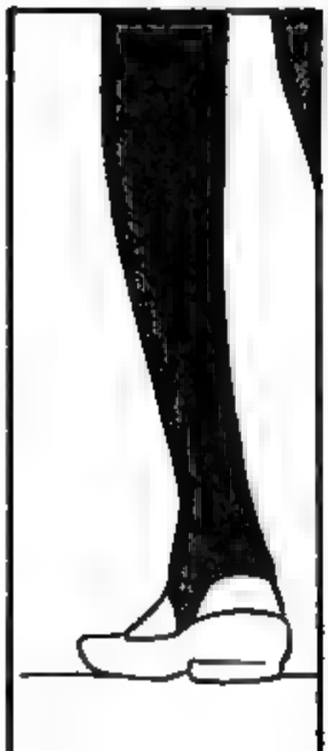


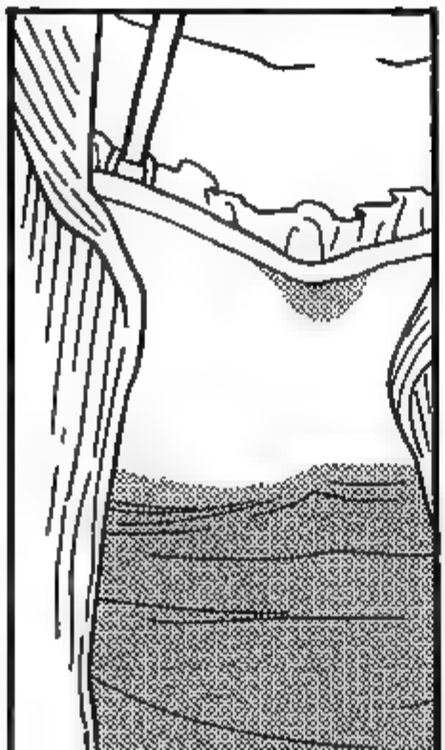

THUNK
RUSTLE
RUSTLE





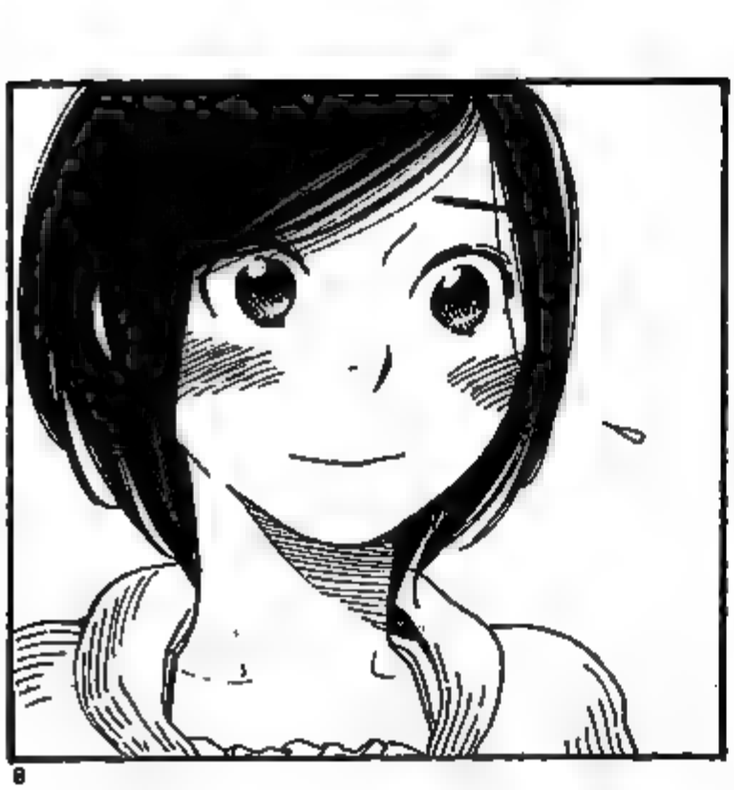




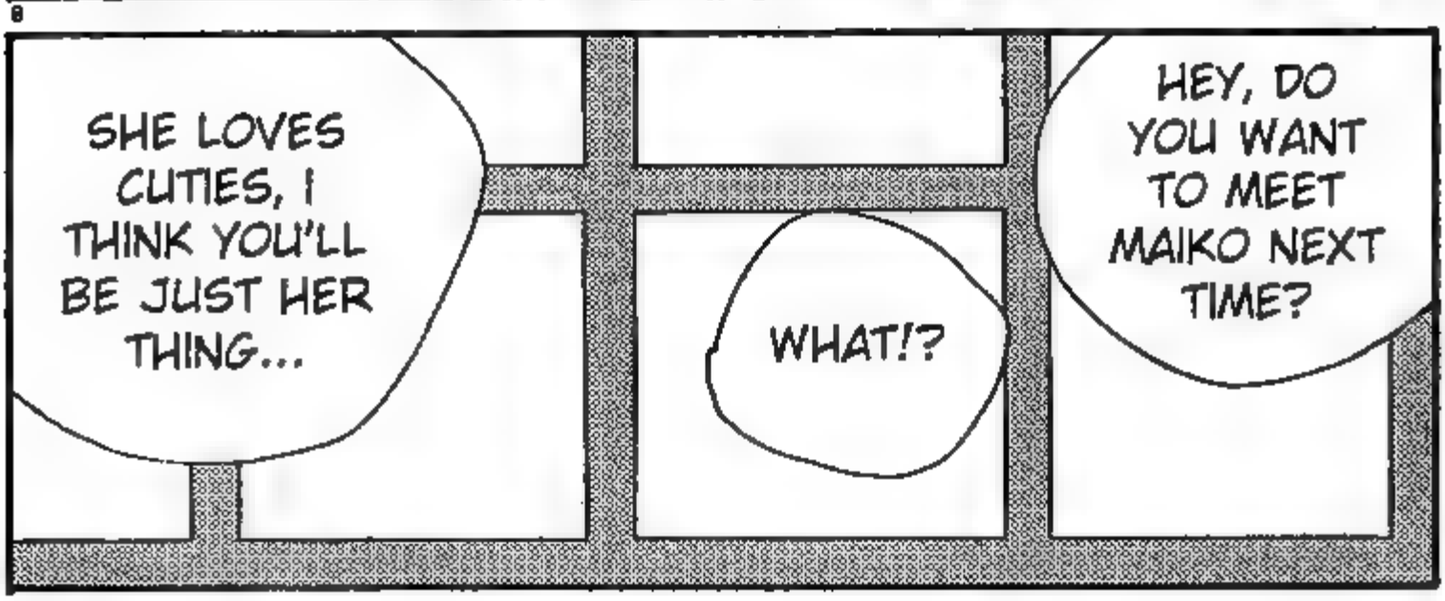


0007
300円用
007
THIS IS SO EMBARRASSING!!
THIS!
CAN WE PLEASE HAVE THE NEXT PERSON
OKAY

YES!
NUMBER 23
clatter!
YOSHINO TAKATSUKI, 1ST YEAR HIGH SCHOOL!
REALLY?
I DON'T USUALLY DRESS LIKE THIS SO I'M NOT USED TO IT...
YOU'RE CUTE!
SEEMS LIKE THEY PRAISED YOU'RE GOOD POSTURE TOO, ISN'T THAT GREAT?
YOU DID A GOOD JOB

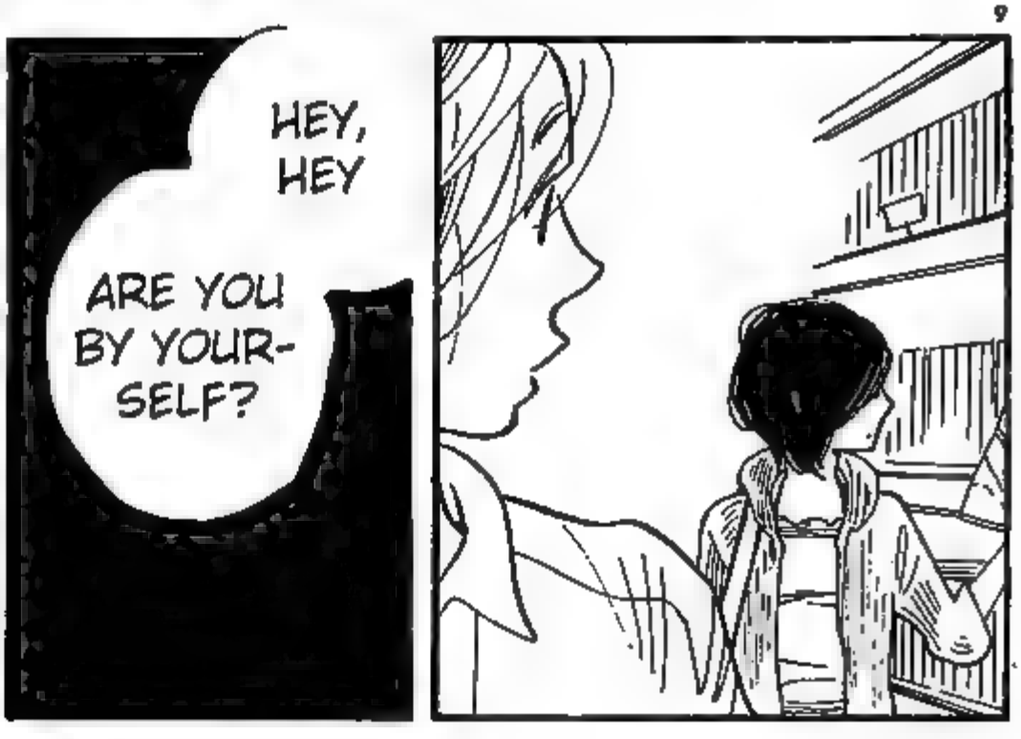


AND OF COURSE IT'S A TOTAL BONUS THAT YOU'RE SO TALL~
YOU REALLY ARE COOL

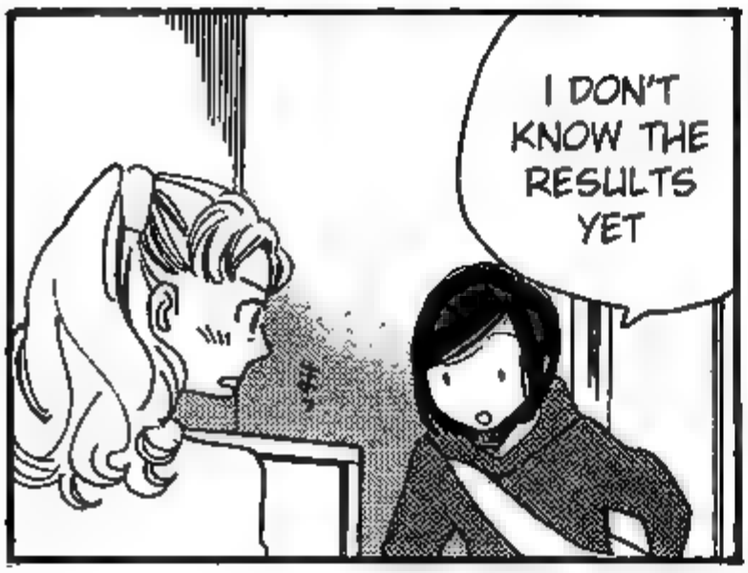

SHE LOVES CUTIES, I THINK YOU'LL BE JUST HER THING...
WHAT!?
HEY, DO YOU WANT TO MEET MAIKO NEXT TIME?

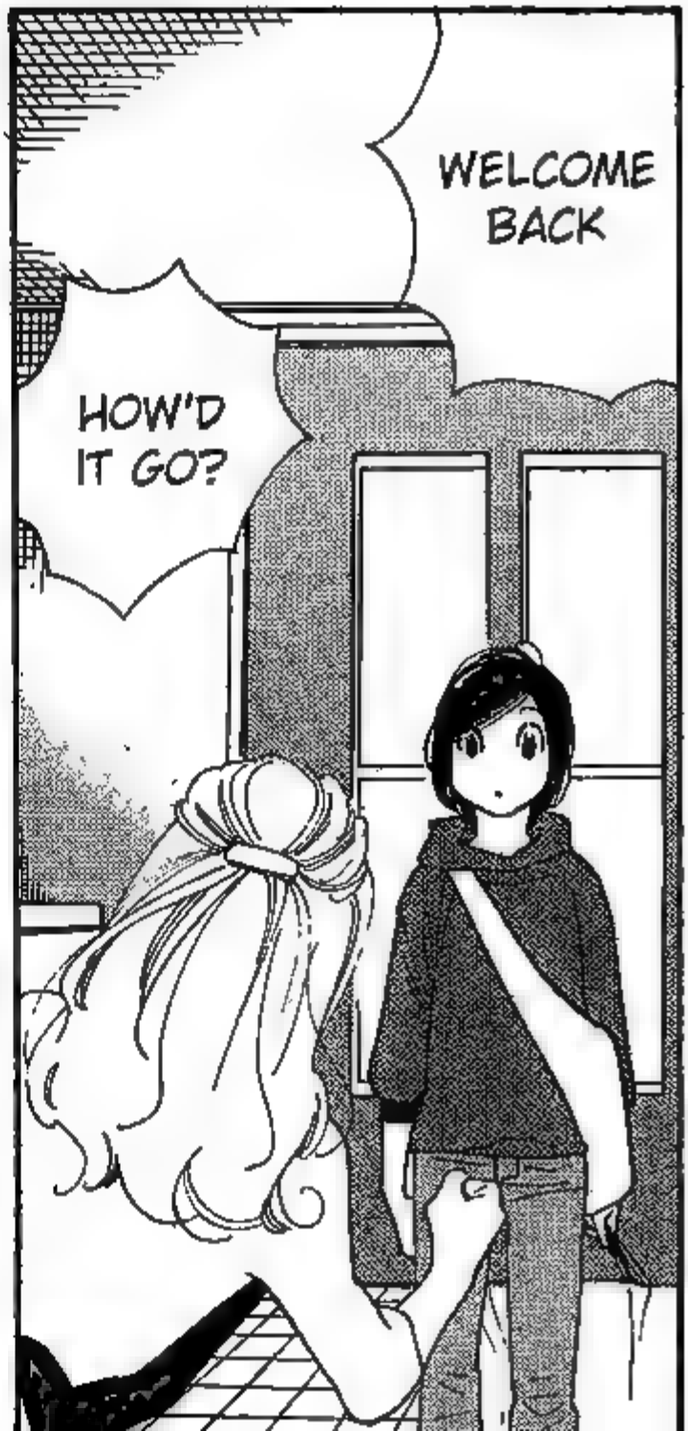
OKYU

IT'S WEIRD
I STILL FEEL LIKE I'M FLOATING ON AIR
THEY ASKED ME TO PICK SOME THINGS UP FROM THE SHOPS
AH


HEY, HEY
ARE YOU BY YOUR-SELF?

I'M HOME


I DON'T KNOW THE RESULTS YET

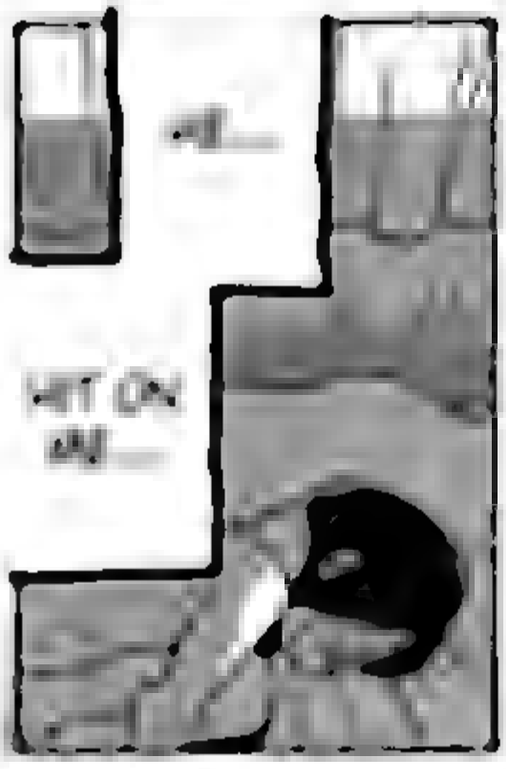

WELCOME BACK
HOW'D IT GO?

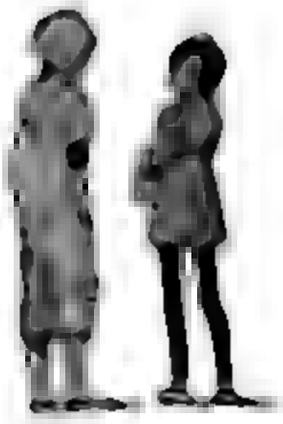
ANNA-CHAN SAID I DID OK BUT I'M NOT SURE...
IF YOU CAN'T DO IT YOCCHAN, NO ONE CAN!!
YOU DID GREAT!!
YEAH, THAT'S RIGHT!
Th-
Here's Thanks the shopping.

AH

UM!

I'M WITH MY MOM RIGHT NOW

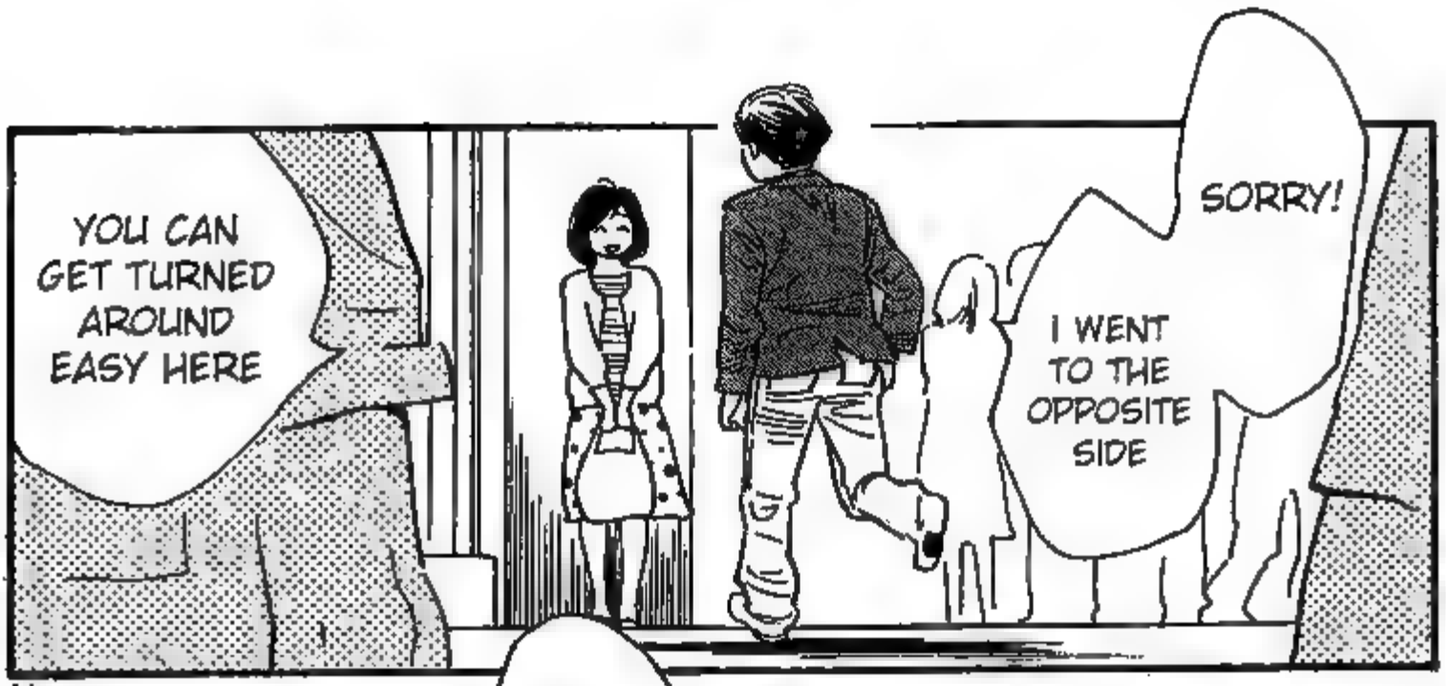




I'M SORRY

I PUT ON THAT GIRLY CLOTHING
WALKED LIKE A MODEL
AND HAD PEOPLE EXCLAIM, "ISN'T SHE CUTE"

HOW WAS YOUR DATE?
604
海老名
IT'S CREEPY
WHY ARE YOU SUDDENLY GETTING SHY?
DO I HAVE TO TELL YOU EVERY SINGLE THING!
13
I DID
OH
MII-TAN ALREADY HAD ONE WITH GRANDMA
HOW ABOUT A BATH MII-TAN?


YOU CAN GET TURNED AROUND EASY HERE
I WENT TO THE OPPOSITE SIDE
SORRY!

OH! REALLY?
THERE'S SOMETHING DIFFERENT ABOUT YOU

BECAUSE YOU WERE IN A SUIT LAST TIME
TO BE HONEST, MY GIRLS REALLY HELPED ME OUT WITH IT...
THANK GOD

AH, BUT I LIKE THIS
DO I LOOK LIKE I'M TRYING TOO HARD?

LOVE... MAYBE
I THINK IT'S BETTER TO SAY I'M LIKE A TOY TO THEM
YOU MUST REALLY BE LOVED
BUT NO, THEY'RE GOOD KIDS

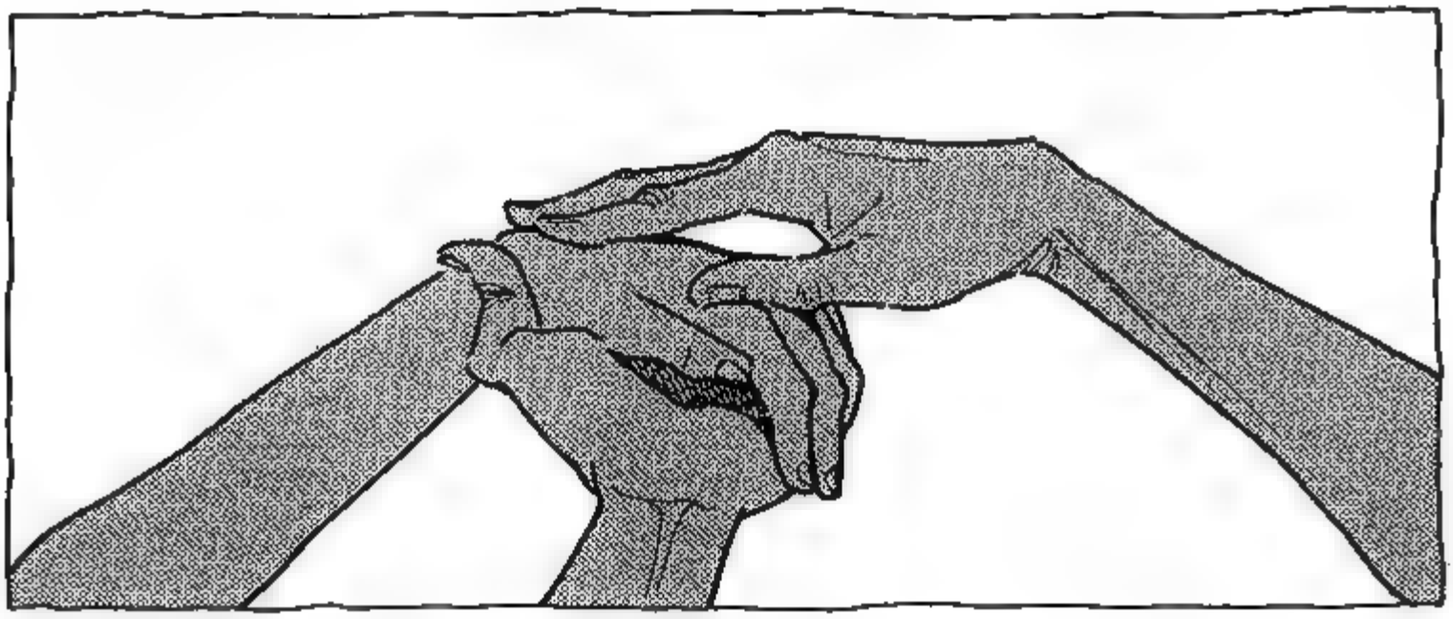
喫茶
ブラジル
COFEE

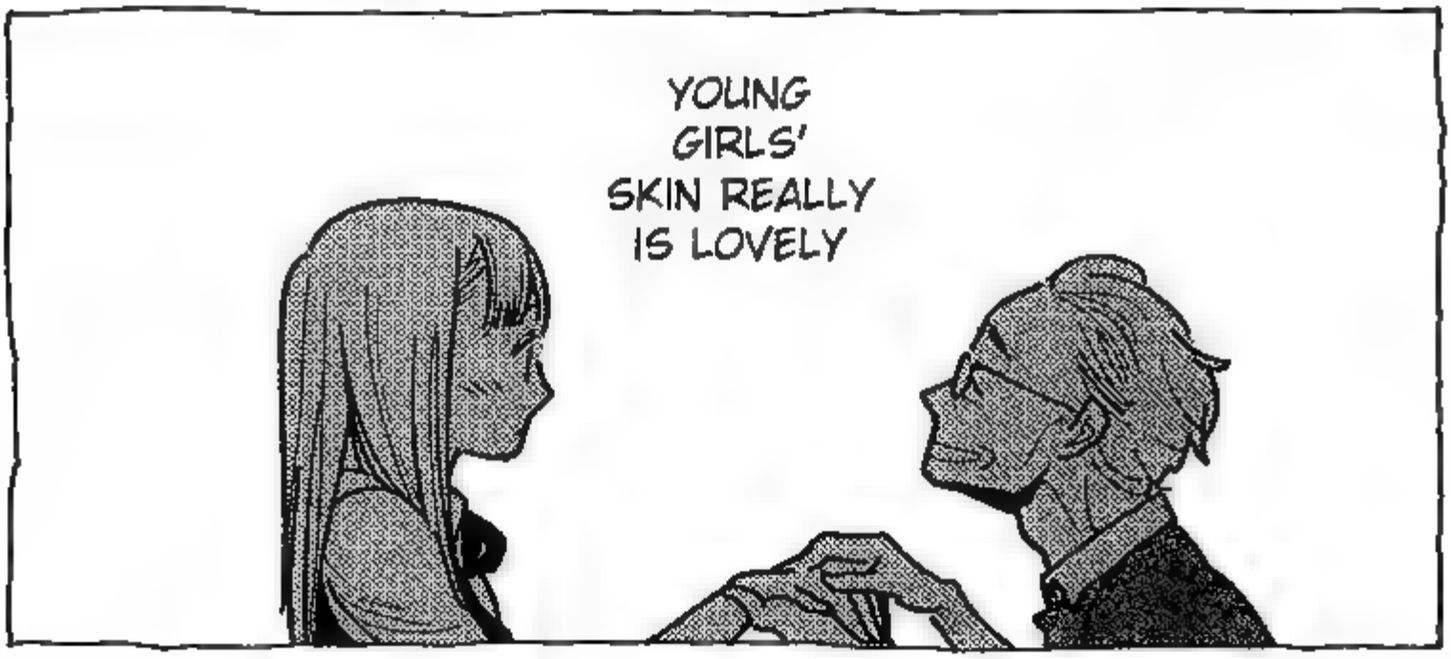
ドメイナレキ

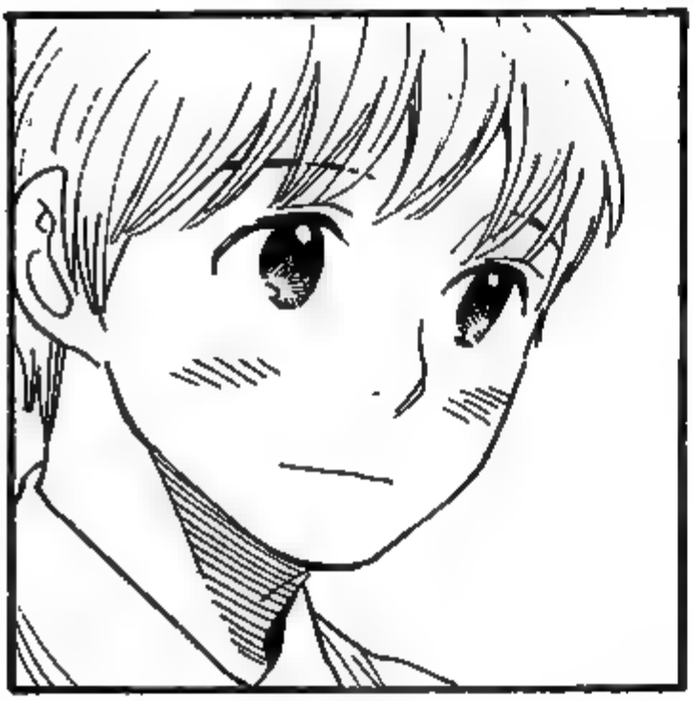
IT'S BEEN A WHILE
HEY
I HOPE YOUR EXAMS WENT WELL
REALLY?
SORRY FOR TAKING SO MUCH TIME OFF
IT'S OKAY, THIS PLACE HAS BEEN CLOSED AS WELL
GRANDPA, HE DIED THE OTHER DAY

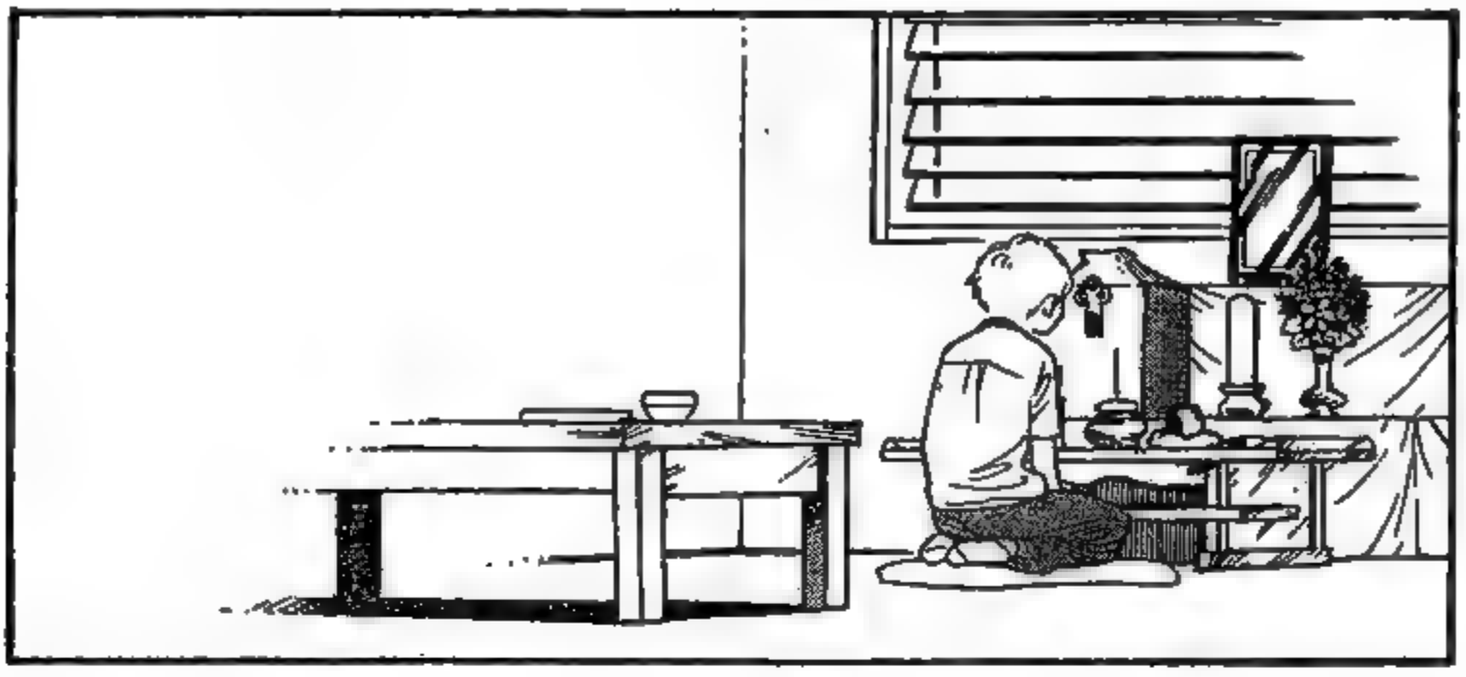
HE'D BEEN VERY SICK FROM THE START
I'M JUST GLAD HE WAS able TO LEAVE THE HOSPITAL
AH
UM
M-
MY DEEPEST SYMPATHY

THANK YOU FOR BURNING INCENSE FOR HIM
OH
ARE YOU OKAY WITH RED BEAN PASTE NITORI-KUN?
YES
THERE'S MANJU, HAVE SOME IF YOU'D LIKE




YOUNG
GIRLS'
SKIN REALLY
IS LOVELY



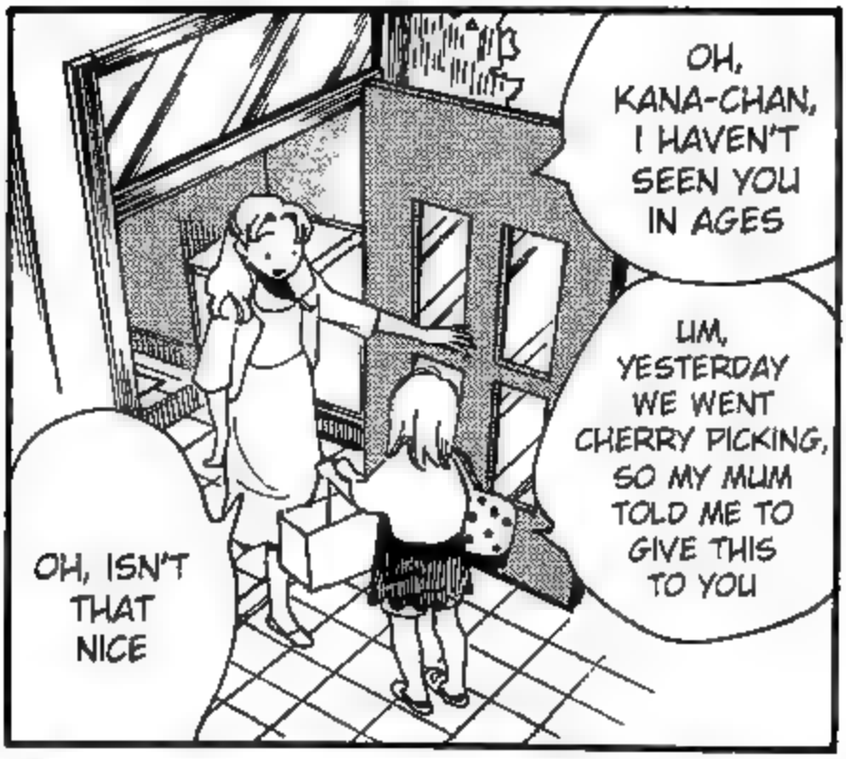


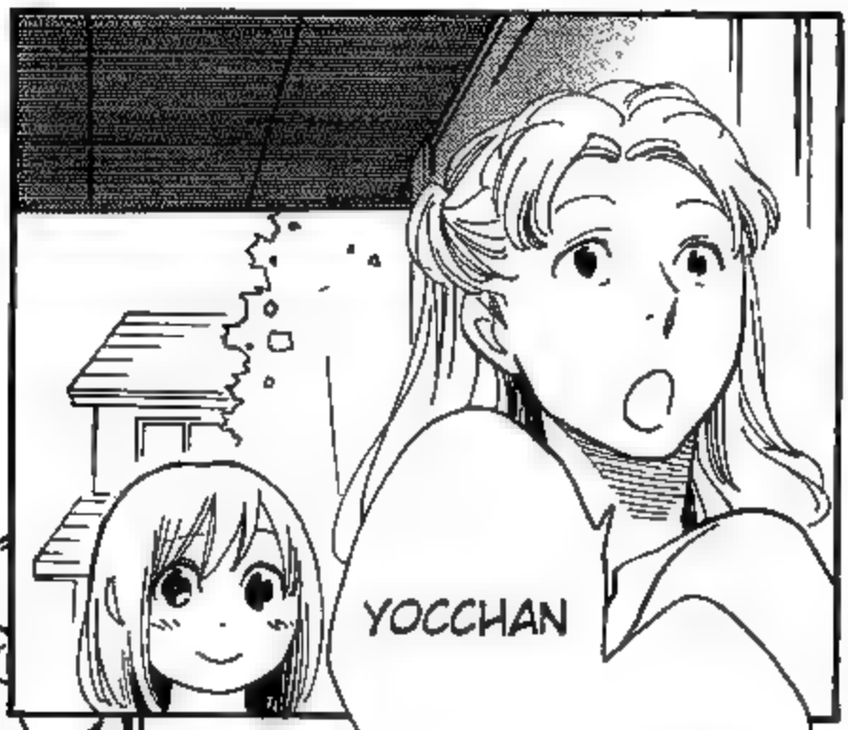
HUH? YOU DON'T NEED THEM ANY-MORE?
THANKS FOR THE CLOTHES
You're a life saver
NO, I WENT THE OTHER DAY
OH
I FORGOT

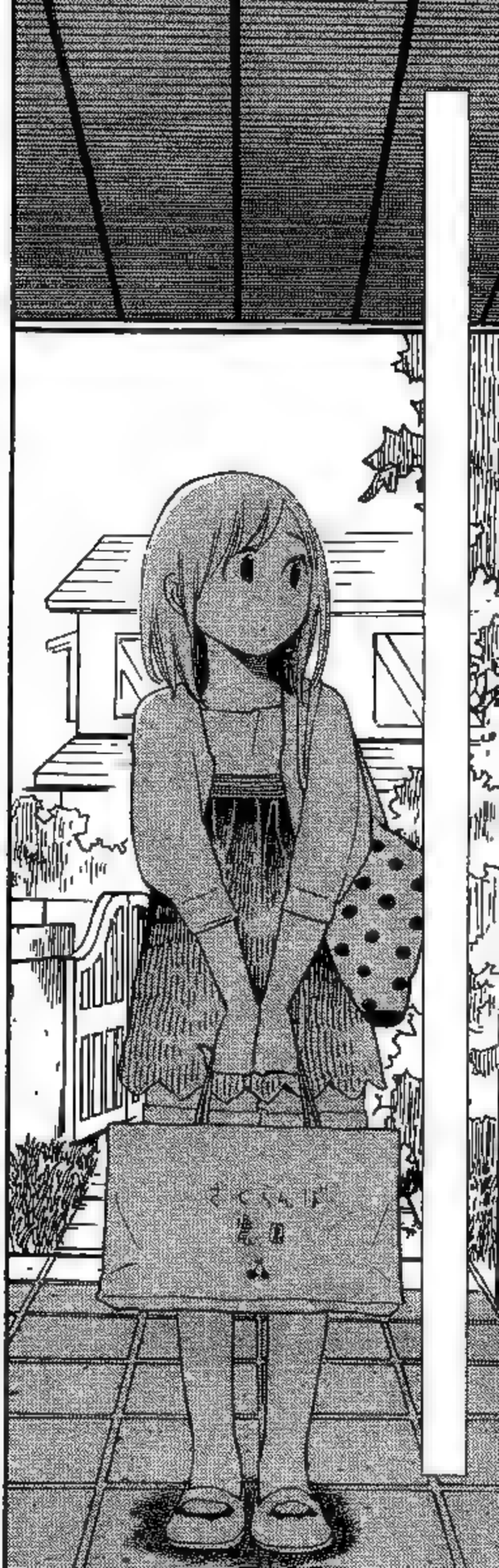
I DON'T EVEN CARE ABOUT SUEHIRO ANNA!!
IT WAS JUST AN INTERVIEW~
That's not the point!
I wanted to see you in those clothes!!
WELL... BECAUSE YOU DON'T LIKE ANNA-CHAN
WHAT!
WHY DIDN'T YOU TAKE ME WITH YOU!?
WERE THE SHORTS THE RIGHT SIZE?
YOU'RE PRETTY THIN
WH-WHAT?
THEY WERE PERFECT

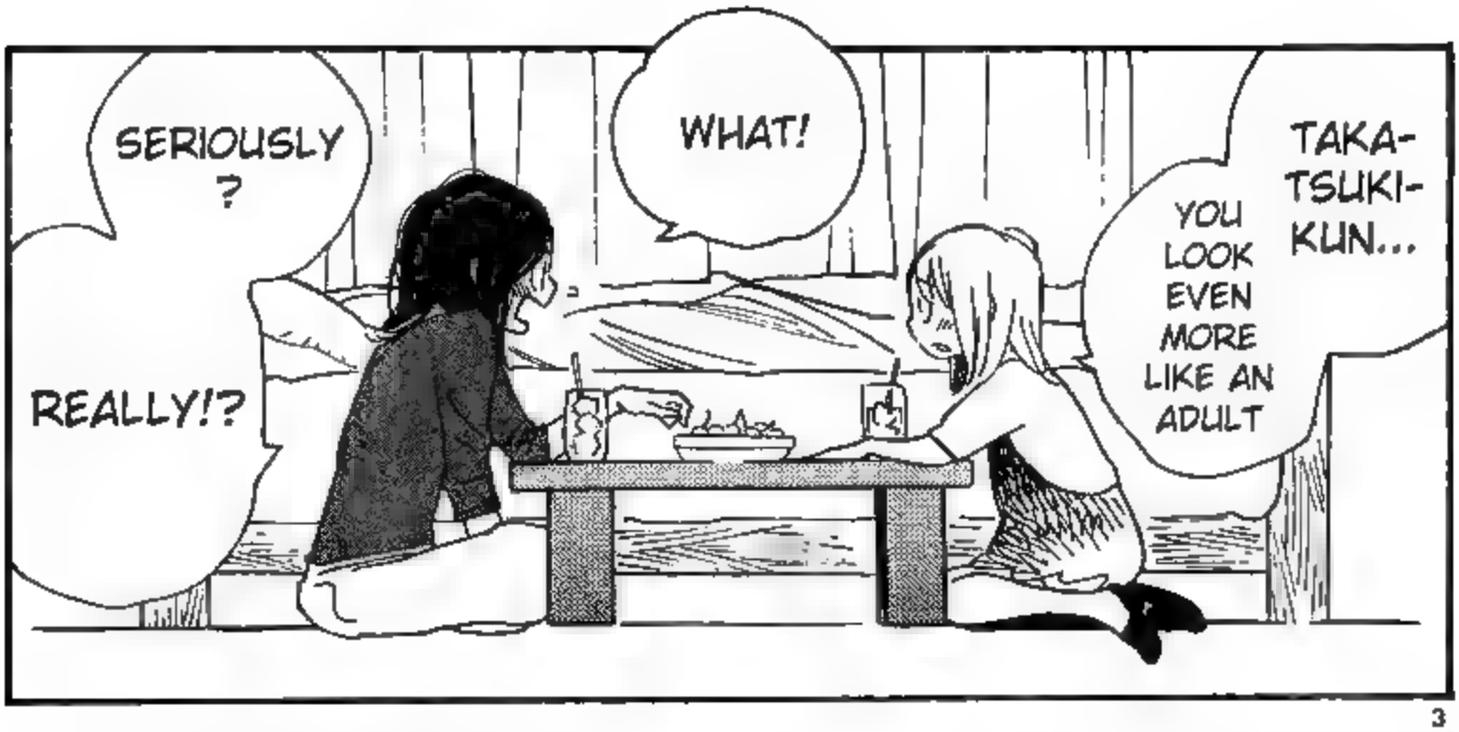
TH- THAT AGAIN...
YOU'RE GETTING STEADILY CUTER
IT'S HAPPENED EXACTLY AS I SAID IT WOULD
YOU'D BE EVEN MORE AMAZING IF YOU'D EMBRACE IT

放浪息子
HOUROU MUSUKO
志村貴子
SHIMURA TAKAKO
SPROUT
CHAPTER 111
I WONDER WHEN I WAS LAST HERE...?


OH, KANA-CHAN, I HAVEN'T SEEN YOU IN AGES
UM, YESTERDAY WE WENT CHERRY PICKING, SO MY MUM TOLD ME TO GIVE THIS TO YOU
OH, ISN'T THAT NICE


YOCCHAN
KANA-CHAN'S HERE

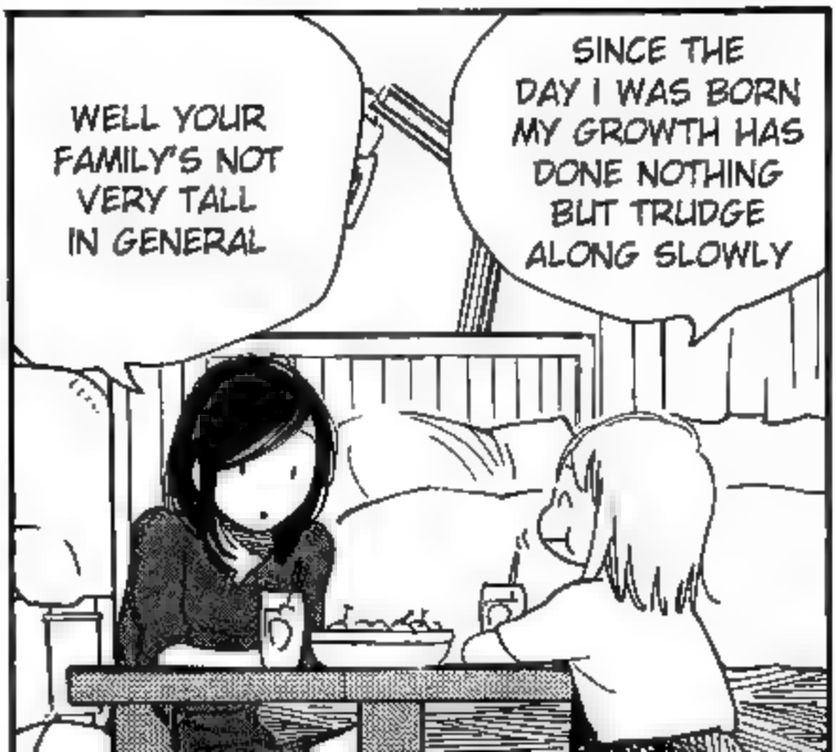



SERIOUSLY ?
REALLY!?
WHAT!
TAKA-TSUKI-KUN...
YOU LOOK EVEN MORE LIKE AN ADULT

MY GROWTH'S SLOWED DOWN
HOW CAN YOU SAY THAT IN FRONT OF ME?

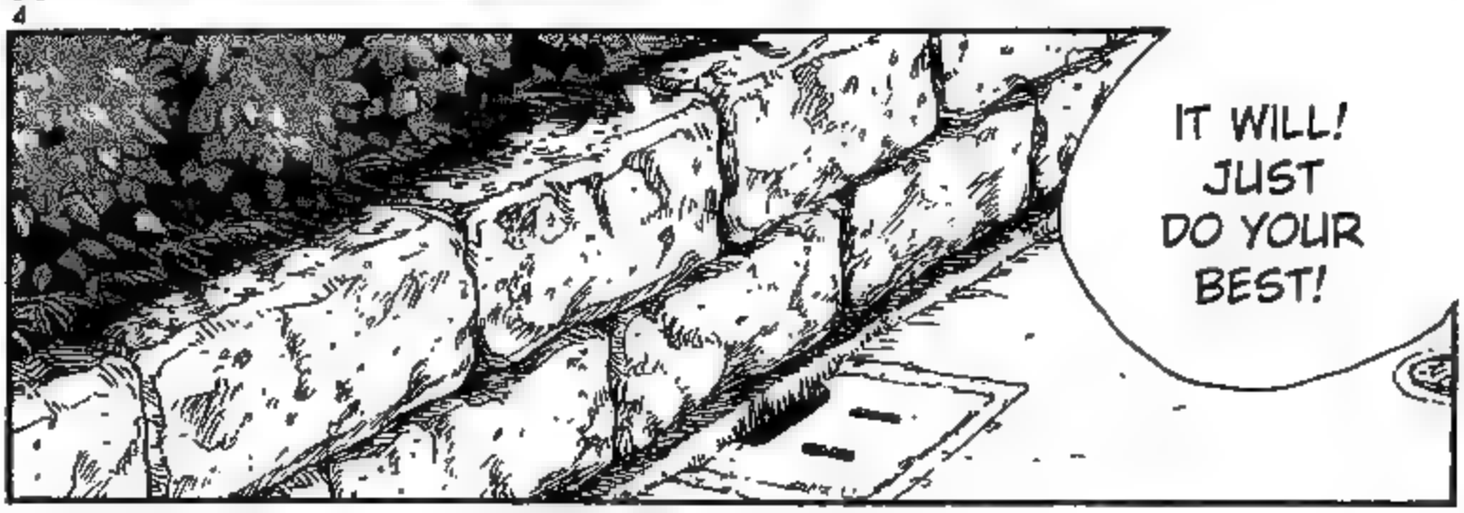
YOU'RE TALL ENOUGH AS IT IS
BUT I DO WISH I'D GROW A LITTLE MORE

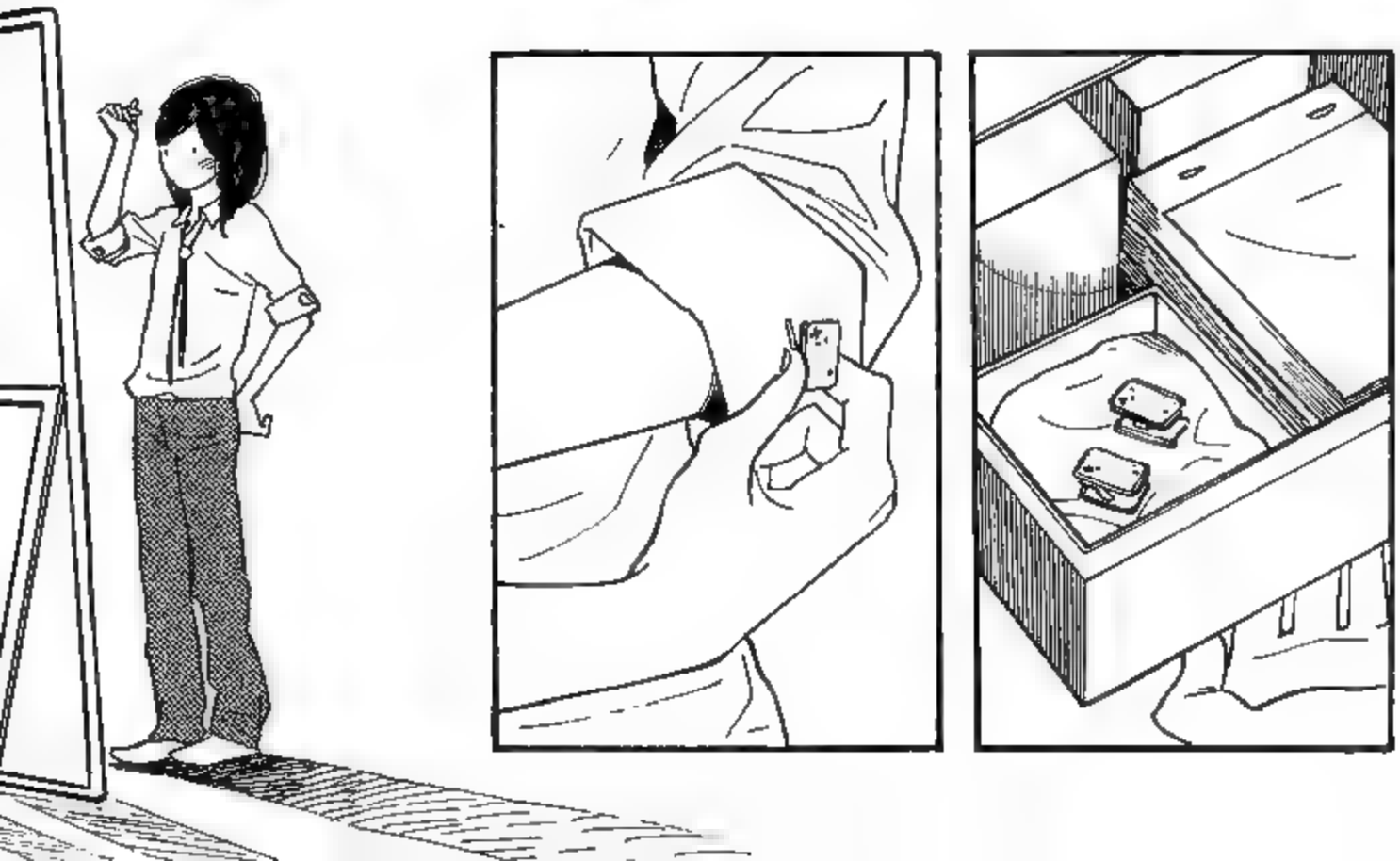
I'M JEALOUS, I'M GROWING MY HAIR BUT I STILL LOOK LIKE A KID
BUT THAT'S OKAY, YOU'RE CUTE SASA-CHAN


WELL YOUR FAMILY'S NOT VERY TALL IN GENERAL
SINCE THE DAY I WAS BORN MY GROWTH HAS DONE NOTHING BUT TRUDGE ALONG SLOWLY

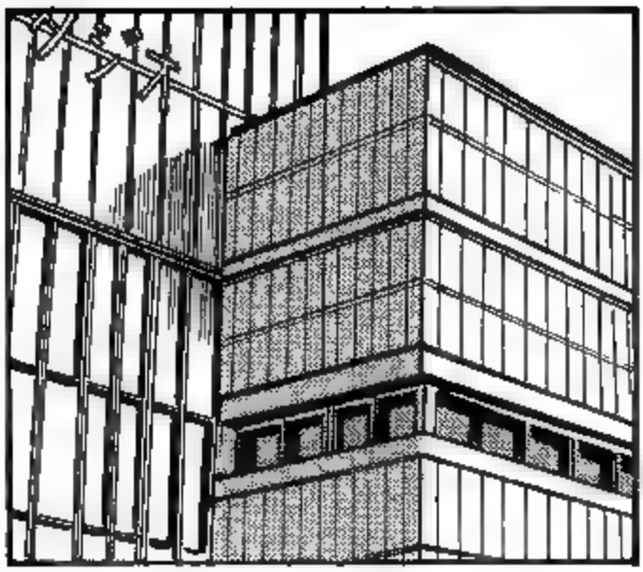
I HOPE IT DOES
I GUESS IT MIGHT HAPPEN
IF YOU APPEAR IN A MAGAZINE YOU'LL HAVE TO SHOW IT ABOUT AT SCHOOL

4


IT WILL! JUST DO YOUR BEST!



CUFFLINKS?
THEY'RE NICE, THEY'RE YOURS RIGHT?



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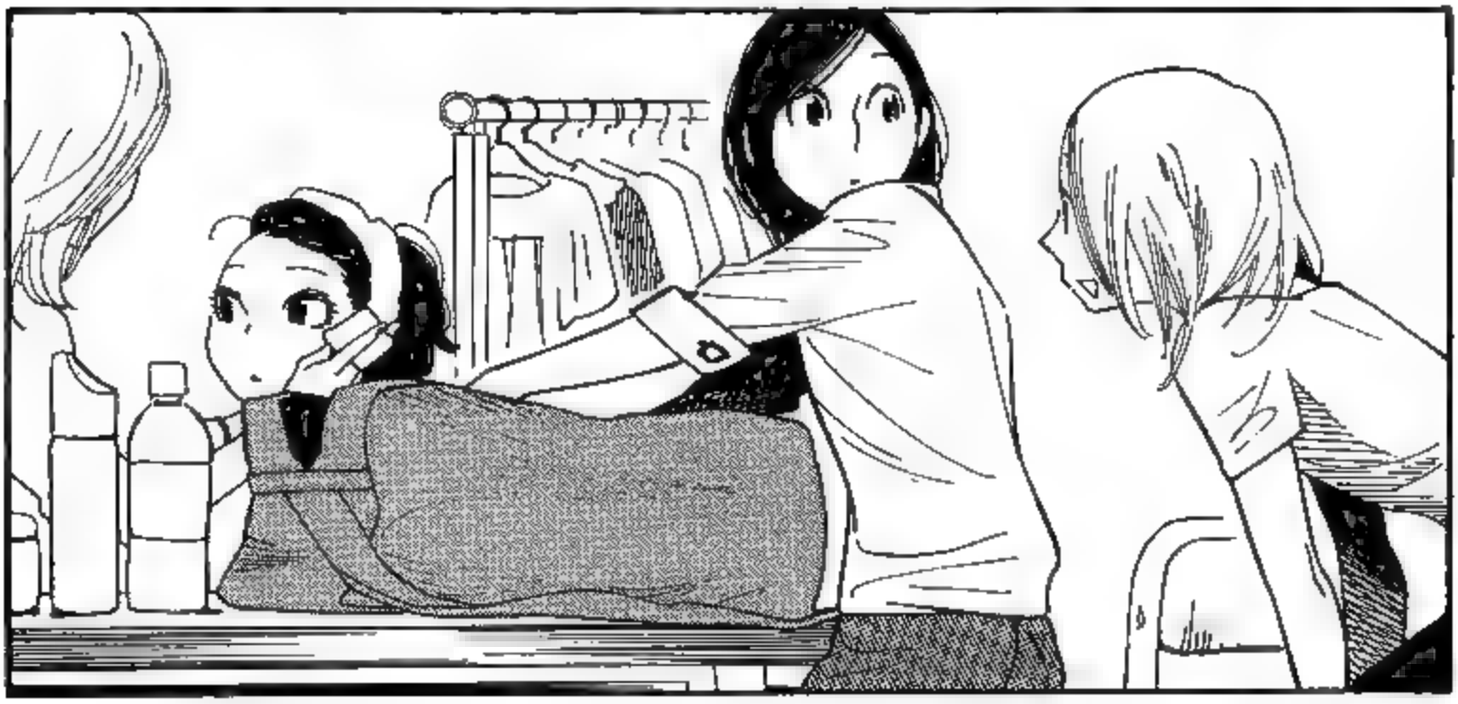


YEAH
THAT DIRECTION MIGHT BE GOOD

OH

THAT'S COOL
AND YOU'VE GOT A BIT OF AN ANDROGYNOUS LOOK GOING ON

MAIKO'S GOT SHORT HAIR BUT IT'S NOT BOYISH

YEAH...

La La La !

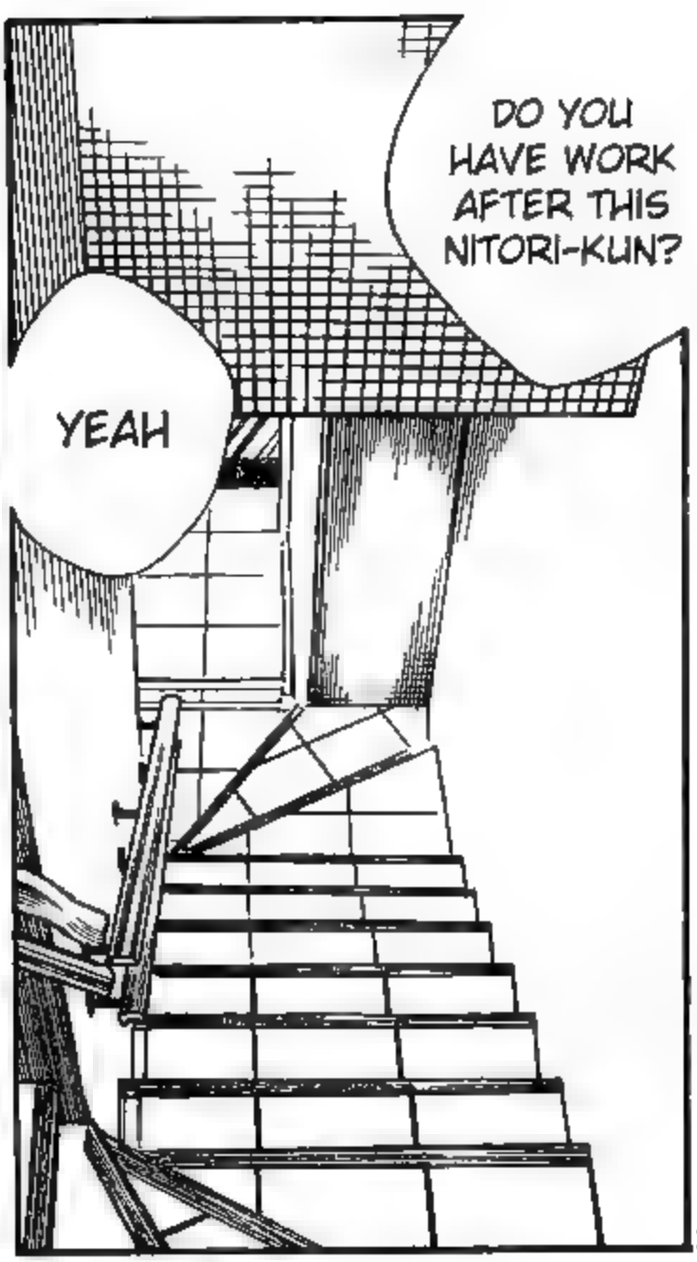
I WAS THINKING OF GROWING MY HAIR A BIT LONGER BUT I WASN'T SURE

IT'S NICE THE WAY IT IS NOW THOUGH?

IT'S SHUU

UM
HUH?
I TOLD TAKATSUKI-SAN, "YOU'VE GOTTA COME, YOU'LL BE COMPLETELY IN THE WAY"

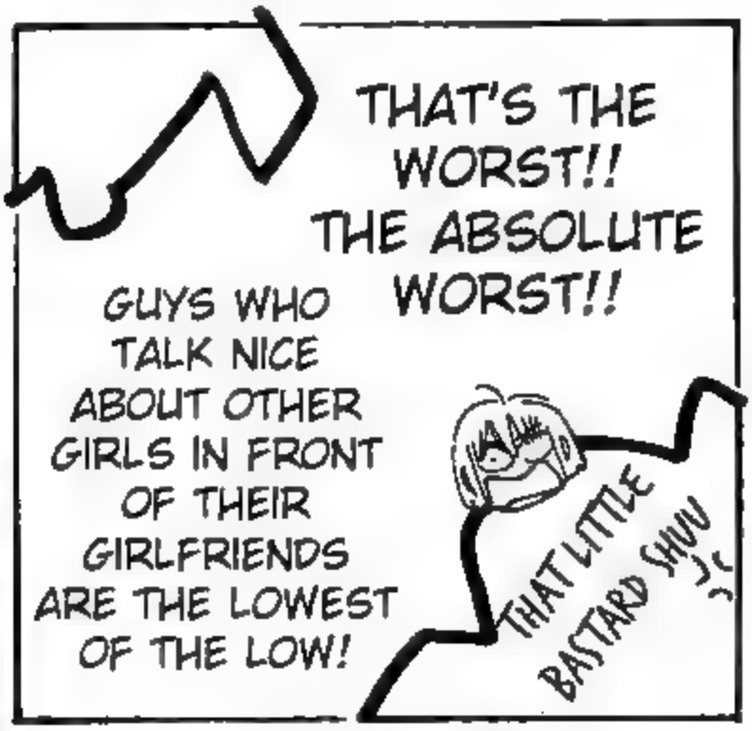
I'M GOING TO STAY OVER AT SHUU'S HOUSE TONIGHT SO I WAS LIKE, "YOU WANNA MEET UP BEFOREHAND?"
I'm going to have out with Maho


DO YOU HAVE WORK AFTER THIS NITORI-KUN?
YEAH

IT'S WEIRD ISN'T IT
YOUR HAIR'S GOTTEN PRETTY LONG
NOT AT ALL, IT'S CUTE
SEEING YOU WITH LONG HAIR, IT'S REFRESHING
SHUU REALLY IS AMAZING

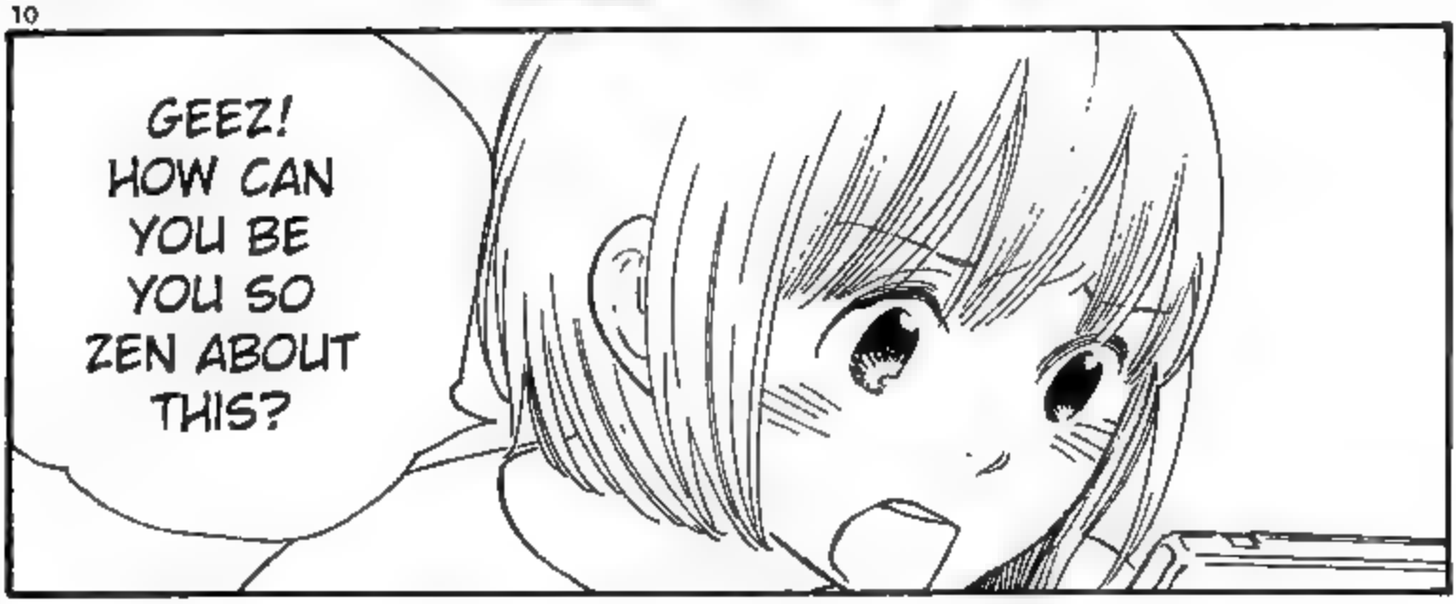
BOYS THAT AGE
USUALLY CAN'T LOOK A GIRL IN THE FACE AND TELL HER SHE'S CUTE
MIGHT BE BECAUSE SHUU'S MENTALLY A GIRL

SEYA-KUN DOESN'T DO STUFF LIKE THAT?
HE DOESN'T EVEN COMPLIMENT ME, IF HE STARTED DOING IT TO OTHER GIRLS I'D CRY!!
I deserve some pity!!

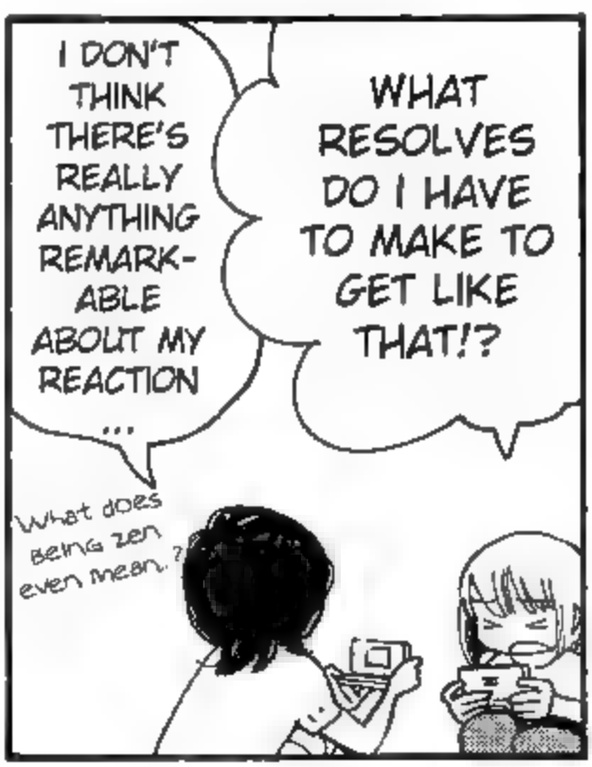

THAT'S THE WORST!! THE ABSOLUTE WORST!!
GUYS WHO TALK NICE ABOUT OTHER GIRLS IN FRONT OF THEIR GIRLFRIENDS ARE THE LOWEST OF THE LOW!
THAT LITTLE BASTARD SHUU

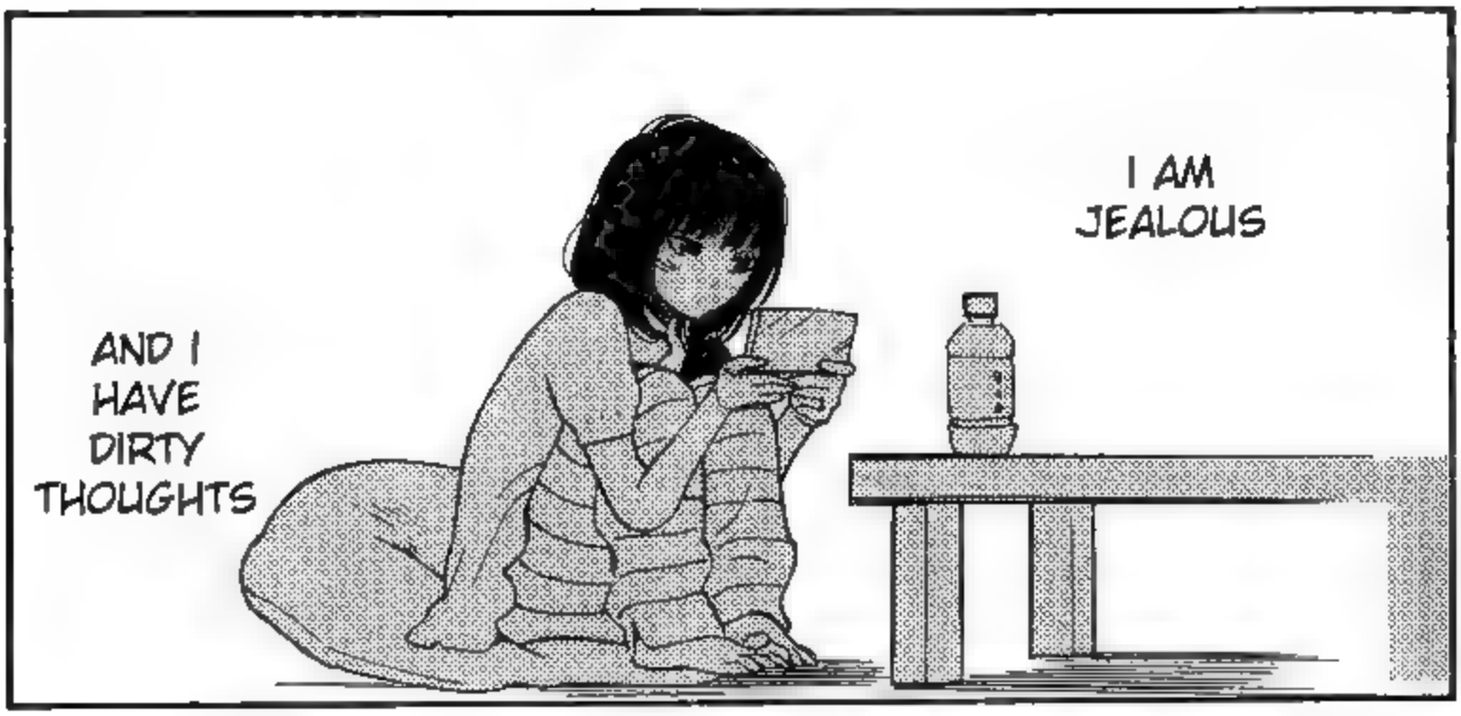
WHY DO YOU CARE SO MUCH MAHO?
YOU SHOULD DUMP SHUU...
ABOUT WHAT?
SERIOUSLY, I SHOULDN'T CARE SO MUCH

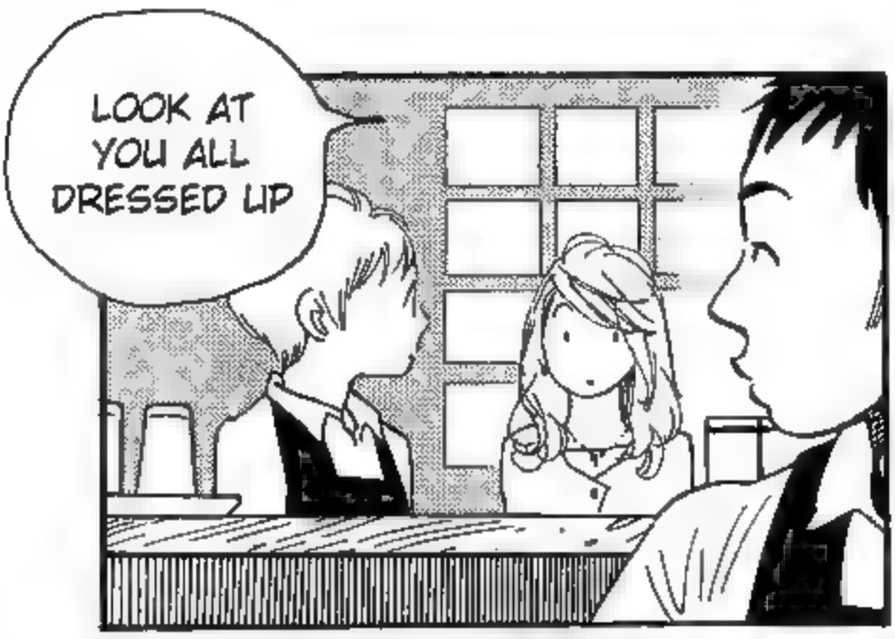
I WAS JUST SAYING THAT SIDE OF SHUU IS INTERESTING


GEEZ! HOW CAN YOU BE YOU SO ZEN ABOUT THIS?

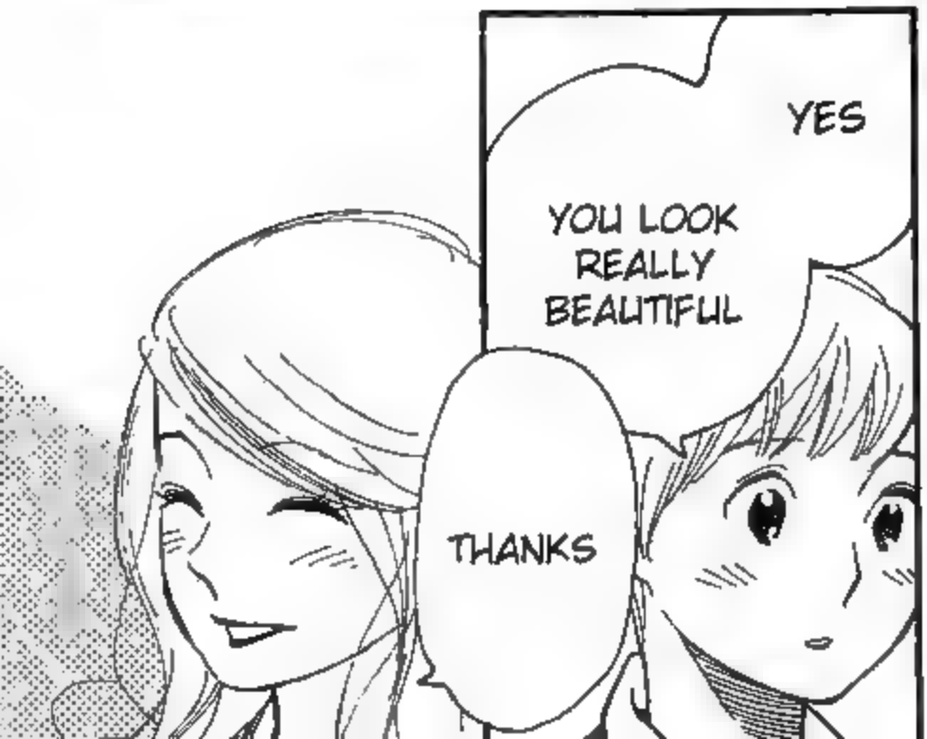
IF IT WERE ME I'D AT LEAST BE JEALOUS
REALLY?

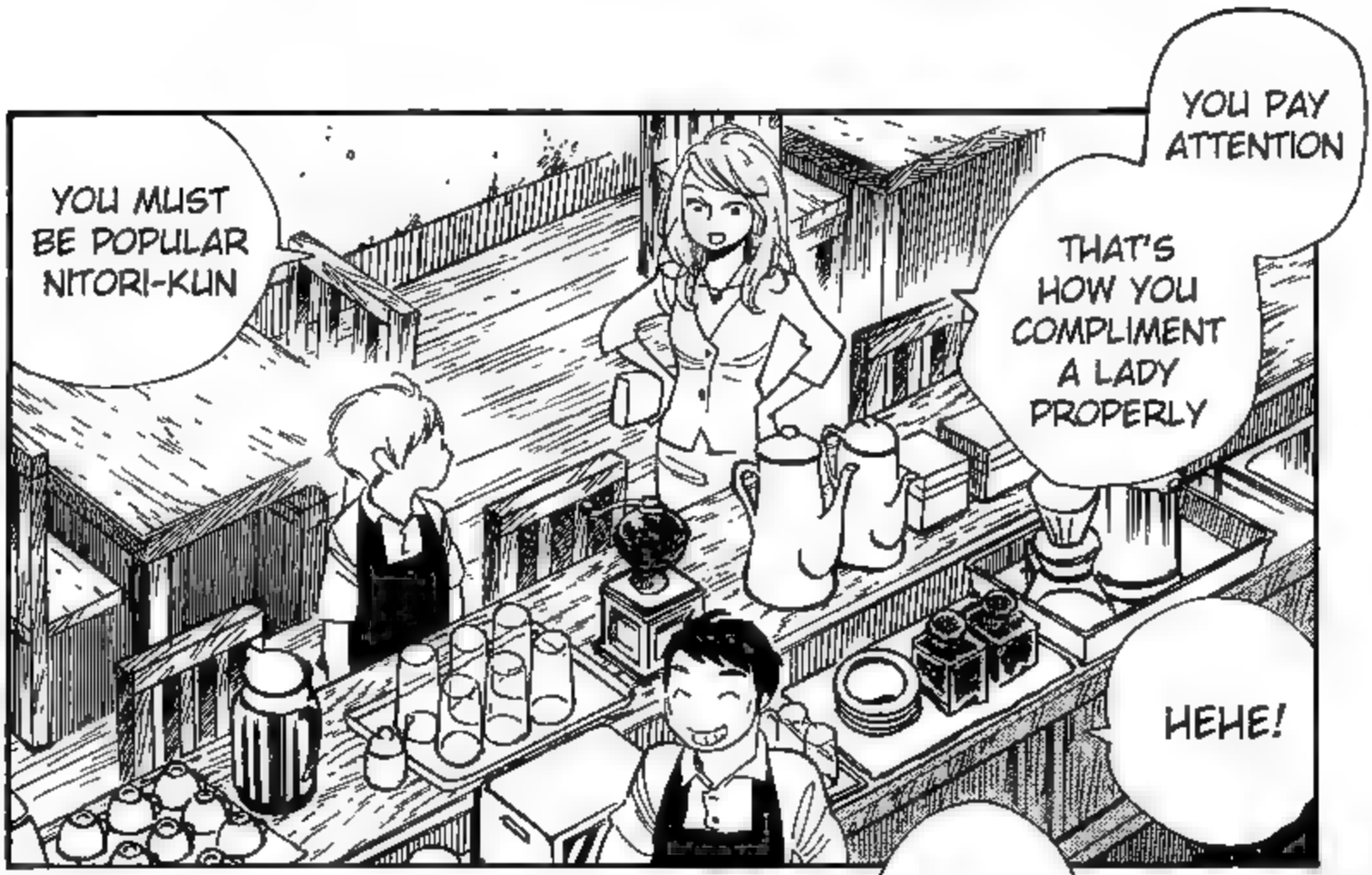

I DON'T THINK THERE'S REALLY ANYTHING REMARK-ABLE ABOUT MY REACTION ...
WHAT RESOLVES DO I HAVE TO MAKE TO GET LIKE THAT!?
What does being zen even mean...?


I AM JEALOUS
AND I HAVE DIRTY THOUGHTS


LOOK AT YOU ALL DRESSED UP

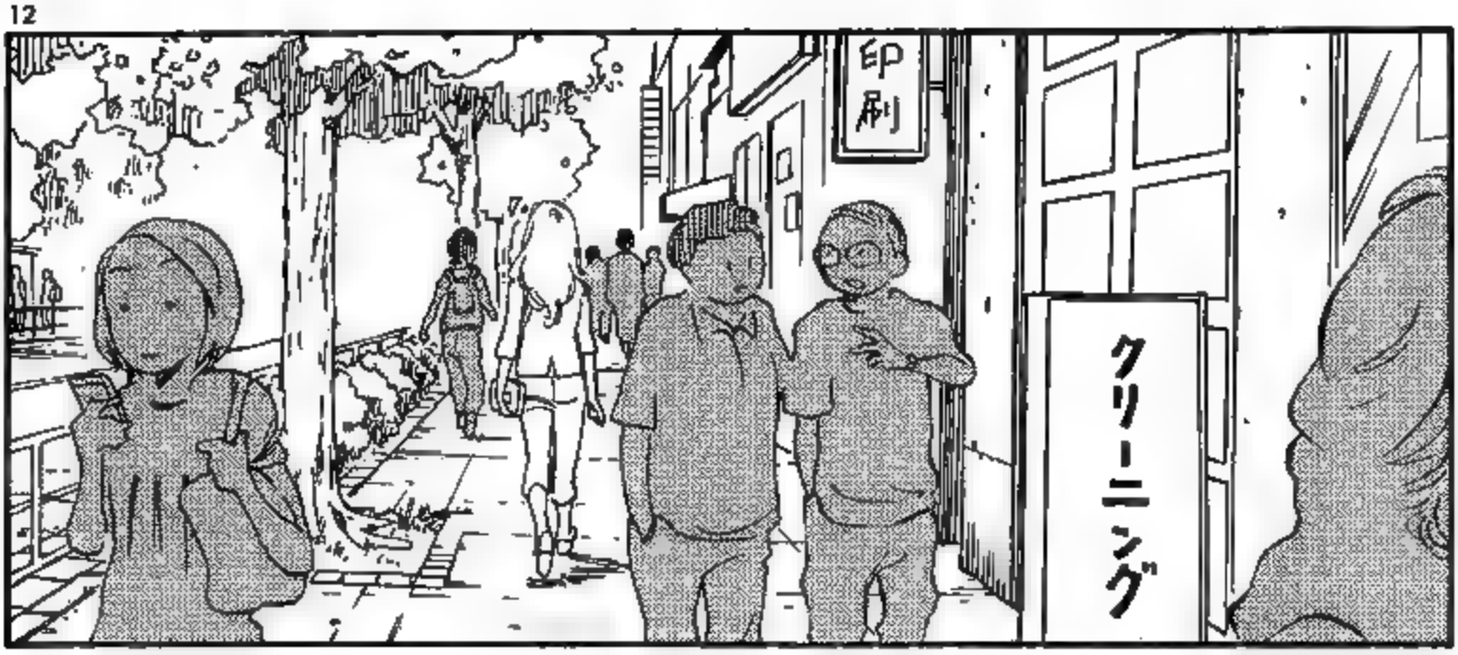
WELL, I'LL LEAVE THE REST TO YOU TWO
IF YOU NEED ANYTHING, CALL ME

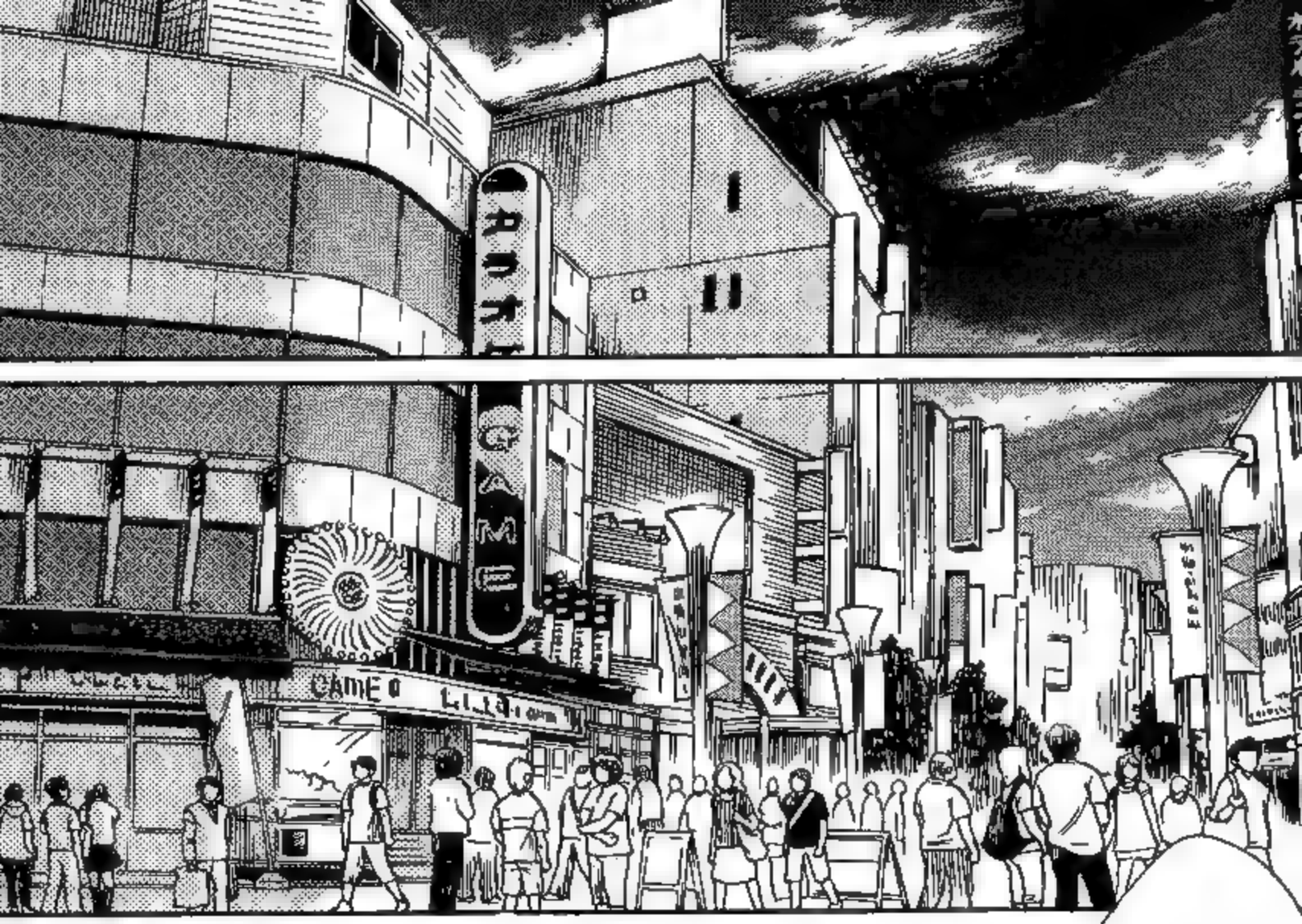

YES
YOU LOOK REALLY BEAUTIFUL
THANKS


YOU MUST BE POPULAR NITORI-KUN
YOU PAY ATTENTION
THAT'S HOW YOU COMPLIMENT A LADY PROPERLY
HEHE!

Ring-a-ding
WELL, I'M OFF
SHE'S GOING TO HER CLASS REUNION

12

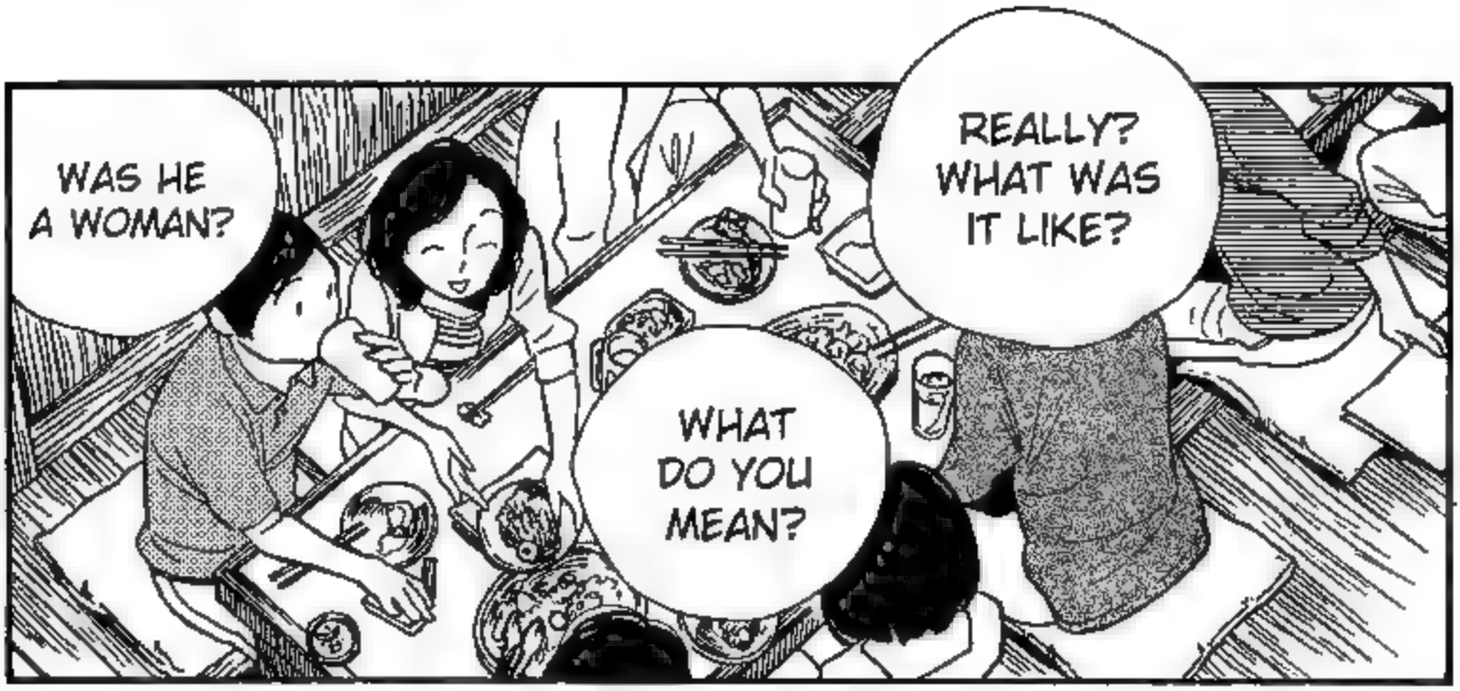

クリーニング


GAME
GAME

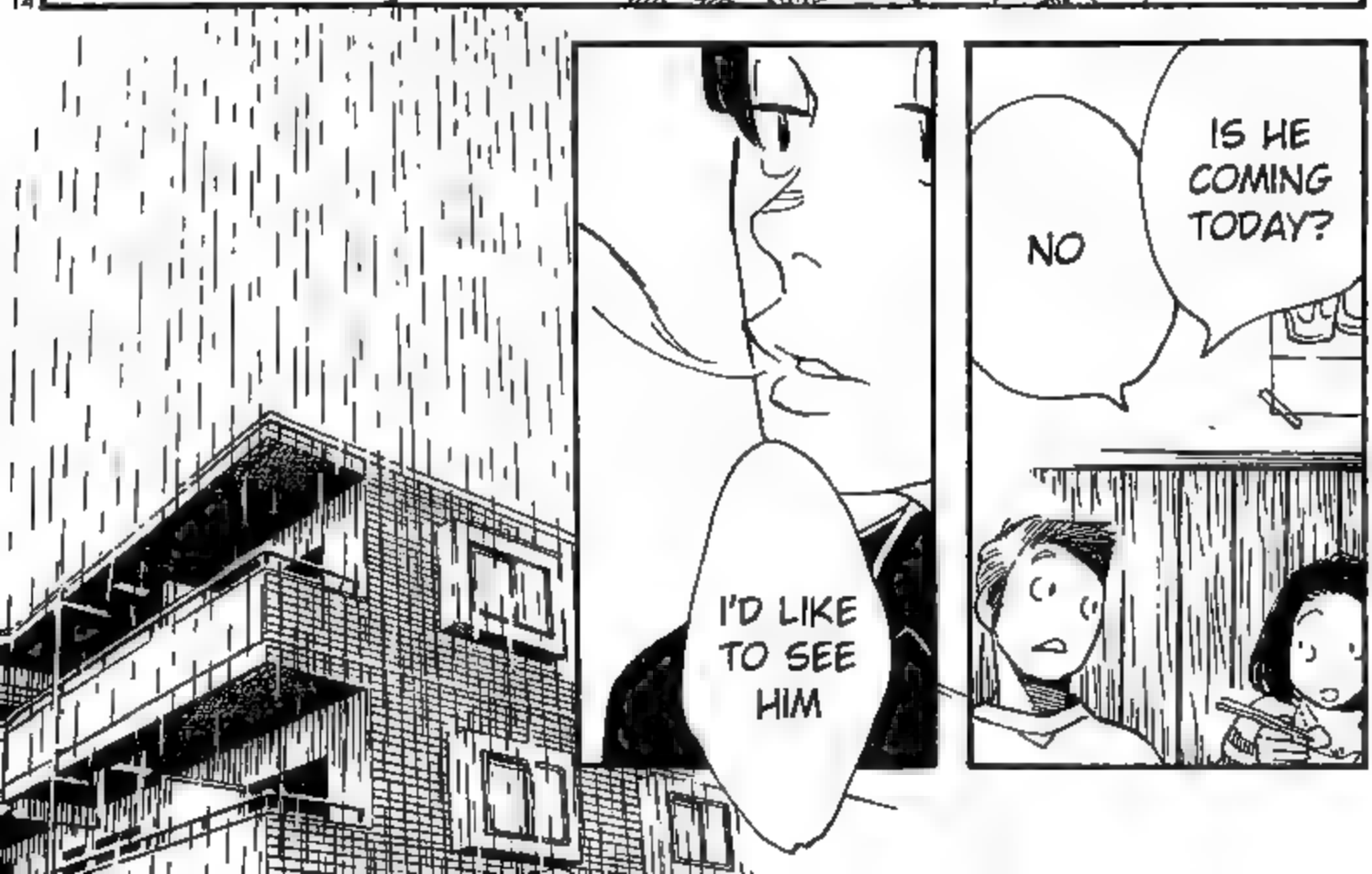
YEAH
YOSHIDA?
YOU MEAN YOSHIDA HIROYUKI?

PHONE CALL
NO WAY, BY E-MAIL? PHONE CALL?
OH, I DID

DID ANYONE GET IN TOUCH WITH YOSHIDA?


WAS HE A WOMAN?
REALLY? WHAT WAS IT LIKE?
WHAT DO YOU MEAN?

I DON'T REMEMBER WHAT HIS VOICE WAS LIKE BEFORE
HE SOUNDED FEMALE BUT HE SPOKE VERY SOFTLY SO I'M NOT REALLY SURE


I'D LIKE TO SEE HIM
NO
IS HE COMING TODAY?

SURE YOU DON'T WANT TO GO?
YOU CAN GO IF YOU WANT
I CAN JUST IMAGINE IT...
THEM
LOOKING DOWN ON ME
HM? NO, I ALREADY SAID NO

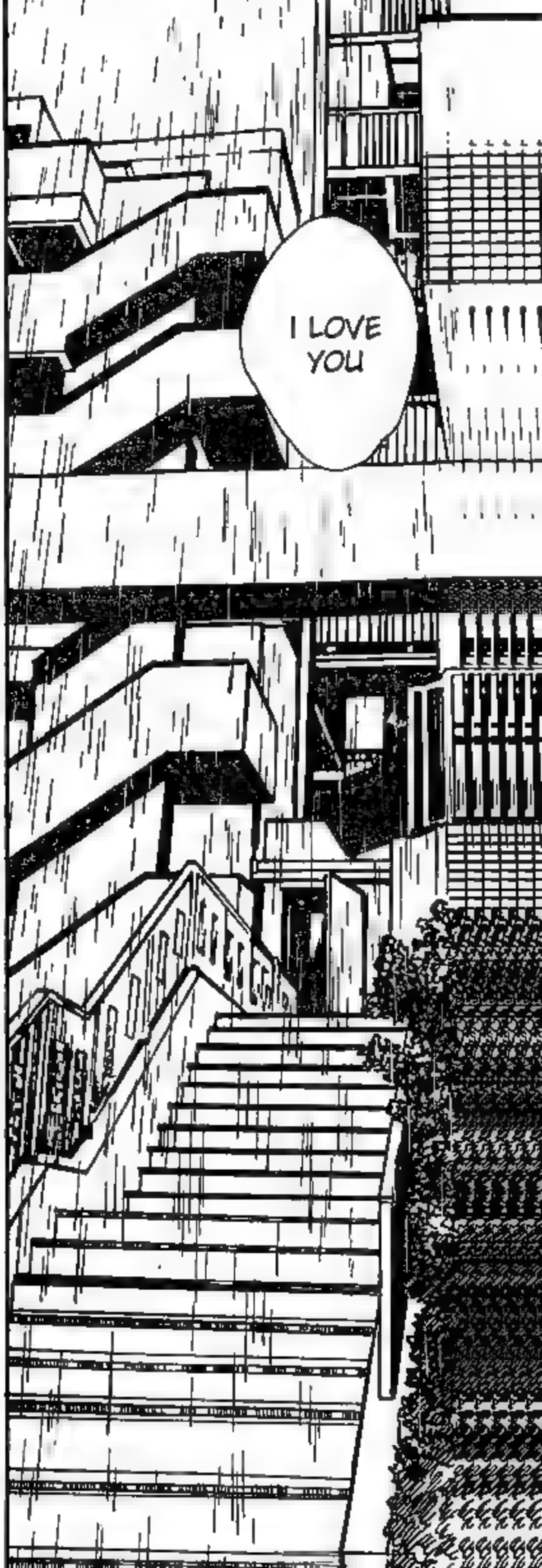
IN THE END
UNDER THEIR
HM
YOU COULD
DRESS UP
AND GET
BACK
DID THINK
OF DOING
IT MIGHT
BE
AMUSING
AND THEN
THE THINGS
FROM THE PAST
WOULD BE
OVERSHADOWED,
PROBABLY
IT'S NOT
IN THE
PAST
FOR ME!!
THOSE
BASTARDS

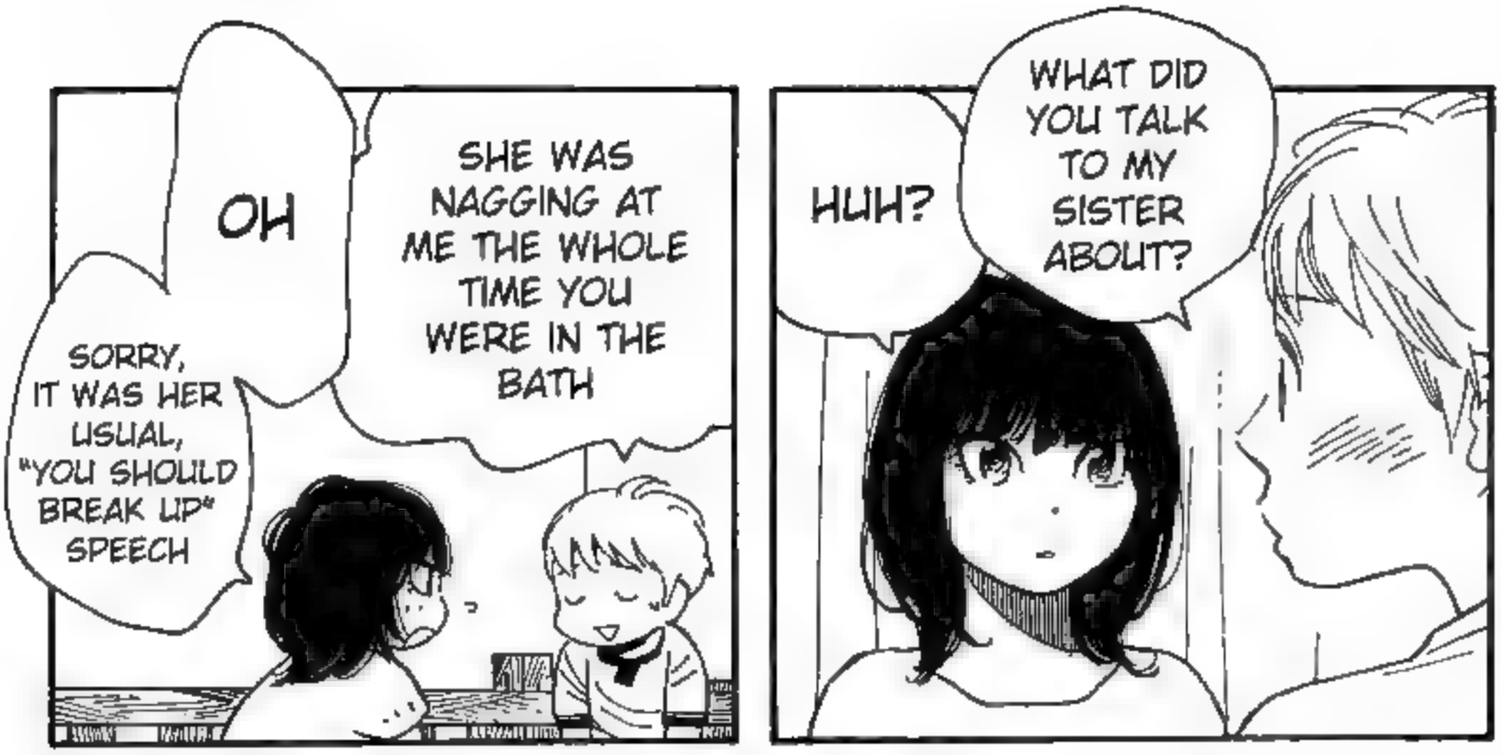
HOW WAS THAT~
DID I LET THE MAN OUT?
YEAH

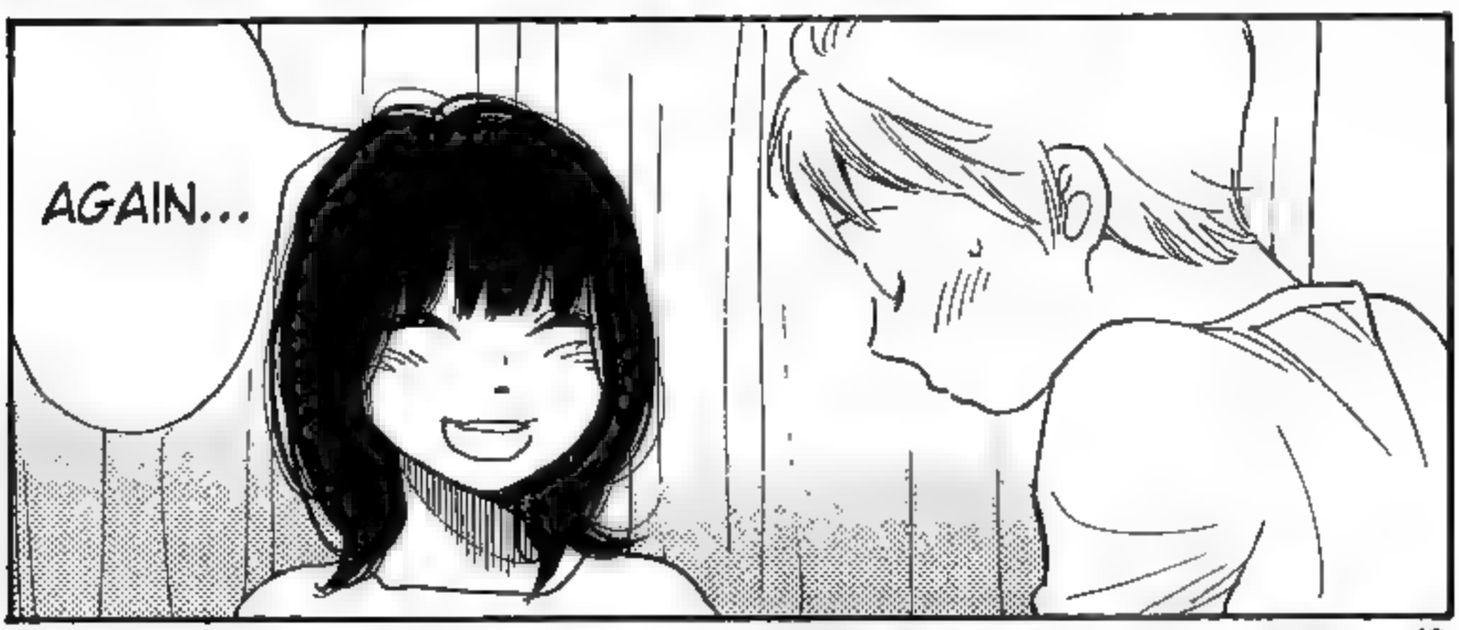
I WONDER WHAT THEY'D THINK IF THEY SAW US
GAY FRIENDS MAYBE?
WHO KNOWS

SHALL WE GO AND COME OUT TO THEM?
TELL 'EM WE'RE IN THE KIND OF RELATIONSHIP THAT USES THE SCISSOR TAKEDOWN~?
SHIINA-KUN
YEAH?

二鳥
I'M GOING TO TAKE A BATH
Okay~
shut


I LOVE YOU

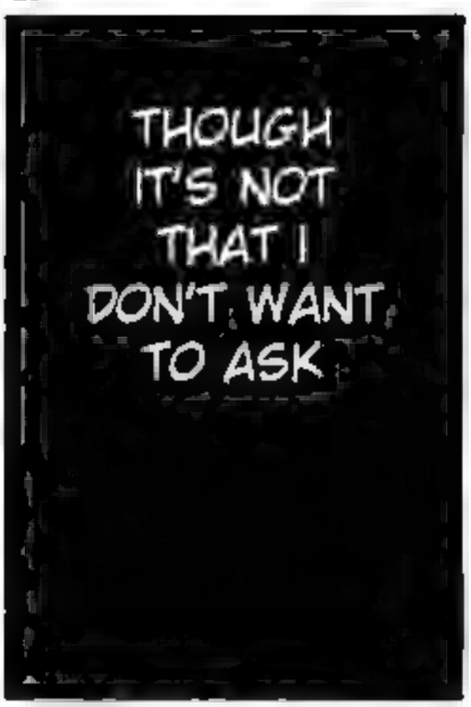

OH
SORRY, IT WAS HER USUAL, "YOU SHOULD BREAK UP" SPEECH
SHE WAS NAGGING AT ME THE WHOLE TIME YOU WERE IN THE BATH
HUH?
WHAT DID YOU TALK TO MY SISTER ABOUT?

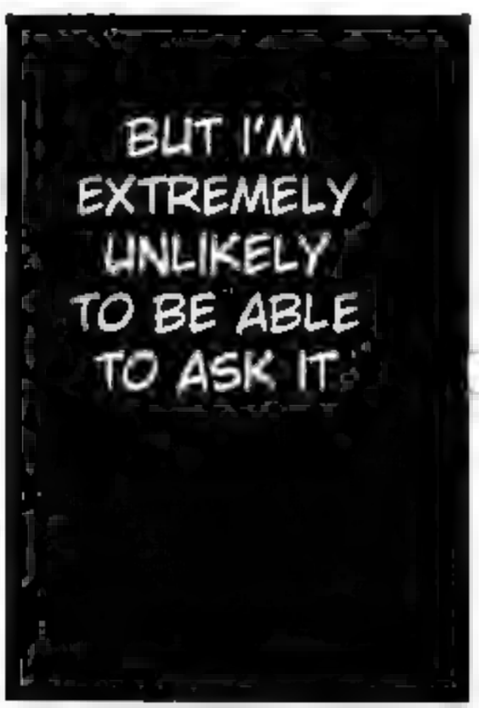


DOES HE LIKE ME?

DOESN'T EVERYONE CHECK LIKE THAT TIME AND TIME AGAIN?

MAYBE IT'S NOT AS IMPORTANT TO BOYS


THOUGH IT'S NOT THAT I DON'T WANT TO ASK


BUT I'M EXTREMELY UNLIKELY TO BE ABLE TO ASK IT

THERE'S PROBABLY PEOPLE WHO THINK IT'S CUTE

DO YOU LIKE ME?
IF IT WAS BEING SAID TO ME I GUESS IT'D BE KIND OF CLINGY
YEAH, IT'D BE ANNOYING
BUT I WANT TO BE ASKED
WHAT?
I WANT TO BE ASKED
AND THINK, "THIS IS ANNOYING"
HONESTLY I DON'T EVEN LIKE SEYA-KUN TALKING TO OTHER GIRLS!
Seya-kun got it hard..
WOW

I DON'T WANT HIM TO THINK I'M ANNOYING!
I CAN UNDER-STAND THAT
THAT'S WHY I HAVE TO HOLD MYSELF BACK FROM ASKING IT EVERY TIME I SEE HIM!
THE TRUTH IS
I WISH I WAS AS BROADMINDED AND CALM AS YOU
MAHO'S CUTE
I WANT TO BE LIKE HER
And Seya-kun just takes it as it comes
But I always end up fussing about some-thing
THAT'S WAY CUTER THAN SOMEONE WHO'S ALWAYS MAKING A SCENE RIGHT?

I WISH I COULD DEMAND IT CUTELY
HEY
I'D BE EMBARRASSED
IT'D BE SO AWKWARD
I CAN'T IMAGINE MYSELF SAYING IT
SHUU
DON'T, DON'T DO IT
DON'T SAY IT
DON'T FORBID HIM

...OH NO, I SAID IT

放浪息子

HOUROU*MUSUKO

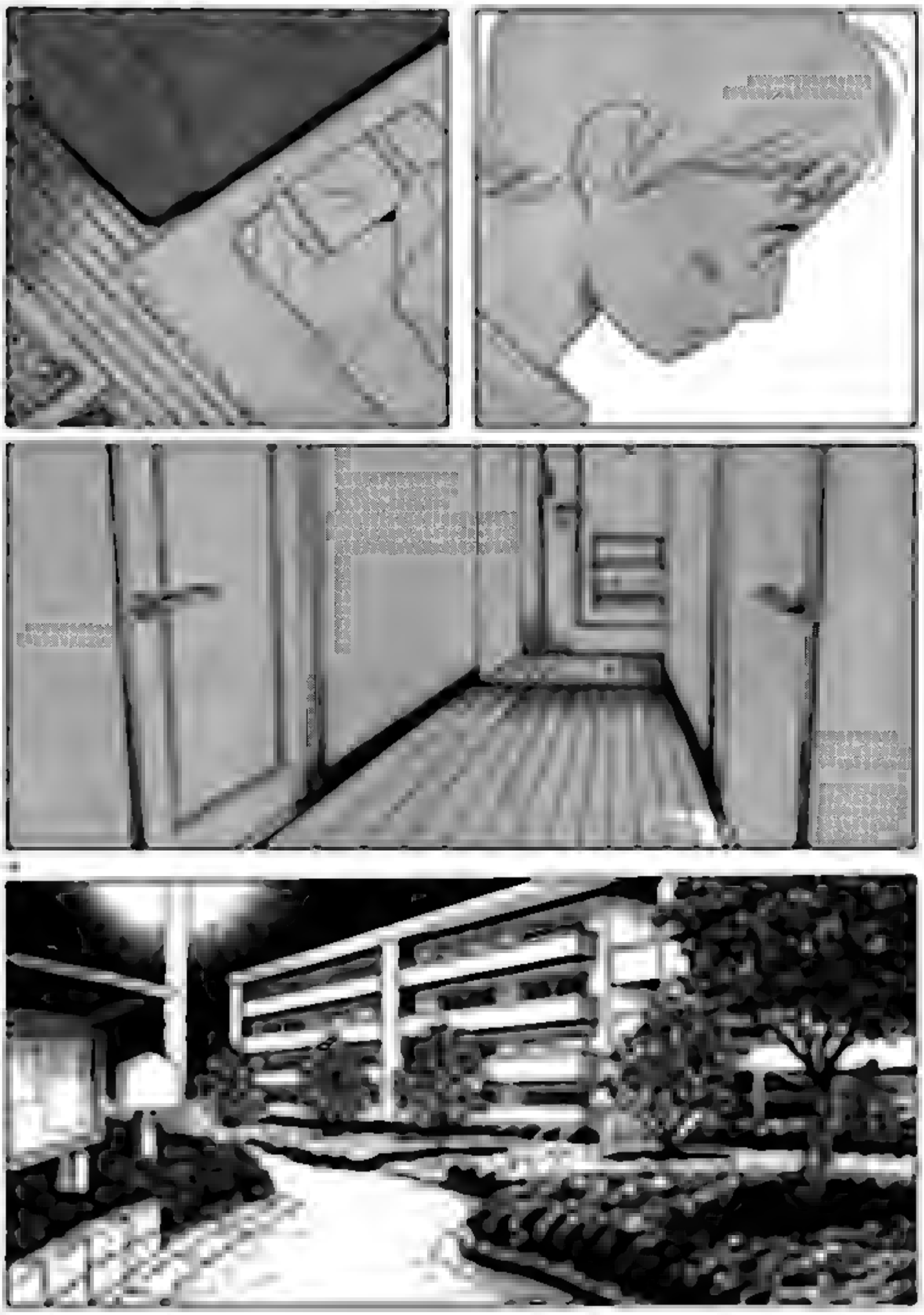
志村貴子

SHIMURA TAKAKO

CHAPTER 112
MAKO'S ADVENTURE

SORRY FOR KICKING YOU OUT OF YOUR OWN ROOM
It's too early for you two to be sleeping together!
GOOD NIGHT
GOOD NIGHT

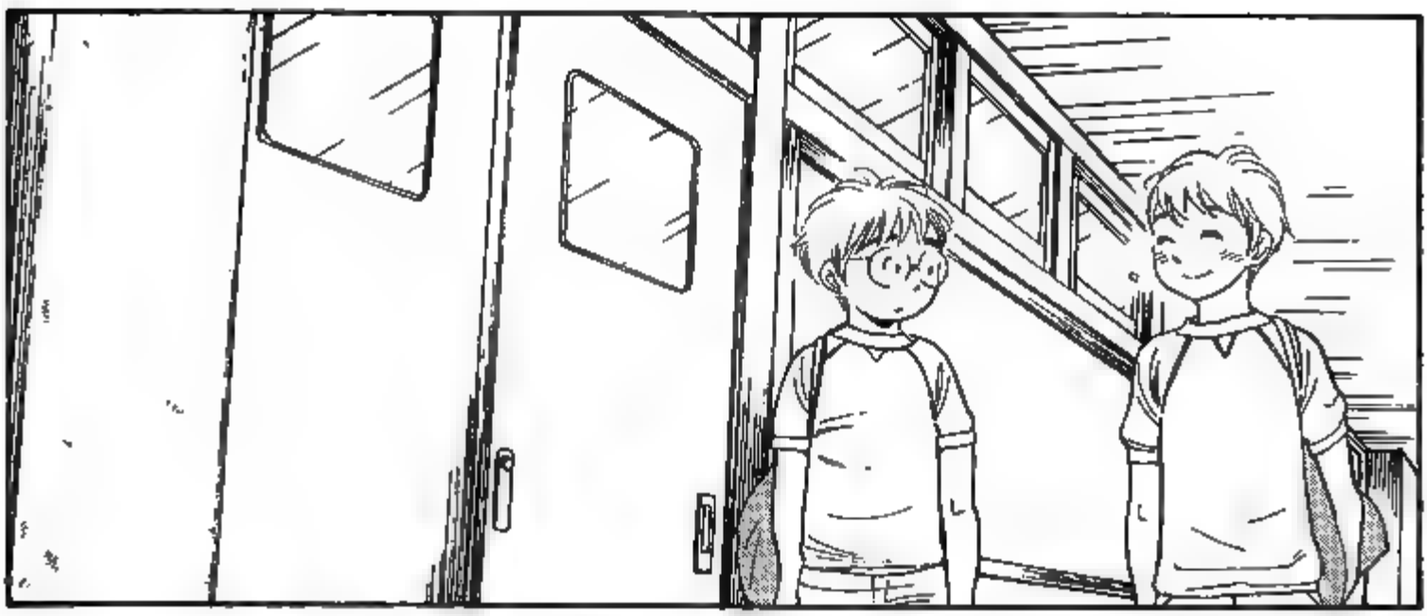
DON'T COMPLIMENT
OTHER GIRLS...

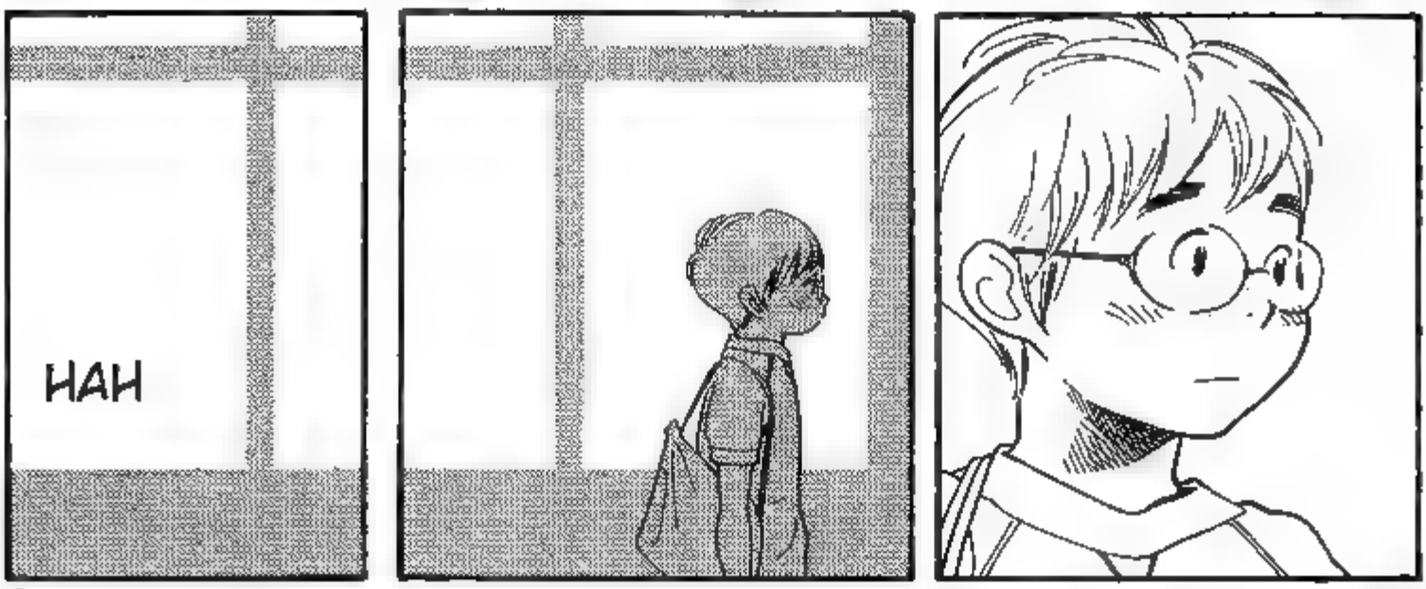


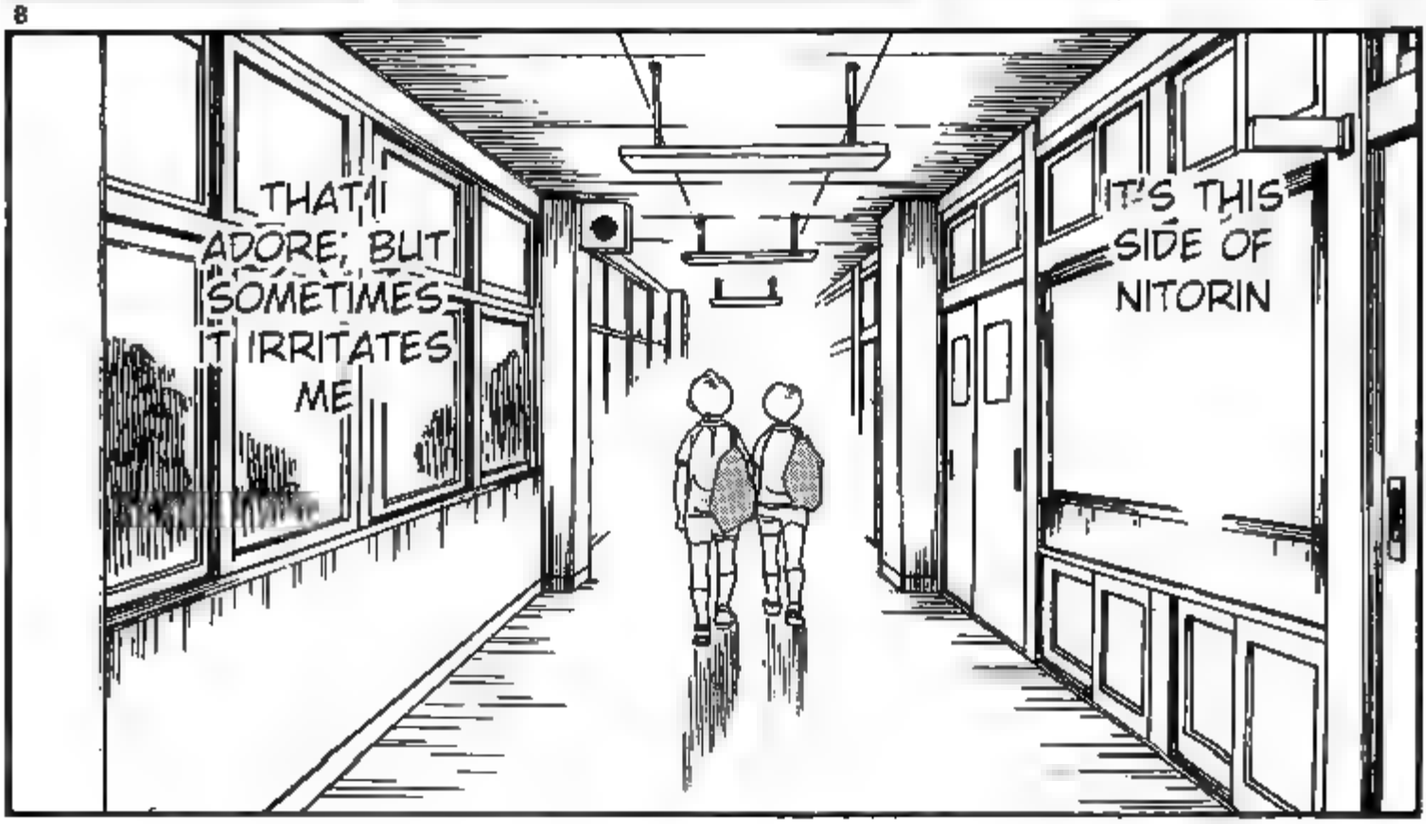
HEY FIRST YEARS
YOU FIRST YEARS OVER THERE
ARE YOU FREE NOW?
FREE... WELL, WE'RE JUST ABOUT TO GO TO CLUB
OKAY, THEN YOU'RE FINE
Chorus
Set piece
Music

WE'LL TEACH YOU
IT'S ALL VERY WELL ASKING US TO BE IN THE CHORUS CONTEST
BUT WE DON'T KNOW THE FIRST THING ABOUT THIS STUFF ...
HERE I GO AGAIN...
...GEEZ!

A-
"AGAIN"!!
WHAT'S WRONG?
HAVE YOU FALLEN IN LOVE WITH SOMEONE AGAIN?
MAKO-CHAN?
7
YOU SHOULD TRY CONFESSING ONCE AND SEE HOW IT GOES
I KNOW IT'S JUST A STUPID ONE SIDED CRUSH THOUGH
...WELL, YEAH ACTUALLY
BUT I WAS THINKING, HOW ABOUT YOU JUST LET HIM KNOW YOU LIKED HIM IN SOME WAY...
DON'T SAY IT SO CALMLY! THAT'S A MASSIVE HURDLE
S-SORRY

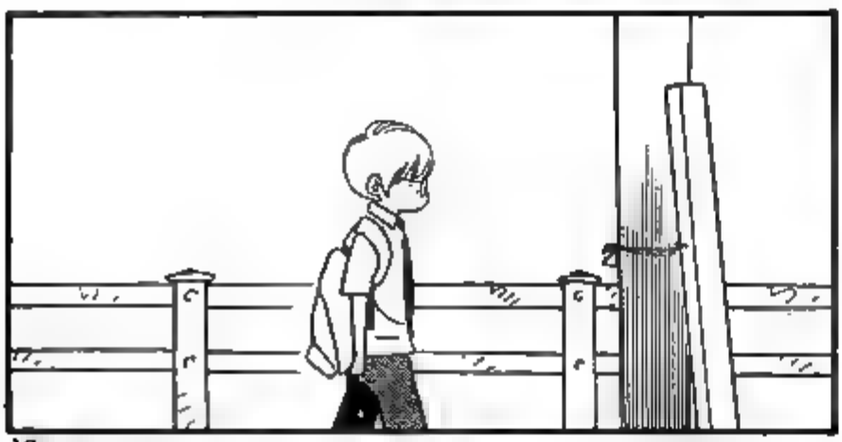



HAH


THAT I ADORE; BUT SOMETIMES IT IRRITATES ME
IT'S THIS SIDE OF NITORIN

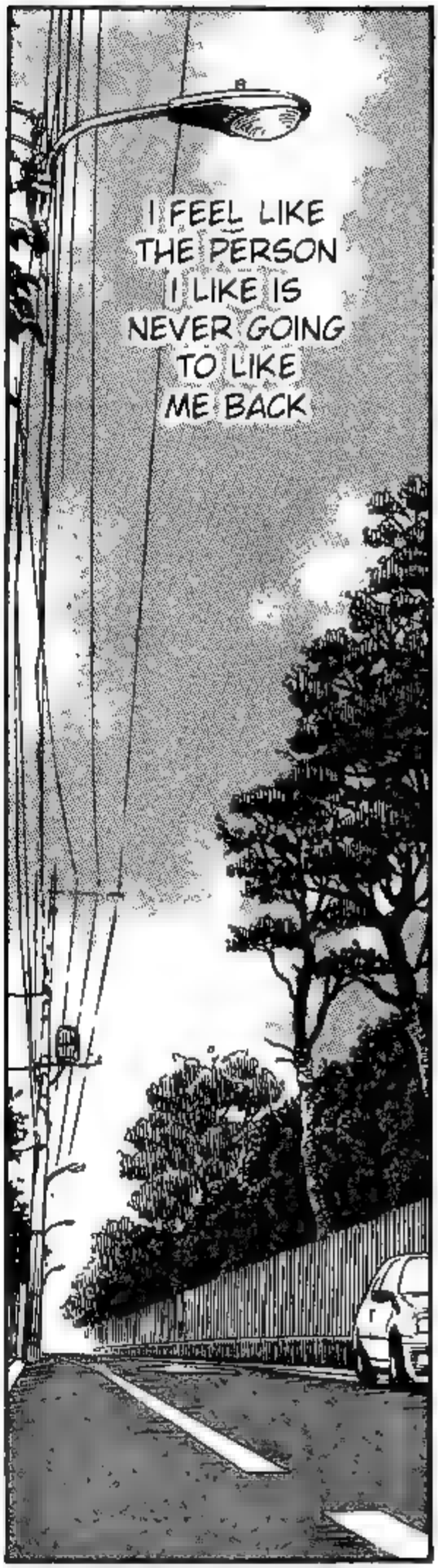
SO I TELL HIM, WHAT DO YOU THINK HAPPENS NEXT?
I'M SURE HE'LL BE DISGUSTED
IT'S NOT NITORIN WHO'LL BE SAYING IT; IT'LL BE ME
NITORIN AND CHIBA-SAN ARE AMAZING FOR HAVING SOMEONE
BUT I'M THE WAY I AM, AND I'M NOT A GIRL, CONFESSING TO SOMEONE'S JUST A DREAM WITHIN A DREAM FOR ME
I THINK I'LL CONTINUE TO REGRET NOT TELLING HIM

YUKI-SAN...



BUT THAT'S BECAUSE YUKI-SAN'S BEAUTIFUL, LIKE A MIRACLE AT WORK

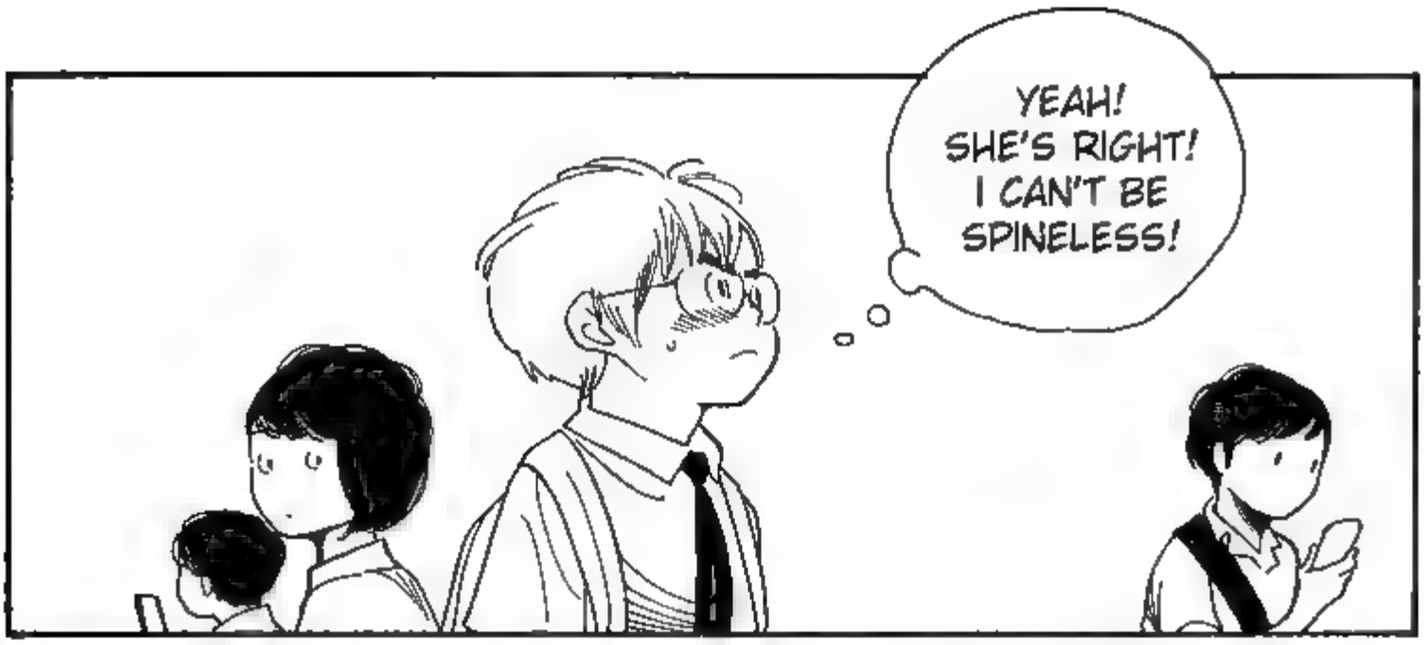
YUKI-SAN'S A MAN BUT HE SAID HE HAS A BOYFRIEND


I FEEL LIKE THE PERSON I LIKE IS NEVER GOING TO LIKE ME BACK

I'M AN IDIOT FOR LETTING THEM STICK WITH ME ALL THESE YEARS

THERE WAS NO SPITE OR HIDDEN MEANING BEHIND THOSE WORDS

11

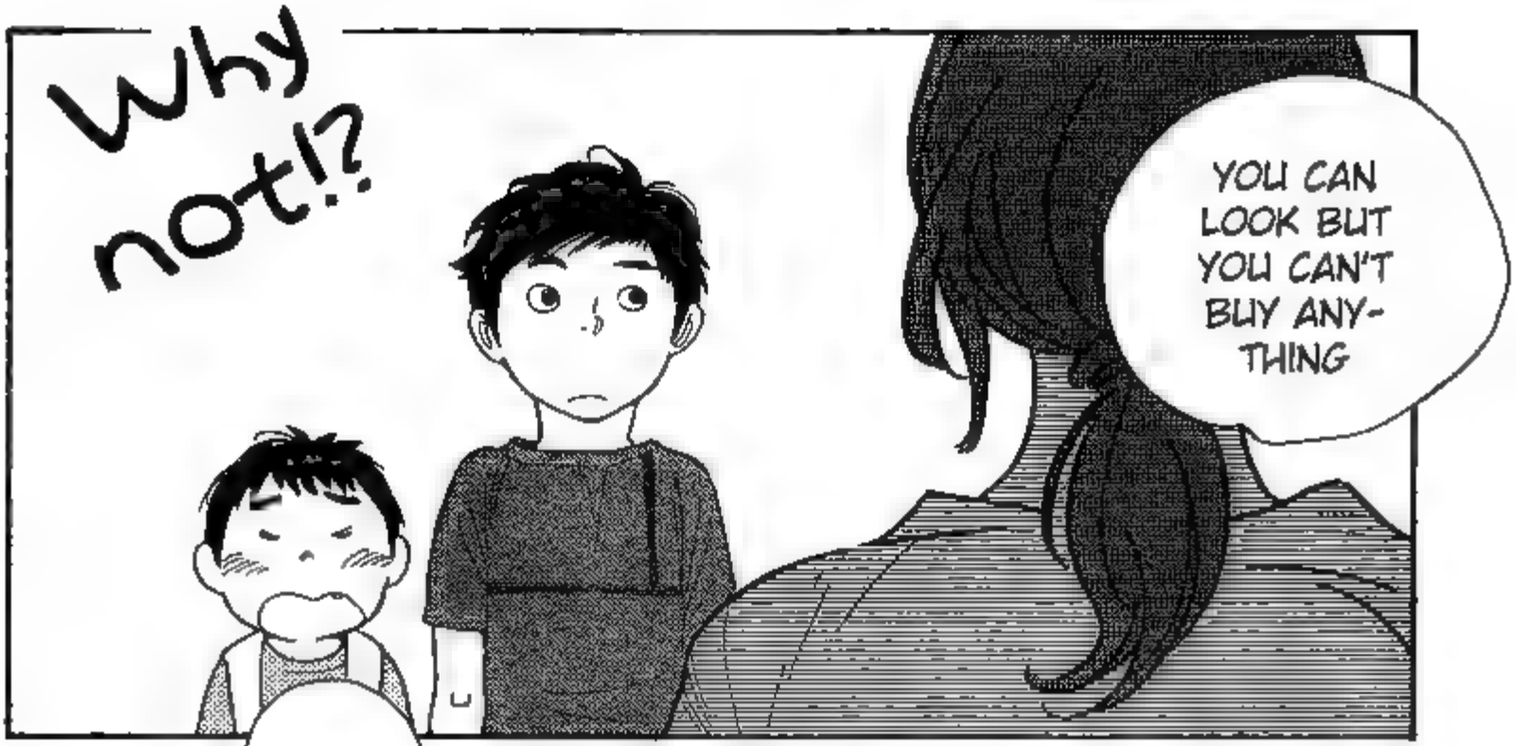

YEAH! SHE'S RIGHT! I CAN'T BE SPINELESS!

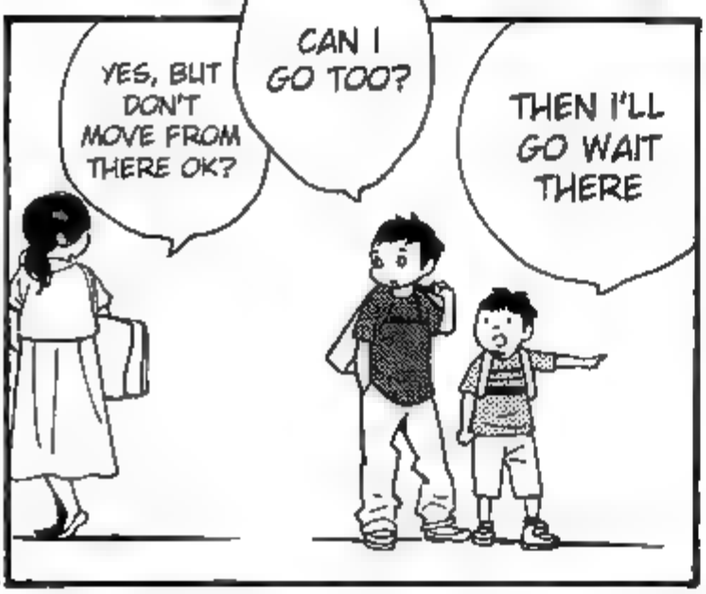
...EVEN THOUGH I'M FEELING VULNERABLE TODAY I'M GOING TO MAKE IT INTO A POSITIVE
IT'S IMPORTANT TO BE FLEXIBLE...

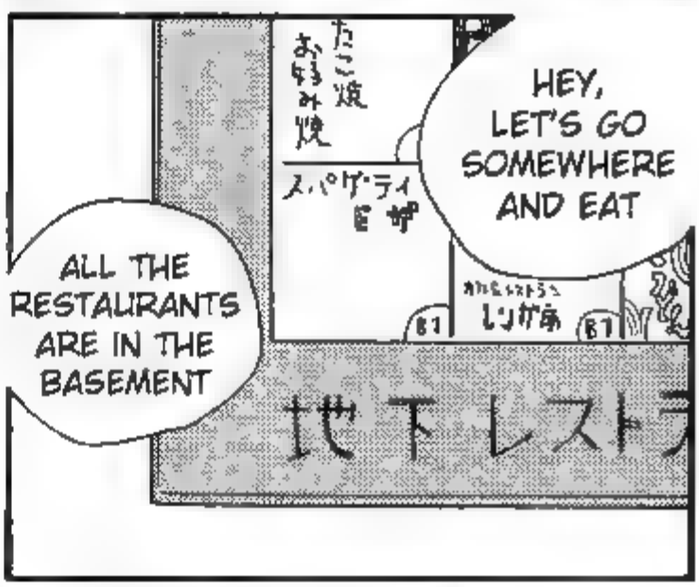
ありがベーカリー

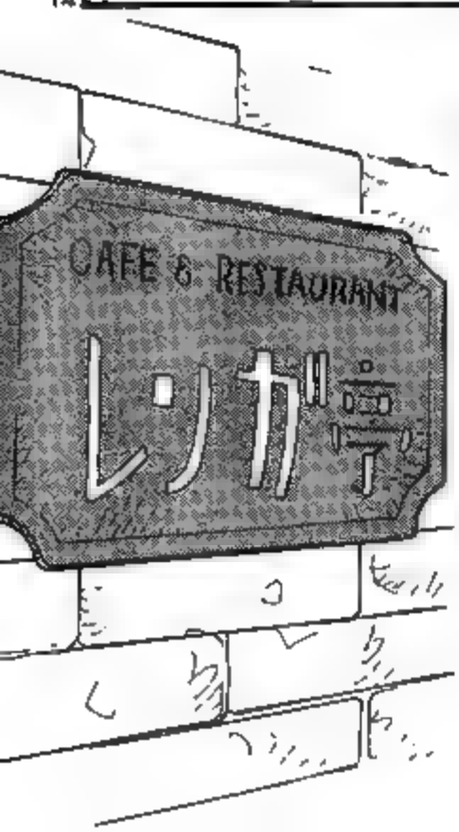
I WANT TO BE CUTE...
I WANT TO BE
A CUTE GIRL

CAN I LOOK AT THE GAMES?
NOT YET, I WANT TO GO LOOK AT WASHING MACHINES
HEY, CAN WE GO HOME YET?
DENKI:


Why not!?
YOU CAN LOOK BUT YOU CAN'T BUY ANY-THING

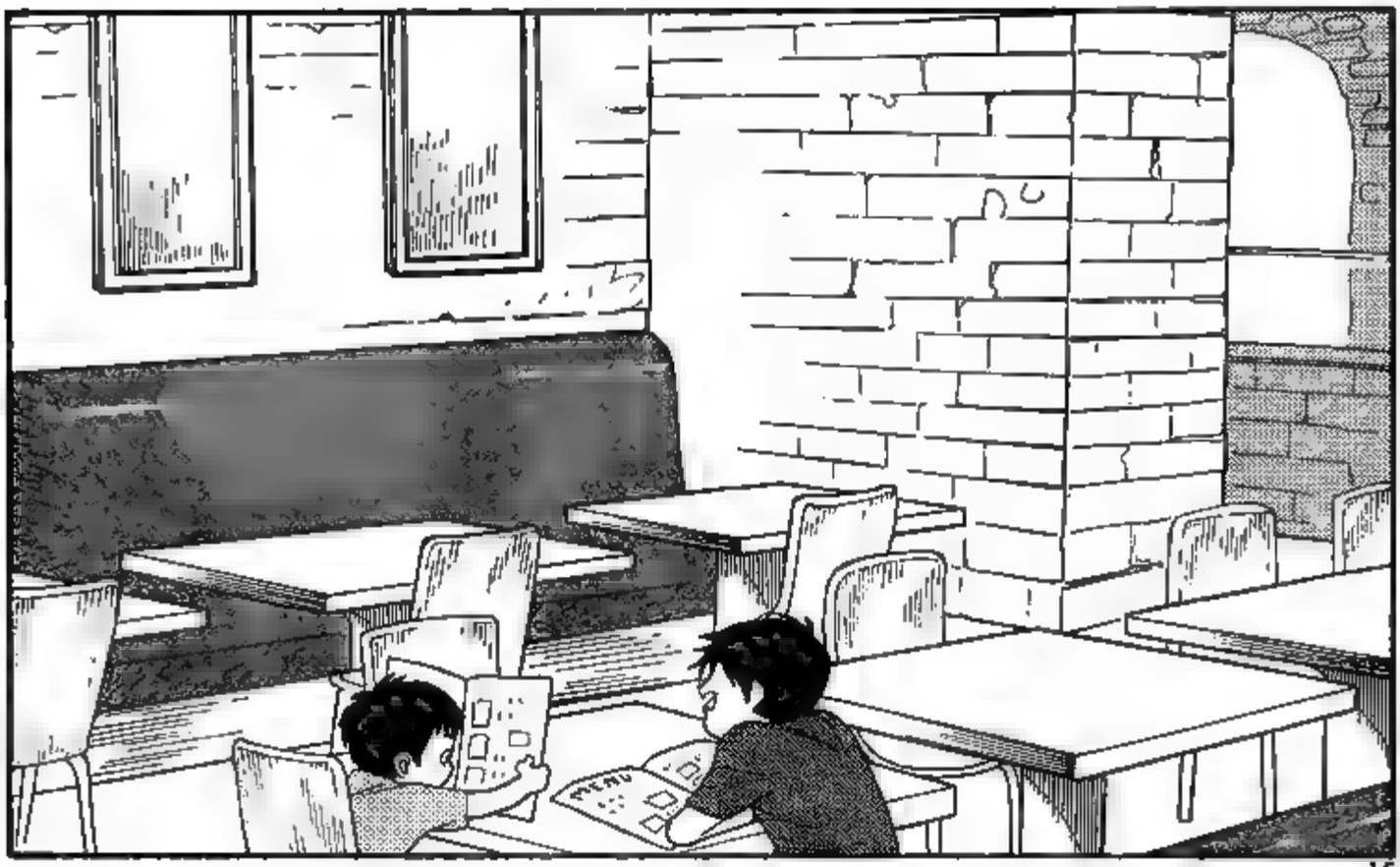

CAN I GO TOO?
YES, BUT DON'T MOVE FROM THERE OK?
THEN I'LL GO WAIT THERE

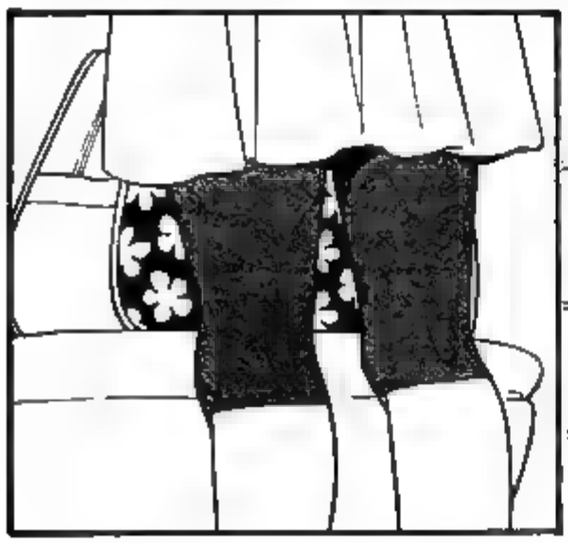

HEY, LET'S GO SOMEWHERE AND EAT
ALL THE RESTAURANTS ARE IN THE BASEMENT

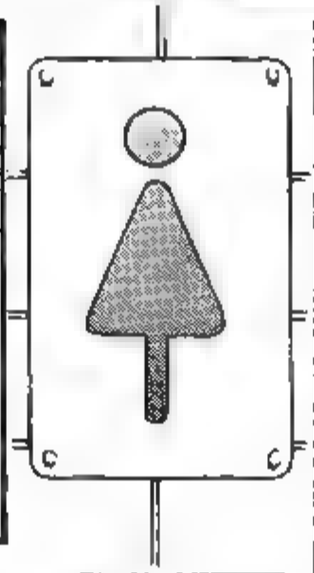

CAFE & RESTAURANT

WHAT'S A CHRISTMAS CLEARANCE SALE?
WHO KNOWS

BUY A SMART PHONE BRO
NO WAY

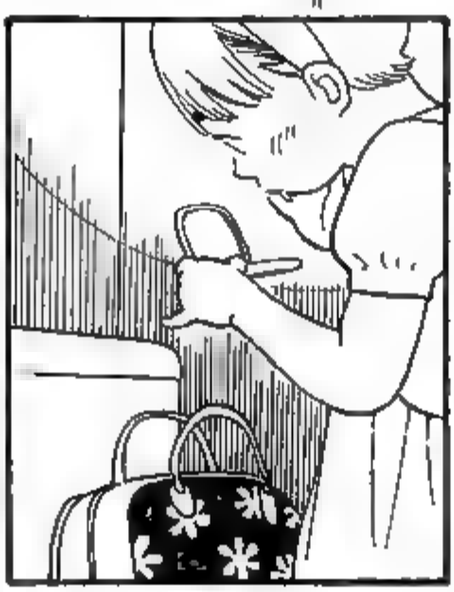

MENU



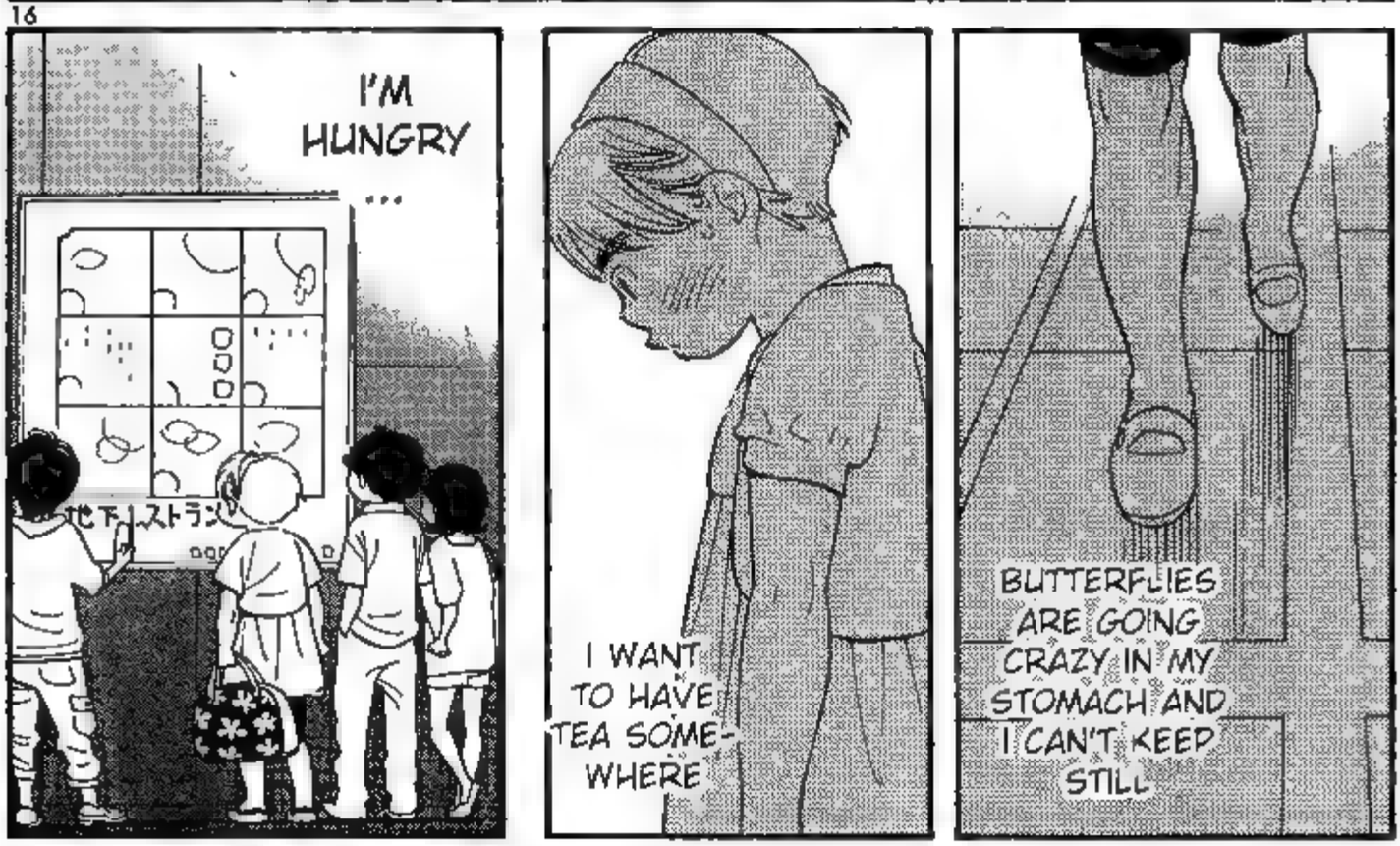


I'M GONNA HAVE HASHED BEEF RICE
HM, I GUESS I'LL HAVE CURRY
MENU

MAYBE IT'S TOO PUFFY...

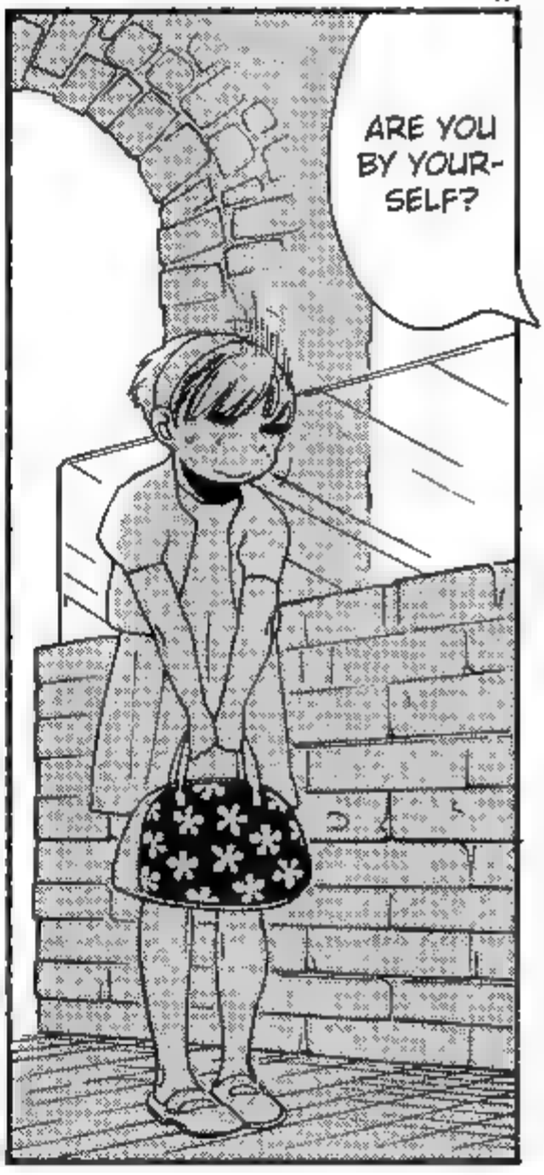


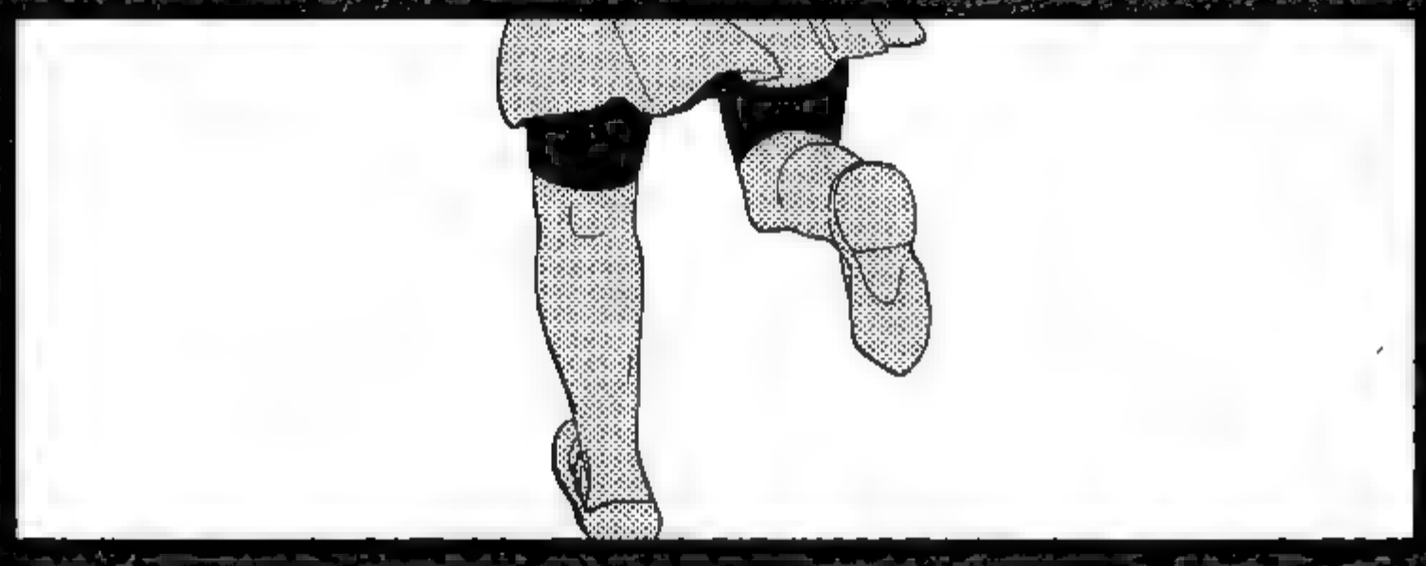
THIS IS MY FIRST TIME GOING OUT ALONE


I'M HUNGRY ...
I WANT TO HAVE TEA SOME-WHERE
BUTTERFLIES ARE GOING CRAZY IN MY STOMACH AND I CAN'T KEEP STILL

WELCOME

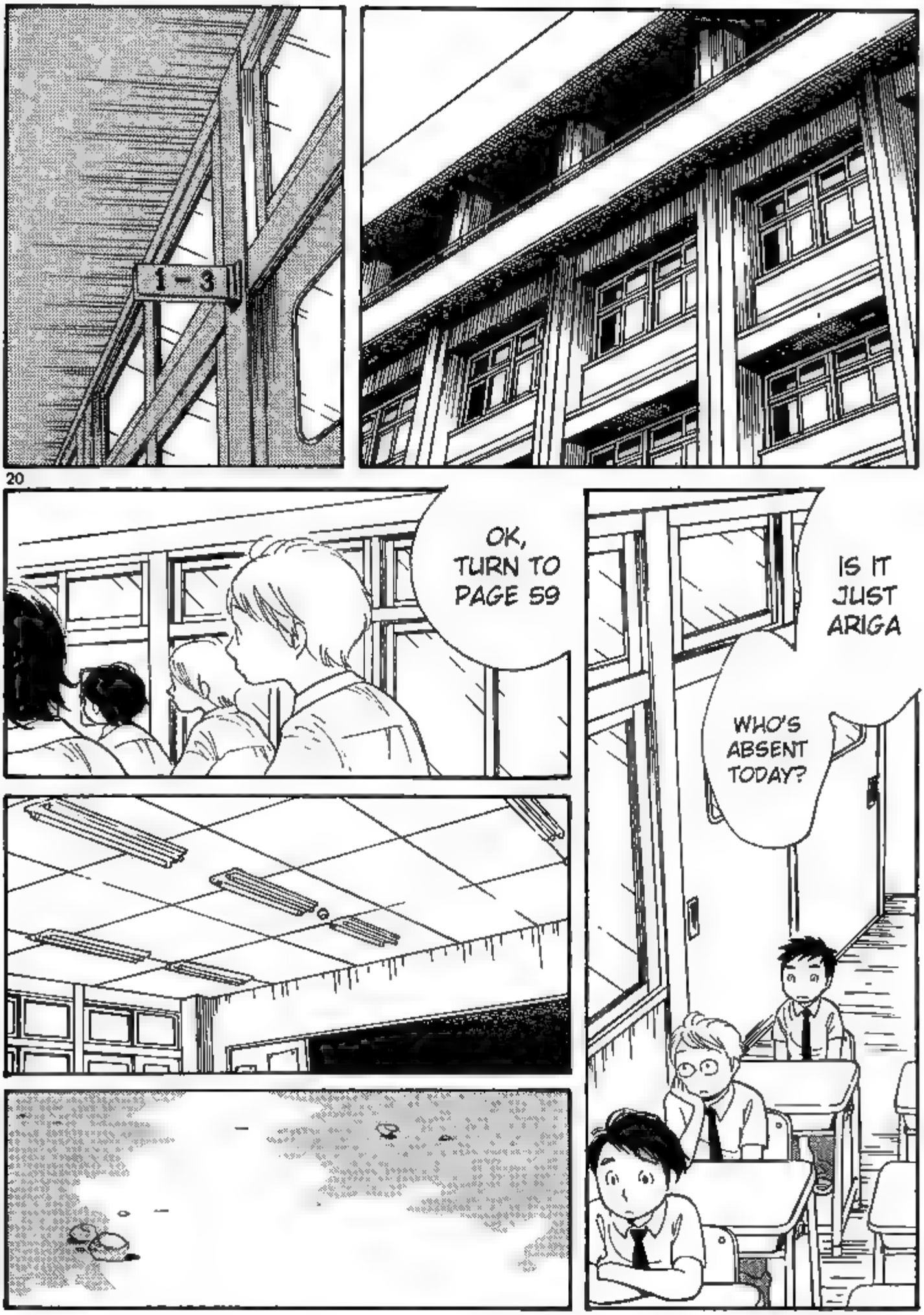
WELL THEN, RIGHT THIS WAY


ARE YOU BY YOUR-SELF?



SEE

IT ENDS IN REGRET


1-3
20
OK, TURN TO PAGE 59
IS IT JUST ARIGA
WHO'S ABSENT TODAY?

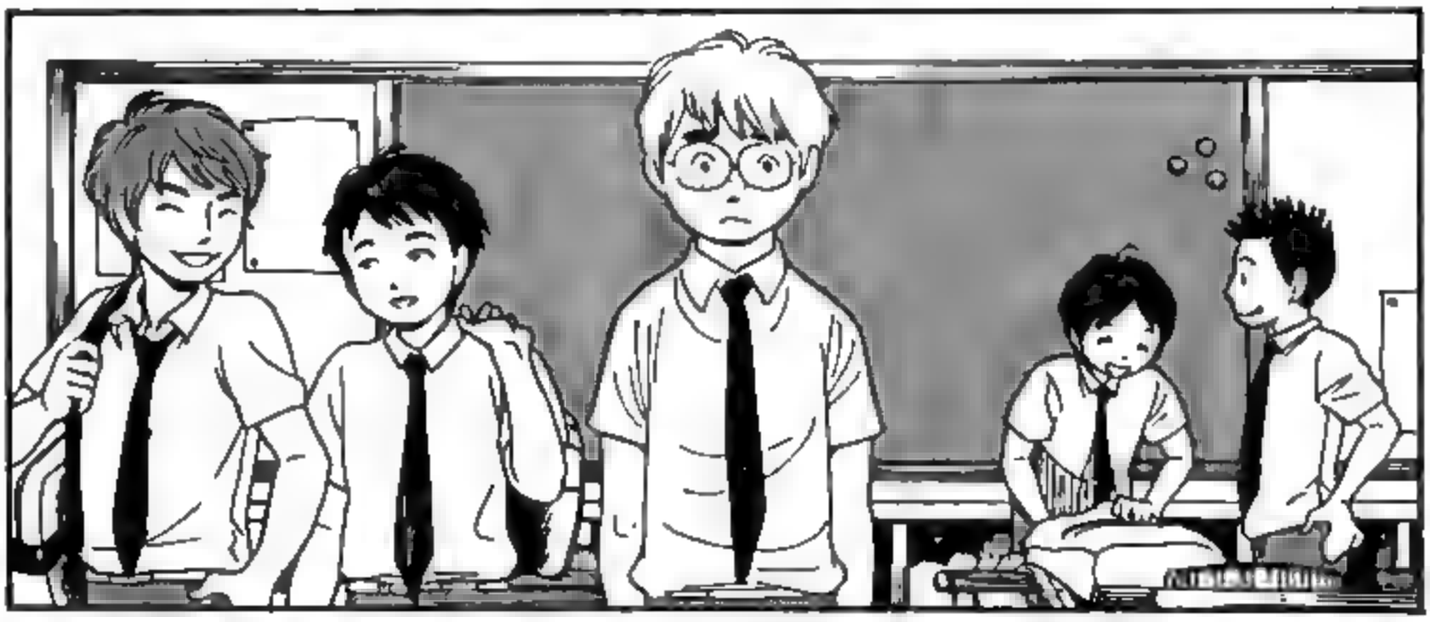
THANK GOD
IT'S ALMOST
SUMMER
HOLIDAYS

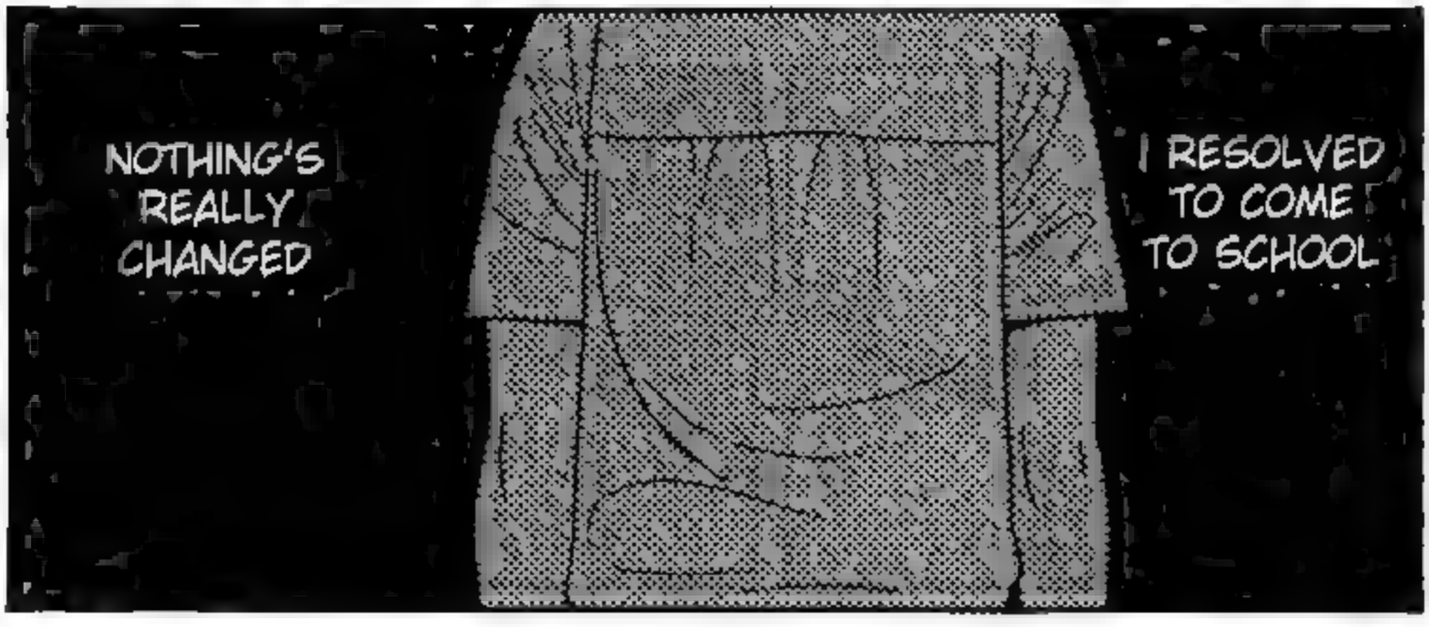
YOU'RE DISGUSTING
I'M SURE THAT'S WHAT HE THINKS
22
I'M NOT SURE WHAT'S UP WITH MAKO, MAYBE A SUMMER COLD? IT'S NOT LIKE HIM
OH, HELLO NITORIN
HE'S DISGUSTED
AND HE'S GOING TO TELL EVERY-ONE

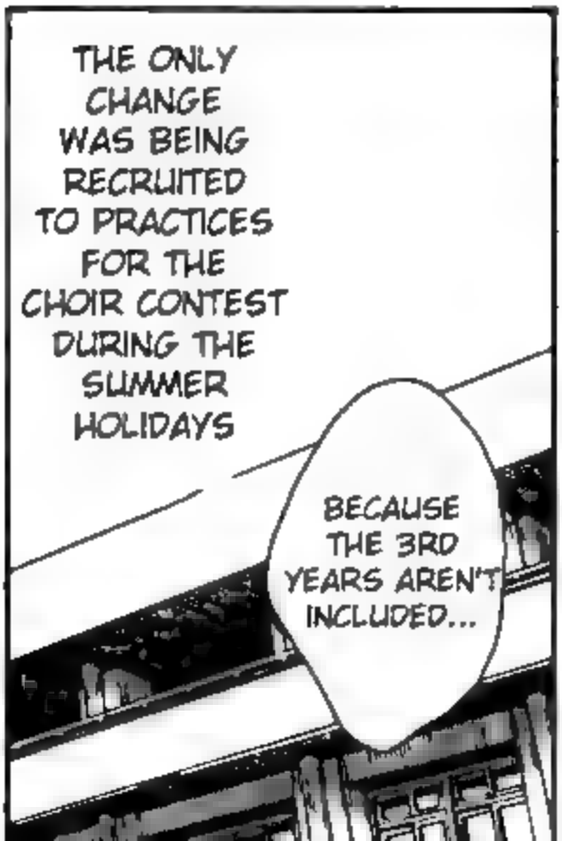
SOMETHING'S GOING ON DOWNSTAIRS, I WONDER IF SOMEONE'S HERE...
OH! COME IN! COME IN! I'LL MAKE TEA
AH!
THEY ONLY HANDED THIS OUT TODAY?
23
WHAT IF IT'S OKA...!!
NOW IT'S GOING TO BE HARD TO TAKE TOMORROW OFF
OH NO
AH
BUT IT FEELS LIKE I'M STILL A BIT FEVERISH...
NO... I'M OK NOW
SHOULDN'T YOU SLEEP?
SO THAT'S WHO IT WAS
AH!
NITORIN
OH! YOU'RE UP MAKO

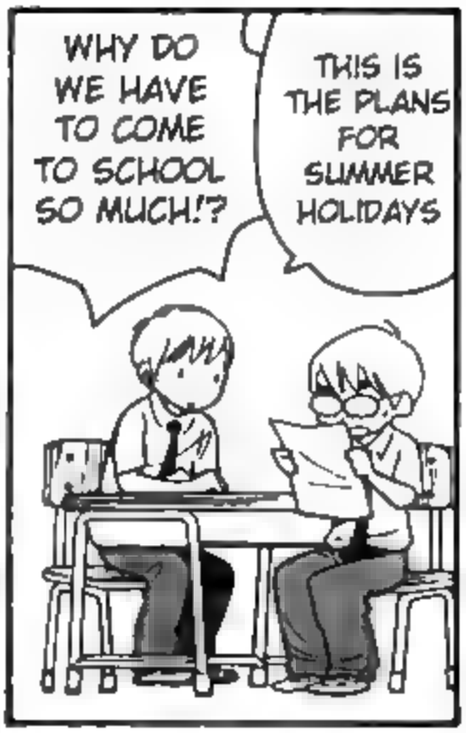
YOU SHOULD
HEY, YOU DON'T WANT TO GIVE IT NITORIN
GET BACK TO YOUR
HAVEN'T EVEN STARTED YE

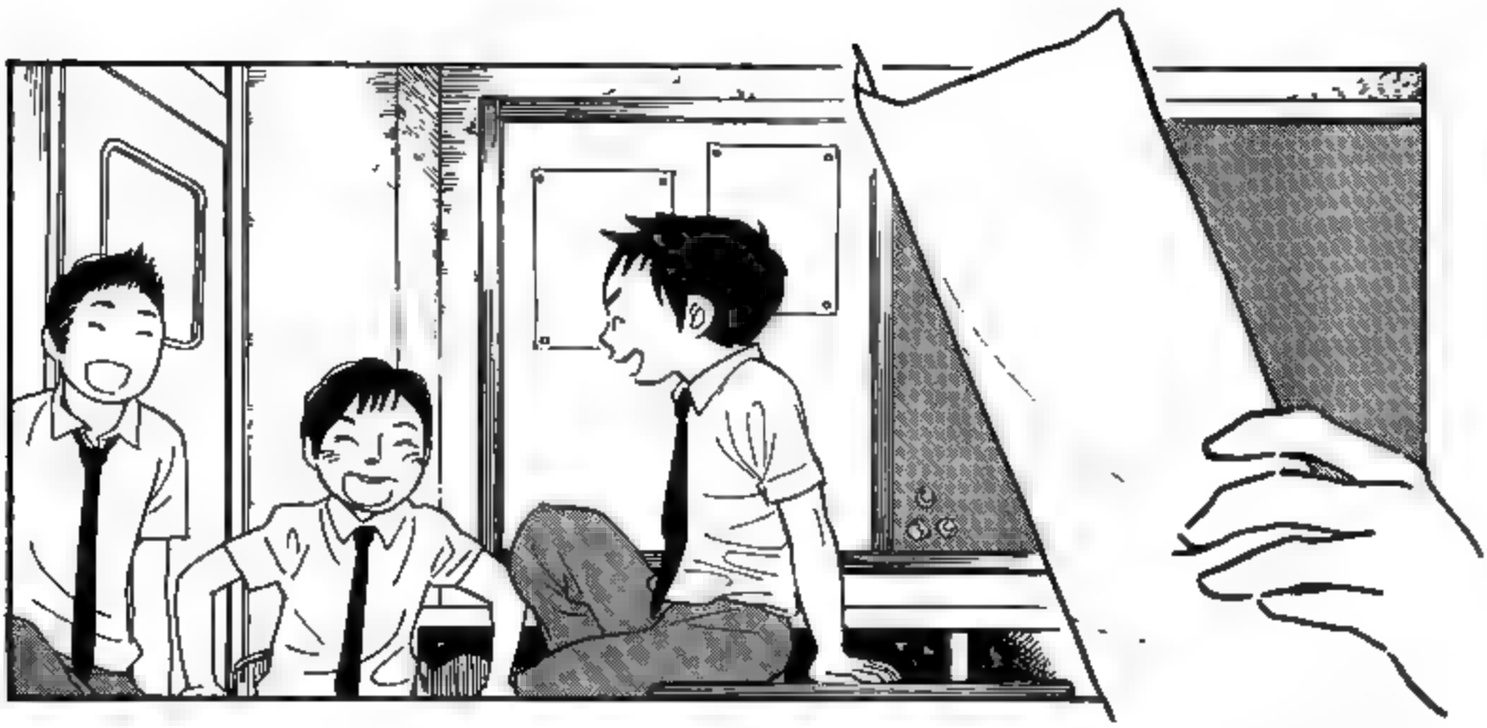
OKAY, STAND UP
clatter
clatter
clatter
2
DON'T FORGET ANYTHING
BOW
1-3

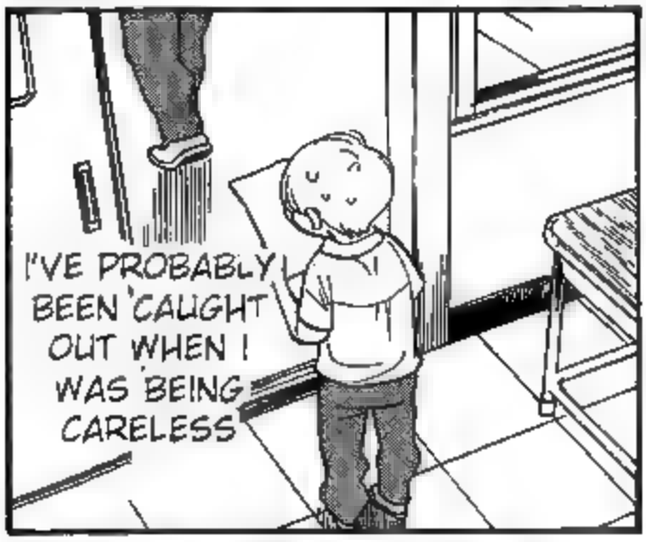



NOTHING'S REALLY CHANGED
I RESOLVED TO COME TO SCHOOL


THE ONLY CHANGE WAS BEING RECRUITED TO PRACTICES FOR THE CHOIR CONTEST DURING THE SUMMER HOLIDAYS
BECAUSE THE 3RD YEARS AREN'T INCLUDED...


WHY DO WE HAVE TO COME TO SCHOOL SO MUCH!?
THIS IS THE PLANS FOR SUMMER HOLIDAYS



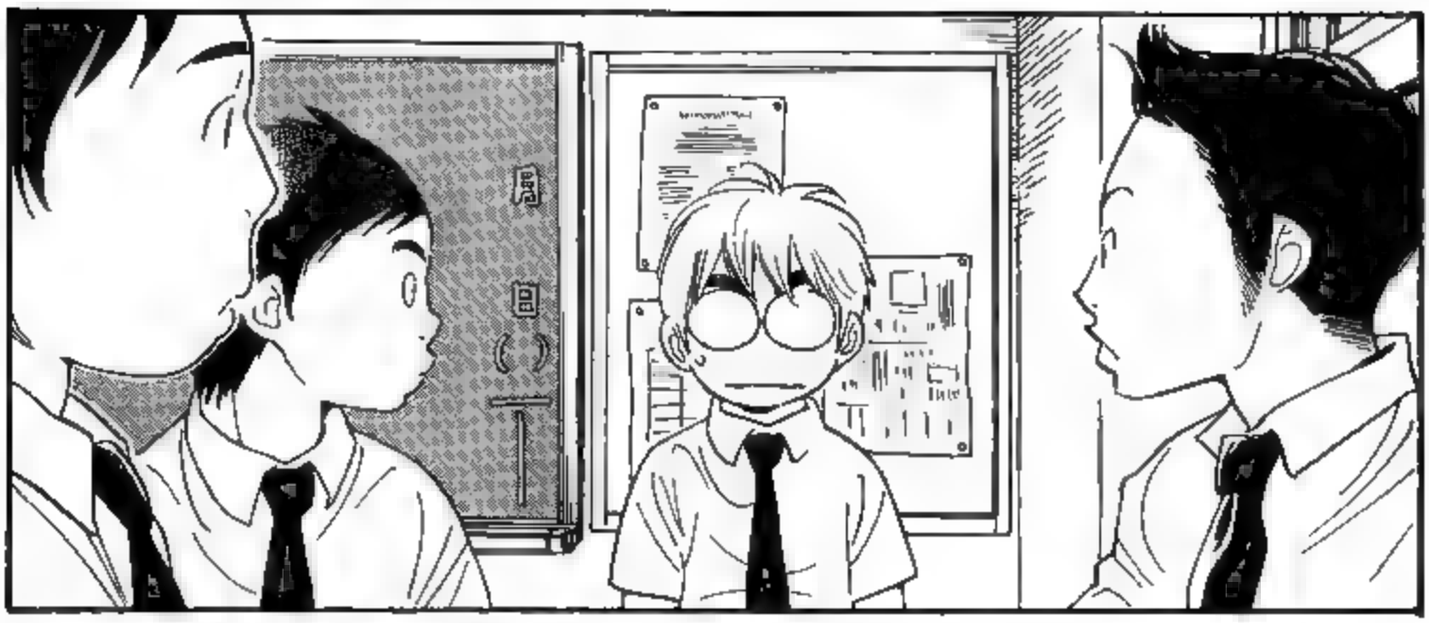

I'VE PROBABLY BEEN CAUGHT OUT WHEN I WAS BEING CARELESS

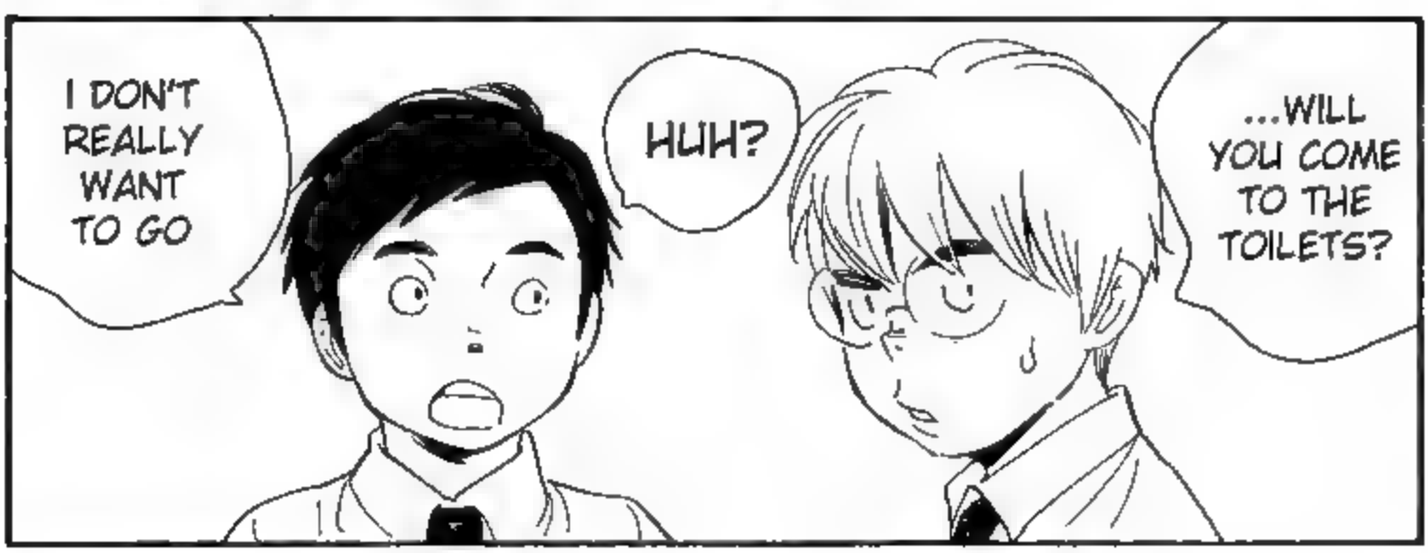
WHEN'S HE GOING TO DO SOMETHING?
I DON'T KNOW! I DON'T KNOW!

HIM SAYING NOTHING IS INFINITELY MORE UNNERVING
MAKO-CHAN?
I'D RATHER HE JUST COME OUT AND ABUSE ME
IT'S LIKE BEING ON A BED OF NAILS

PLEASE DON'T LET HIM HAVE TAKEN A PHOTO
AAM

SORRY NITORIN
I'LL BE WITH YOU SOON SO GO ON AHEAD
HEY!
WHAT?
I- I'VE GOT CLUB ACTIVITIES NOW
HEY
YOU HAVEN'T GONE HOME YET?




I DON'T REALLY WANT TO GO
HUH?
...WILL YOU COME TO THE TOILETS?

UM... ABOUT THE OTHER DAY

OKAY ...

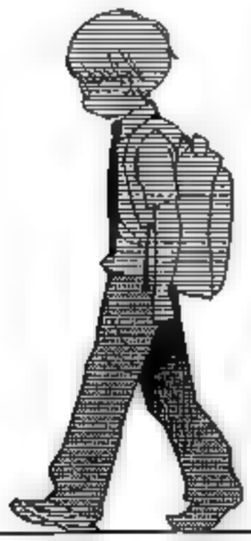
I NEED TO TALK TO YOU!
WHY DO WE NEED TO GO TO THE TOILETS TO TALK! JUST DO IT HERE!

I DON'T USUALLY DO THAT
DO WHAT?
OH!
SO THAT WAS YOU!
YOU SAW ME, DIDN'T YOU...
7
WHAT!
YOU WERE DRESSED LIKE A GIRL!
BE QUIET!!
WAIT ...
YOU DIDN'T NOTICE?
NOPE, I ONLY SAW YOU FOR A SECOND
UM...
DRESS LIKE A GIRL...

I WAS EVEN THINKING OF QUITTING SCHOOL!
I CAN'T BELIEVE I WAS SO WORRIED...
WH... WHAT~!?
BY THE TIME I REALISED IT WAS YOU YOU WERE ALREADY GONE
THERE'S NO WAY I COULD PICTURE YOU AS A WOMAN

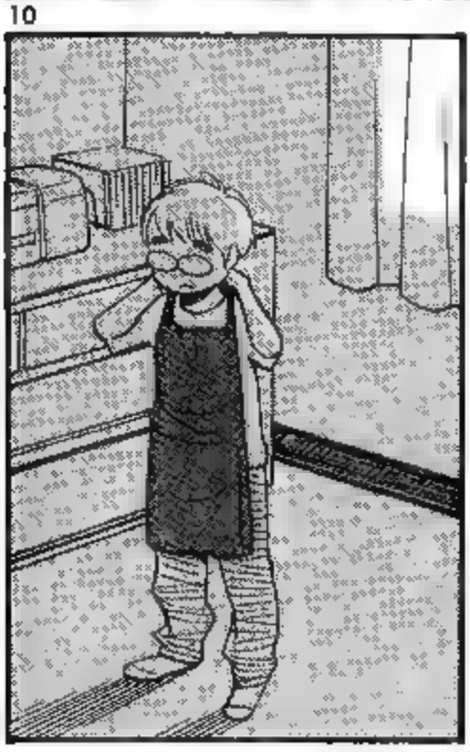
HUH? HAS ARIGA GONE HOME?
HE SAID HE'D BE RIGHT HERE...
MUSIC

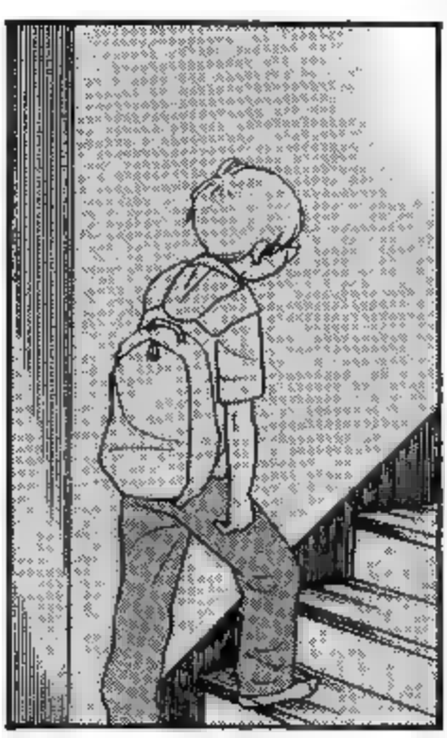
WELL
WE'LL JUST HAVE TO START WITHOUT HIM



I'M HOME
OH, WELCOME BACK

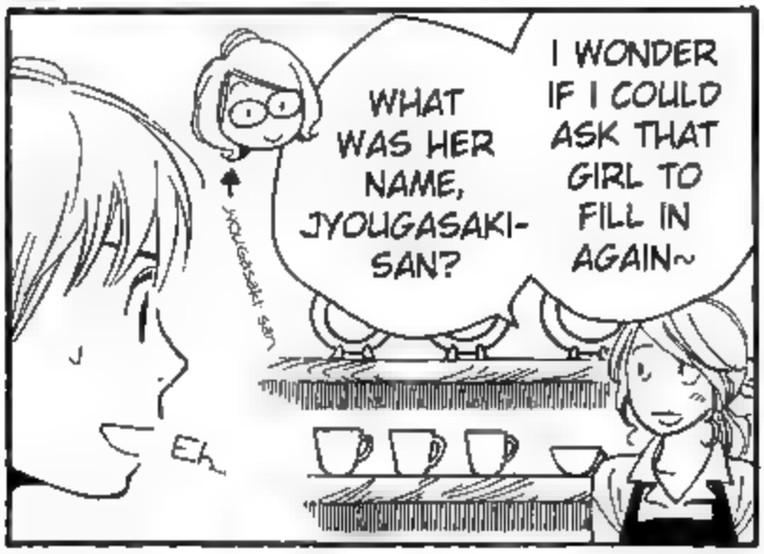
HELLO



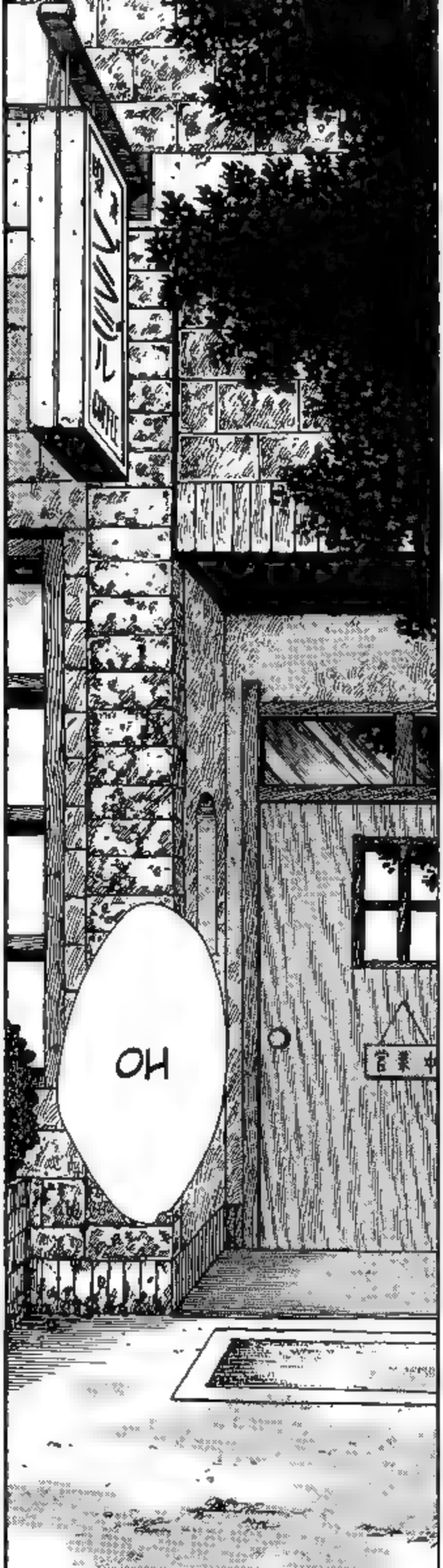


MAKO, COULD YOU TAKE OVER THE REGISTER FOR A LITTLE WHILE
AH
OKAY

FIRST YEARS SURE ARE BUSY
NEXT YOU'VE GOT THE CHOIR CONTEST

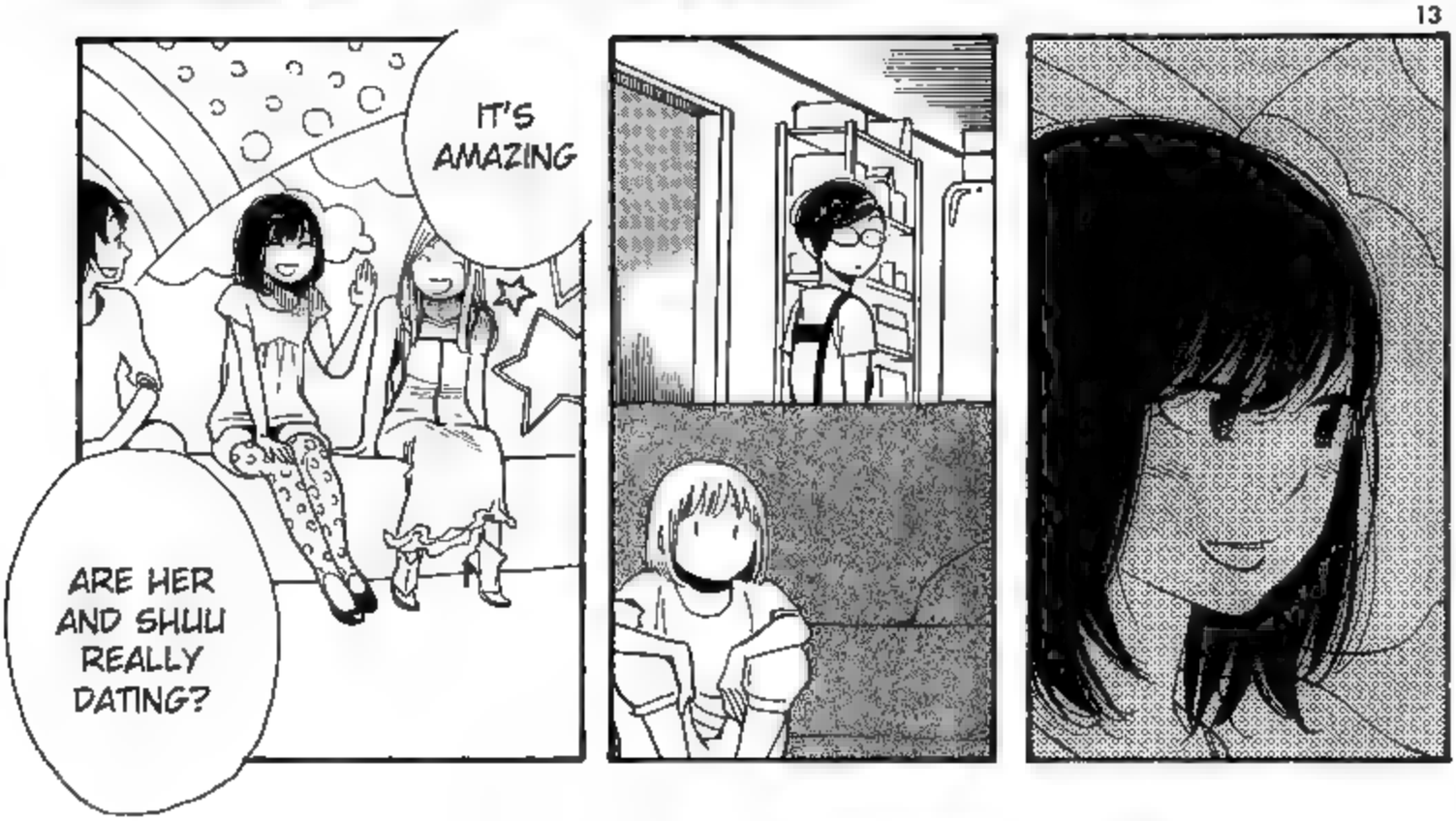

WHAT WAS HER NAME, JYOUGASAKI-SAN?
JYOUGASAKI-SAN
I WONDER IF I COULD ASK THAT GIRL TO FILL IN AGAIN~
Eh

UM, I'LL WORK HARD AND I WON'T TAKE ANY TIME OFF
I'M NOT BLAMING YOU NITORI-KUN
A Ha Ha

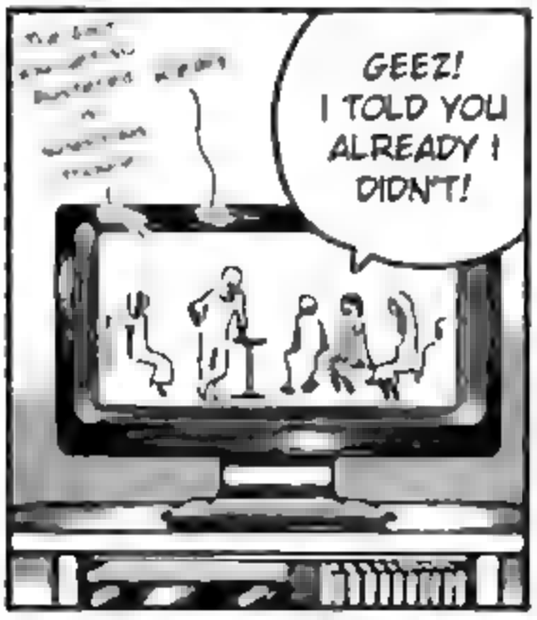

OH

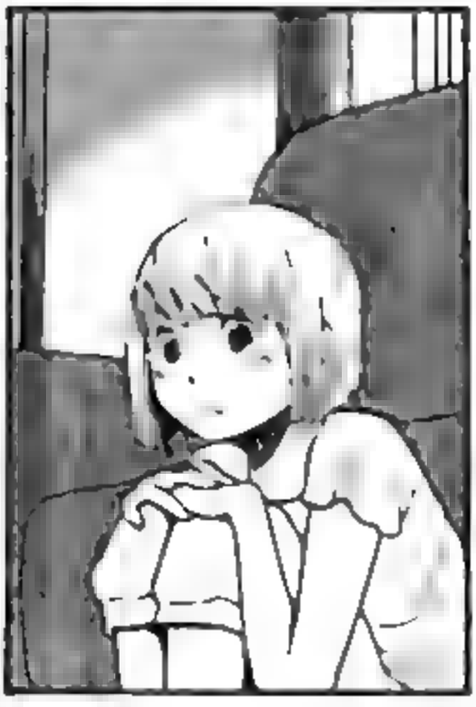
LOOKS LIKE I'LL BE LATE GETTING TO MAKO-CHAN'S HOUSE...
12
YES
YOU'RE FINISHED WORK?
OKAY

WHAT?
HE SHOULD JUST STAY
IS SHUU STAYING OVER?
NO
HE'S DROPPING BY ARIGA-KUN'S SO HE'LL BE LATE HOME
AH
IT'S ANNA-CHAN

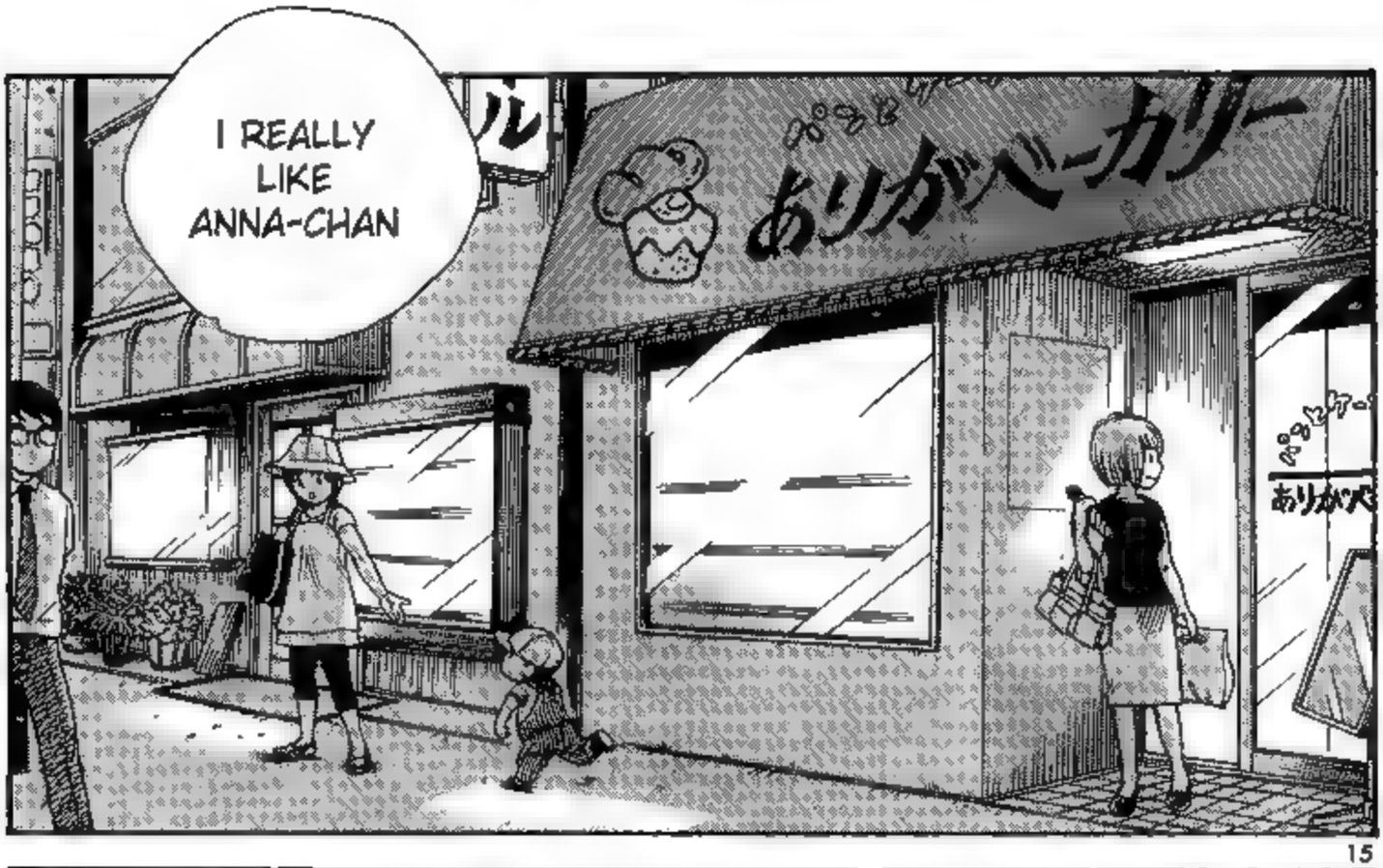

IT'S AMAZING
ARE HER AND SHUU REALLY DATING?

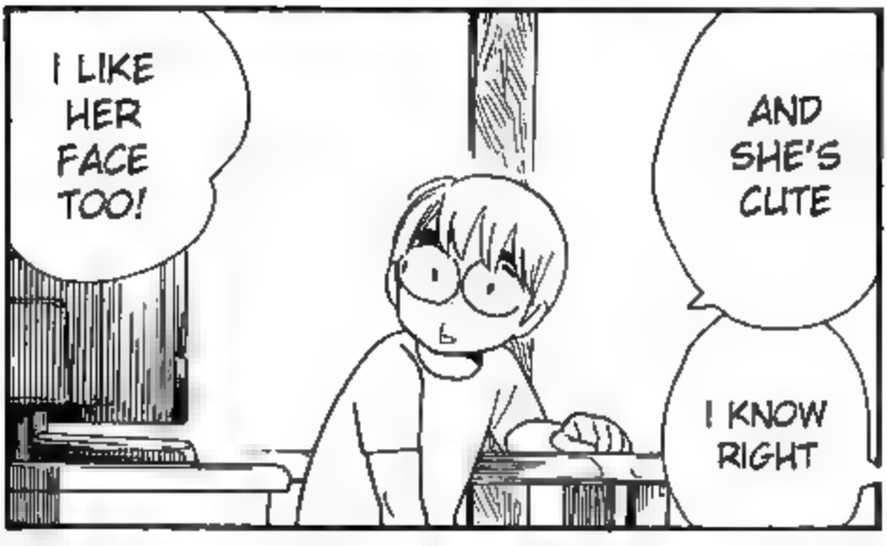
TELL THE TRUTH, YOU'VE GOT A BOYFRIEND RIGHT?
I CAN'T GET MY HEAD AROUND IT


GEEZ! I TOLD YOU ALREADY I DIDN'T!

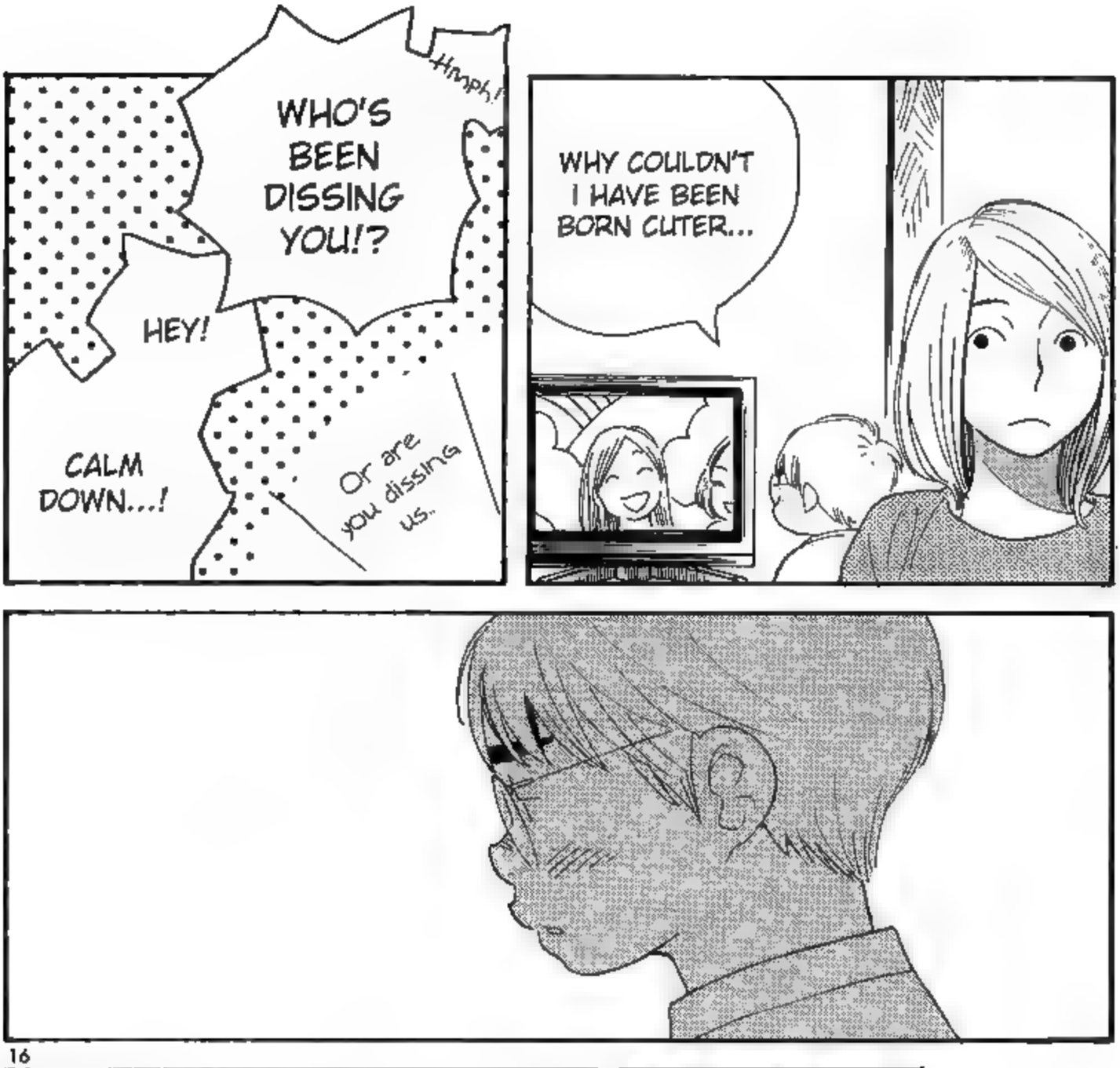


SHE HAS TO SAY THAT ON TV...
I GUESS ...


I REALLY LIKE ANNA-CHAN
ありがベーカリー


I LIKE HER FACE TOO!
AND SHE'S CUTE
I KNOW RIGHT

SHE'S ALWAYS SO LEVEL-HEADED WHEN SHE SPEAKS


WHO'S BEEN DISSING YOU!?
Hmph!
HEY!
CALM DOWN...!
Or are you dissing us.
WHY COULDN'T I HAVE BEEN BORN CUTER...

I'M SURE YOU'LL JUST... YOU'LL PROBABLY JUST LAUGH
I WANT TO BE A GIRL
I'LL SAY IT NOW

BUT THAT'S WHY
I WISH I WAS CUTER, LIKE NITORIN...
EH, YOU CAME STRAIGHT FROM WORK?
OH, EXCUSE MY MANNERS, GO ON IN
ありがベーカリ
MAKO
NITORIN? WHAT ARE YOU TALKING ABOUT!
YOU'RE A THOUSAND TIMES CUTER THAN HIM MAKO!

NO I DON'T!
THAT IS NOT THE CASE AT ALL!!
YOU HAVE TO SAY THAT 'CAUSE YOU'RE MY MOM~
UM, NO
YOU TWO
SORRY, DID YOU HEAR THAT?
WHY ARE YOU YELLING~
EH!
AH!
OH NO! THAT'S NITORIN ISN'T IT!
UM, IT WAS THAT! YOU KNOW WHAT THEY SAY, PARENTS ALWAYS SEE THE BEST IN THEIR KIDS!
HAVE YOU EATEN? DO YOU WANT SOMETHING?
MOM!!

I'M SORRY
YEAH
UM
I'M GOING TO STAY AFTER ALL...

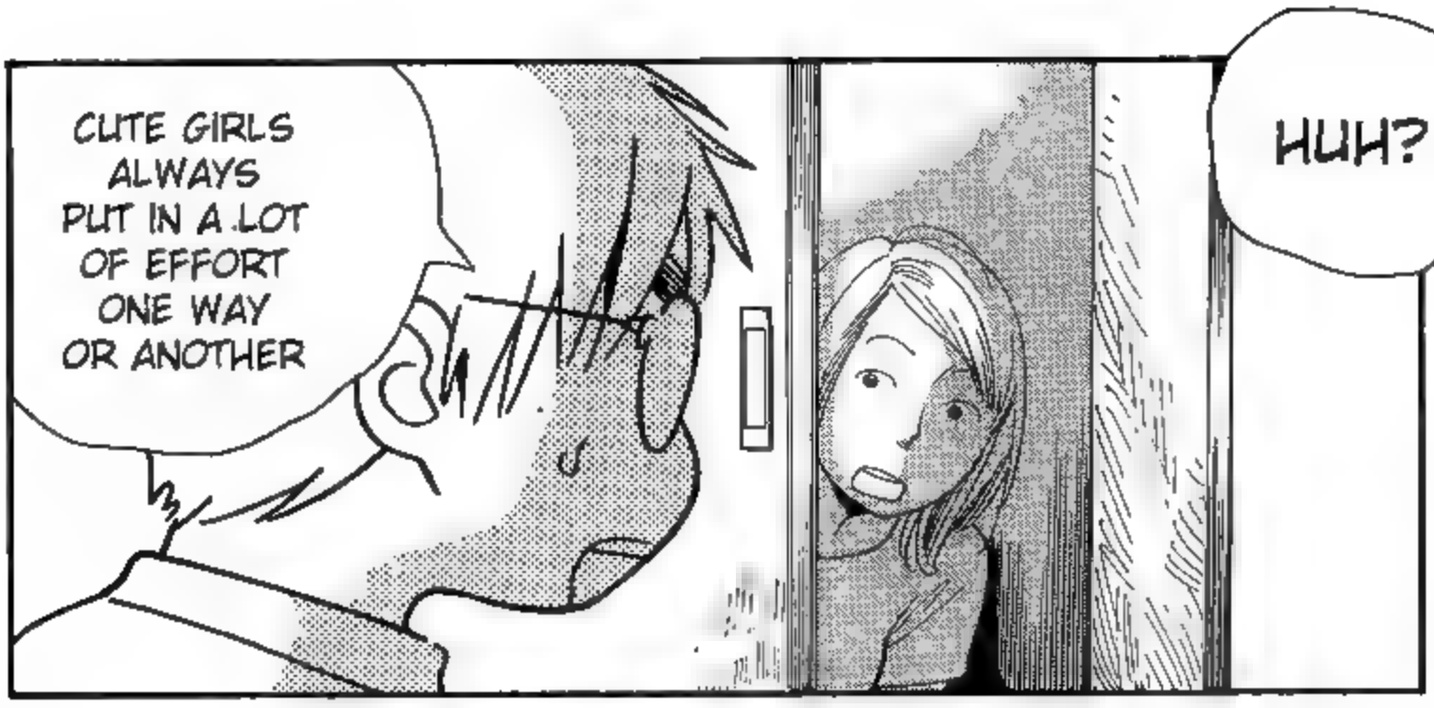
ONLY BECAUSE I WAS SO LATE
SORRY, YOU CAME TO SEE ME AND GET AN EYEFUL OF MY EMBARRASSING FAMILY...

YOU'VE BEEN KIND OF DOWN LATELY...

ARE YOU OKAY?

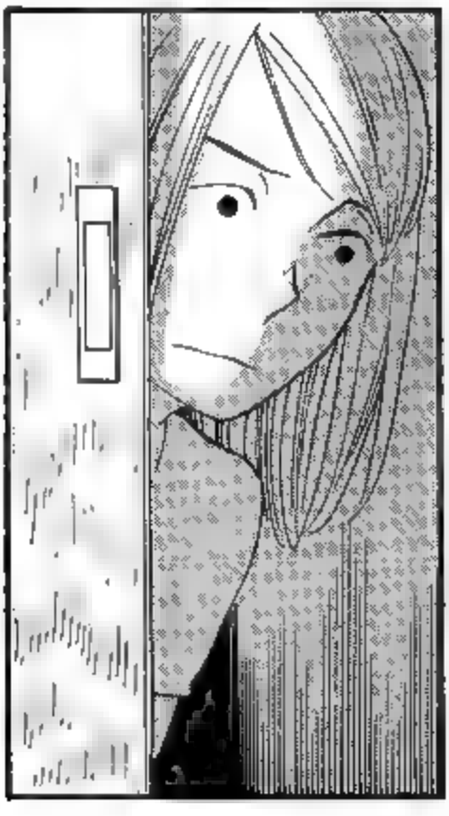
SORRY FOR SKIPPING CLUB ACTIVITIES

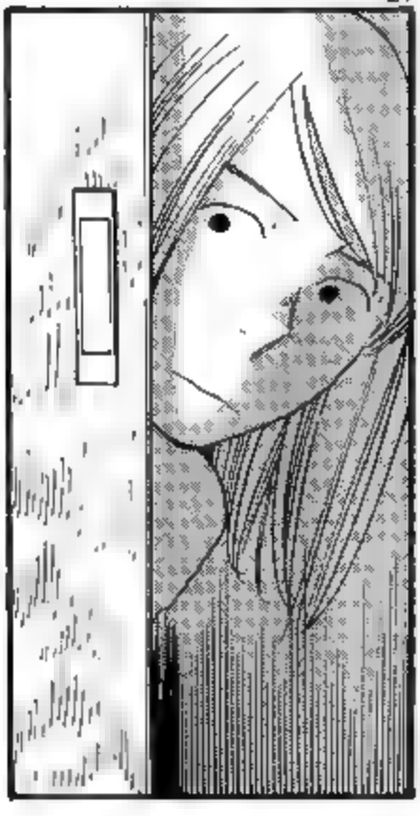
WHY'S NITORIN GOING OUT WITH ANNA-CHAN?
NOT THAT I COULD REALLY CONTEND, EVEN IF I WERE A GIRL
IF YOU WANT TO BE CUTE YOU SHOULD WEAR MAKEUP
Y-YEAH?
knock knock
MAKO


CUTE GIRLS ALWAYS PUT IN A LOT OF EFFORT ONE WAY OR ANOTHER
HUH?

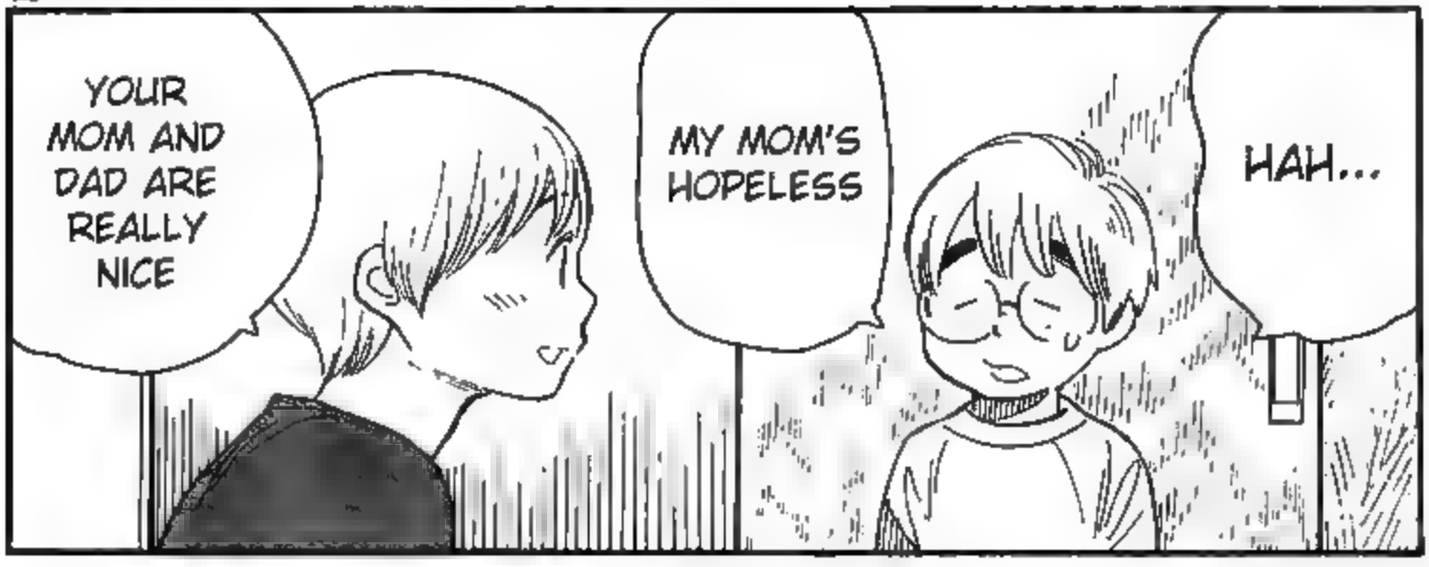
IT'S BETTER THAN HAVING YOU SITTING AROUND GRUMBLING!
A PARENT SHOULDN'T SAY THESE THINGS!?
AND IF YOU'RE STILL NOT HAPPY WITH YOU FACE AFTER THAT YOU CAN HAVE PLASTIC SURGERY OR SOMETHING

AND SORRY ABOUT EARLIER NITORIN?





PLEASE FORGIVE THIS OLD LADY...
Slide
WHY'RE YOU LEAVING WHILE YOU'RE APOLOGISING!!
TMP...


YOUR MOM AND DAD ARE REALLY NICE
MY MOM'S HOPELESS
HAH...

I'M LOSING MY NERVE HERE
IT'S JUST
YEAH
YOURS ARE TOO

SO I GUESS I'M FEELING A LITTLE BETTER
BUT I'M NOT DESPAIRING AS MUCH AS YESTERDAY
MAKO-CHAN
DO YOU WANT TO SEE YUKI-SAN?

THE PERSON YOU MET AT THE CULTURAL FESTIVAL
OKAY...

...I GUESS I COULD
You two
I love kids like you two!.....
can't lose your nerve, okay?

放浪息子

HOUROU*MUSUKO

志村貴子

SHIMURA TAKAKO

CHAPTER 113
LEVEL-HEADED MAKO

THE MAN WHO REJECTED MAKO'S VALENTINE, OKA-KUN.

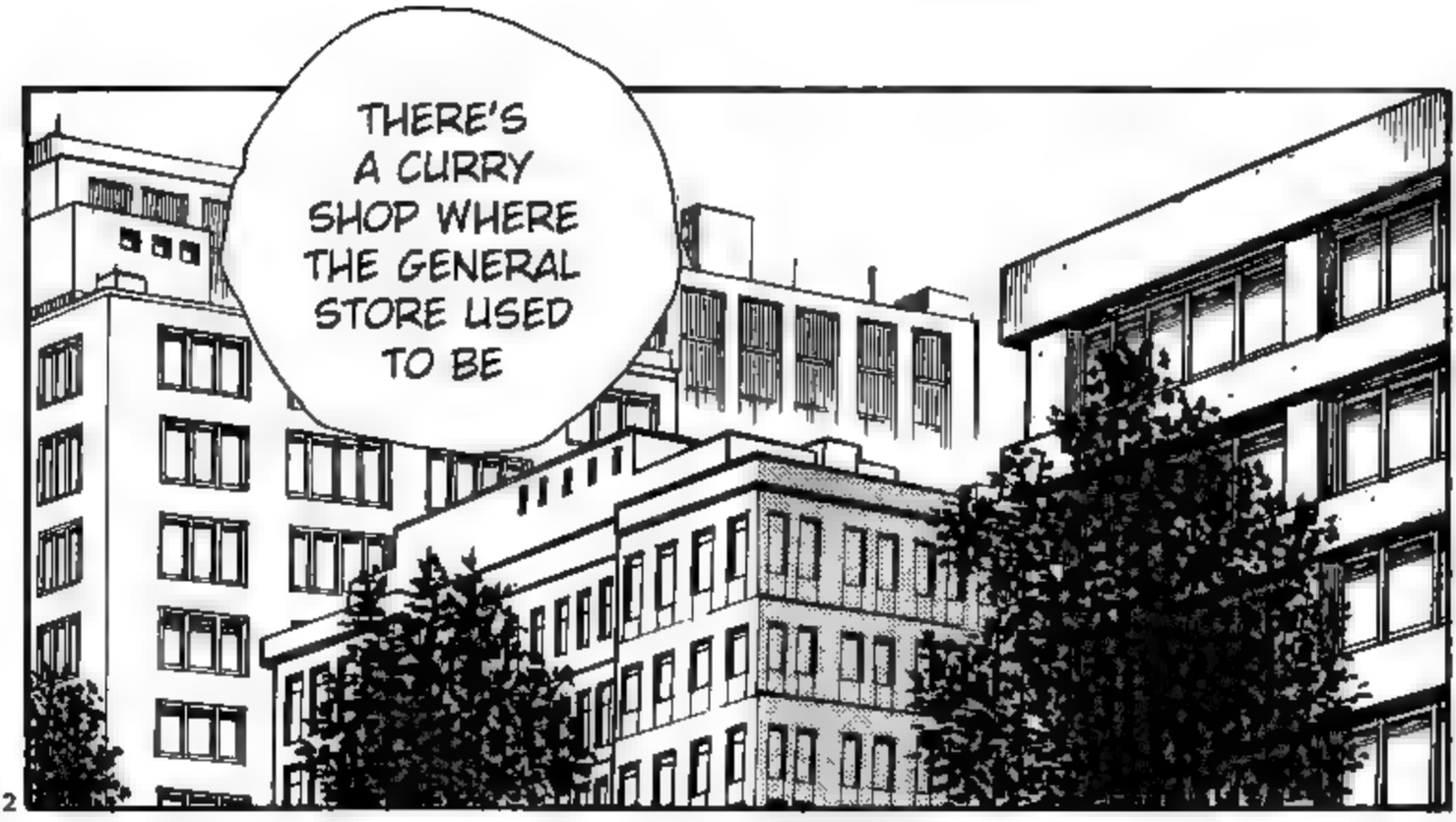
放浪息子

HOUROU ✻ MUSUKO

CHAPTER 114 LOVE ME DELICATELY

志村貴子

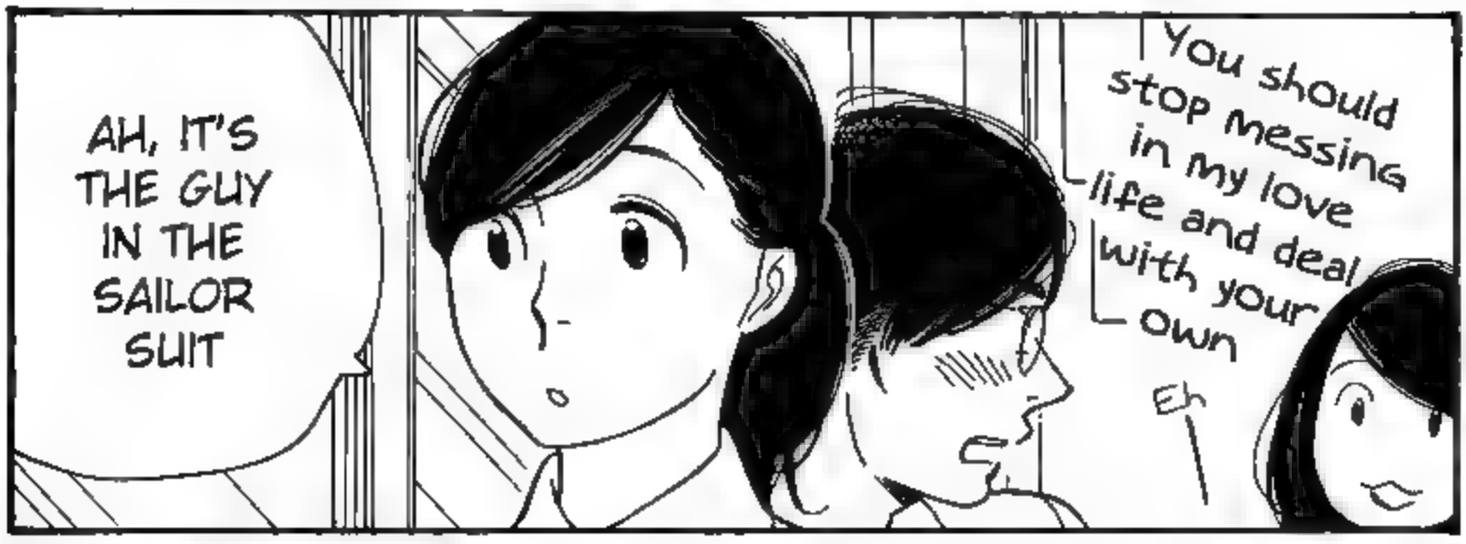
SHIMURA TAKAKO

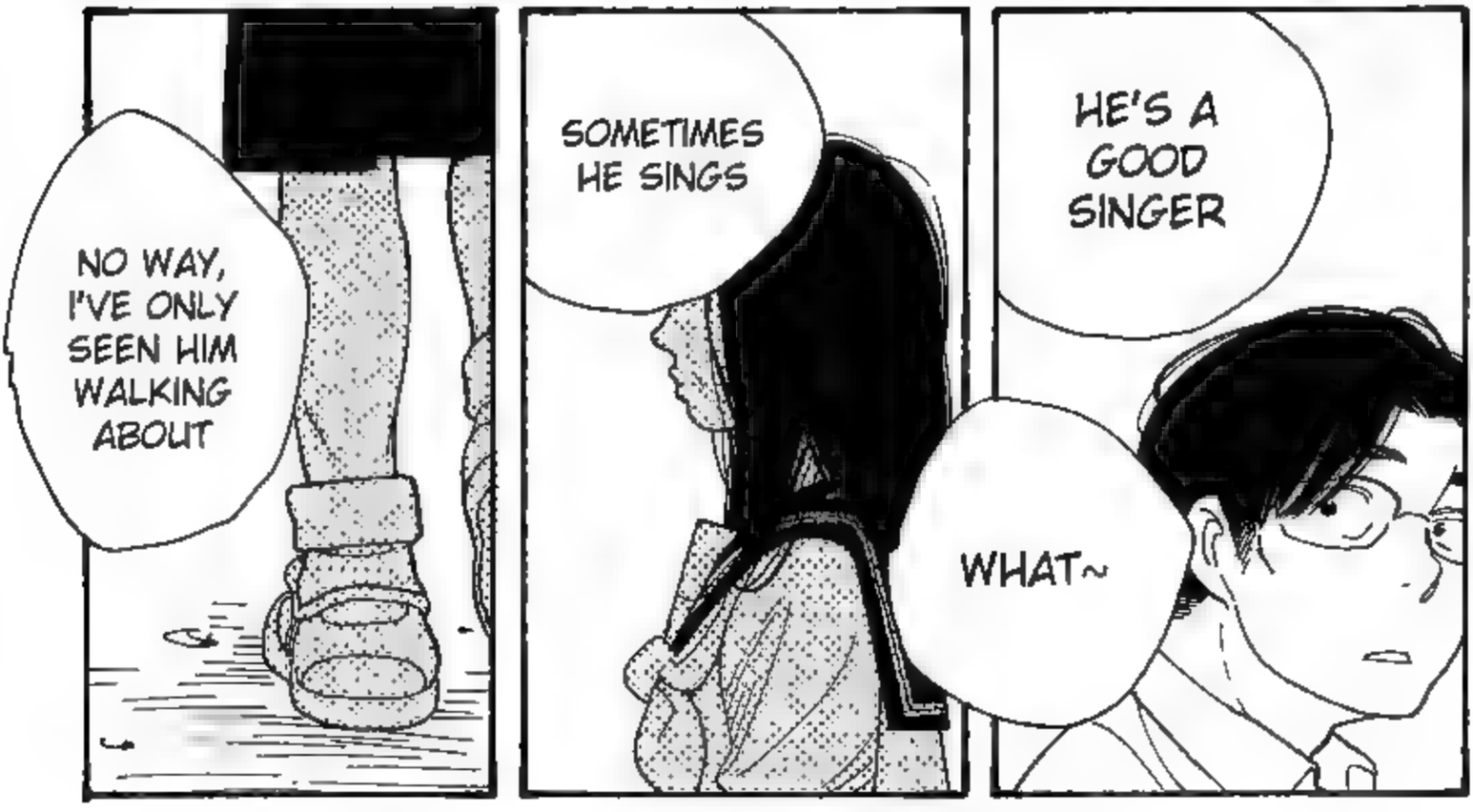

THERE'S A CURRY SHOP WHERE THE GENERAL STORE USED TO BE

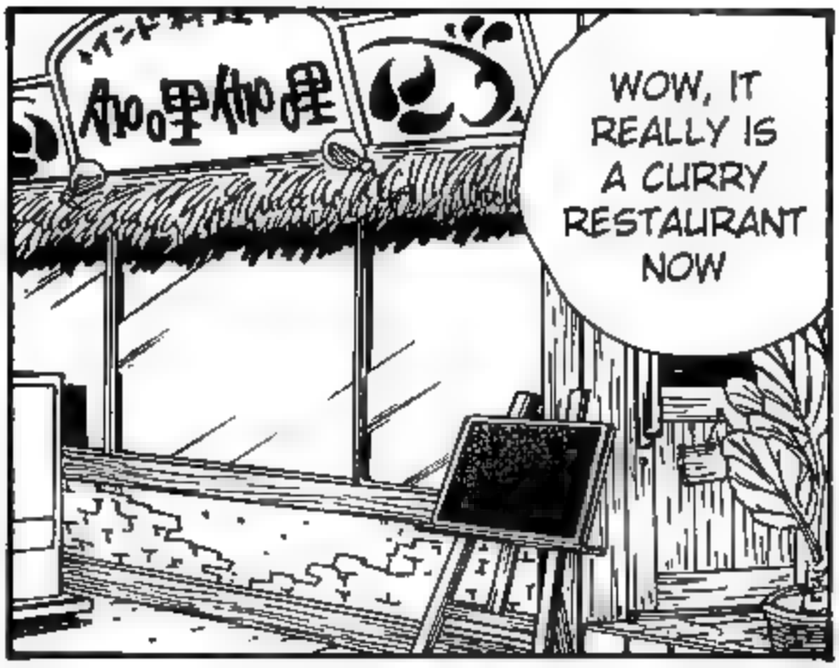
YOU MEANIE
THAT'S WHY I'M GOING TO LUNCH WITH YOU
OF COURSE I DO
REALLY? YOU WANT TO TALK ABOUT THAT AGAIN...
AND HOW'D IT GO AFTER THAT?

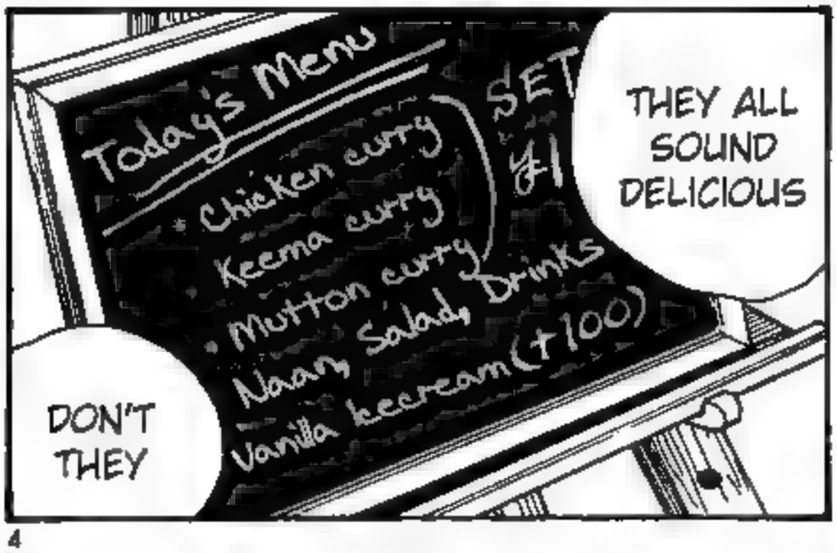
NOW I COULD REALLY GO FOR SOME CURRY!
Me too

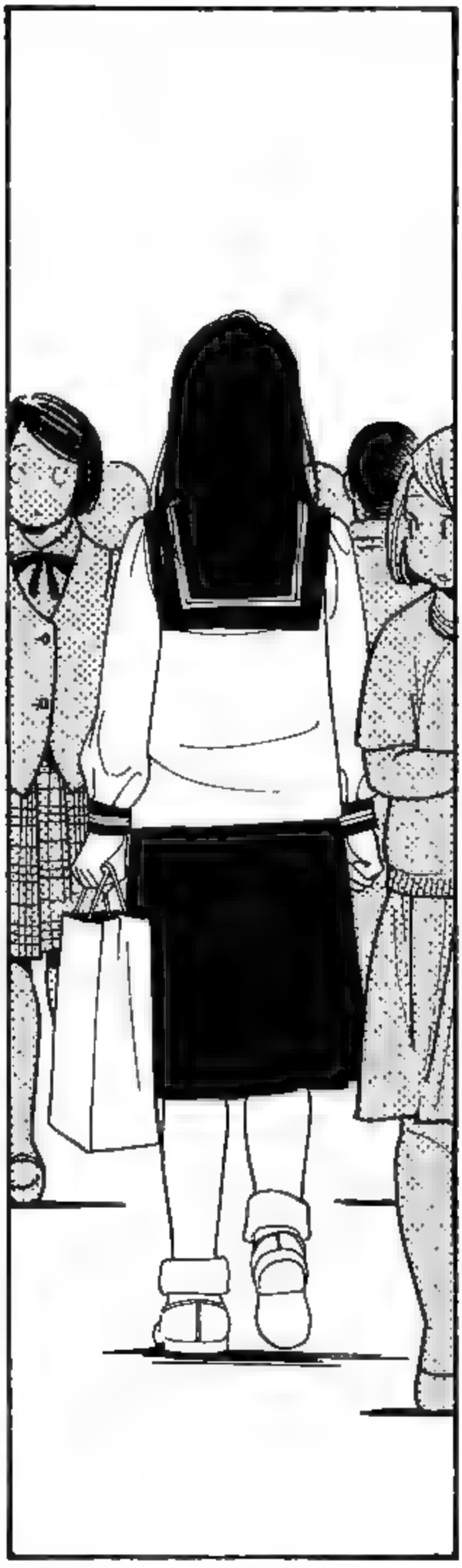
HMM
WELL
MAYBE...
WE'LL AT LEAST MEET UP AND HAVE DINNER AGAIN
WILL YOU KEEP DATING HER?


AH, IT'S THE GUY IN THE SAILOR SUIT
You should stop messing in my love life and deal with your own
Eh


NO WAY, I'VE ONLY SEEN HIM WALKING ABOUT
SOMETIMES HE SINGS
HE'S A GOOD SINGER
WHAT~


WOW, IT REALLY IS A CURRY RESTAURANT NOW


Today's Menu
SET ¥1
• Chicken curry
• Keema curry
• Mutton curry
Naan, Salad, Drinks
Vanilla icecream (+100)
THEY ALL SOUND DELICIOUS
DON'T THEY



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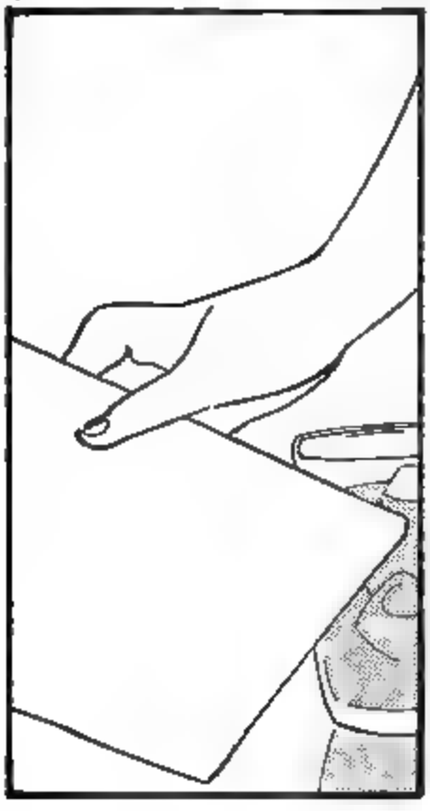
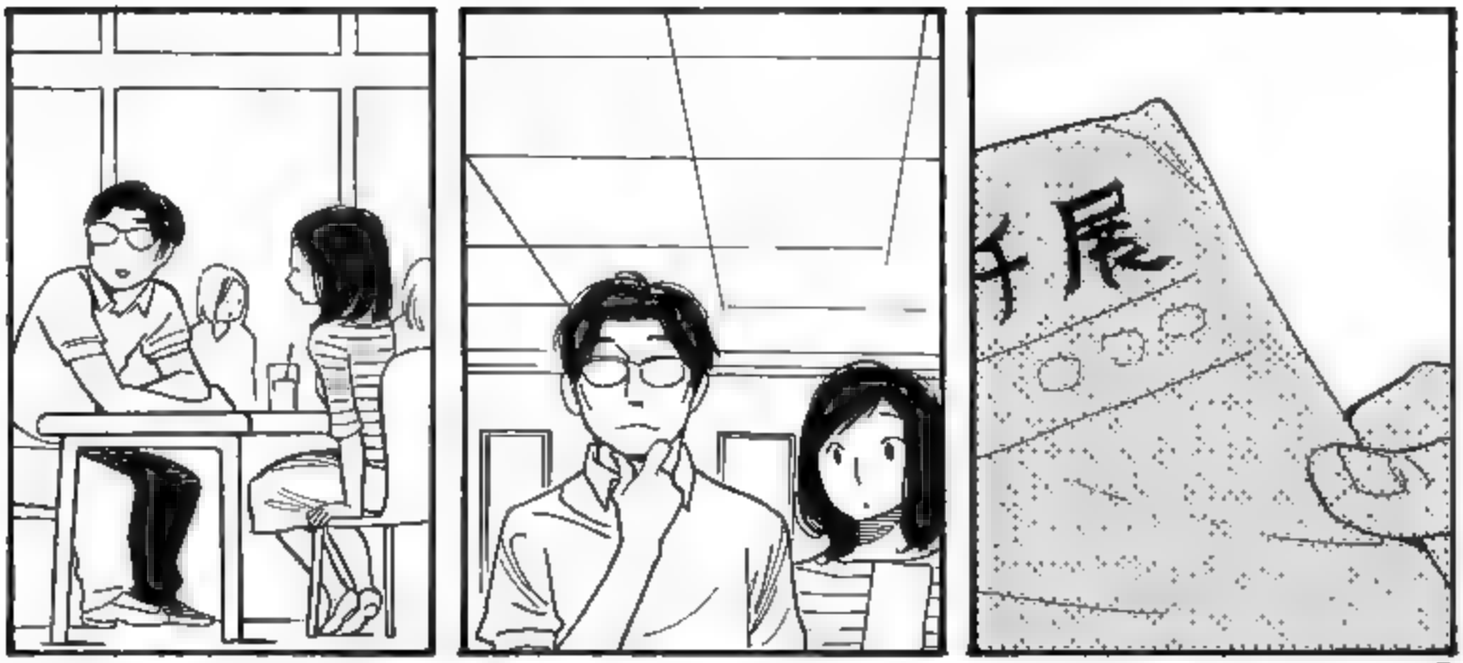


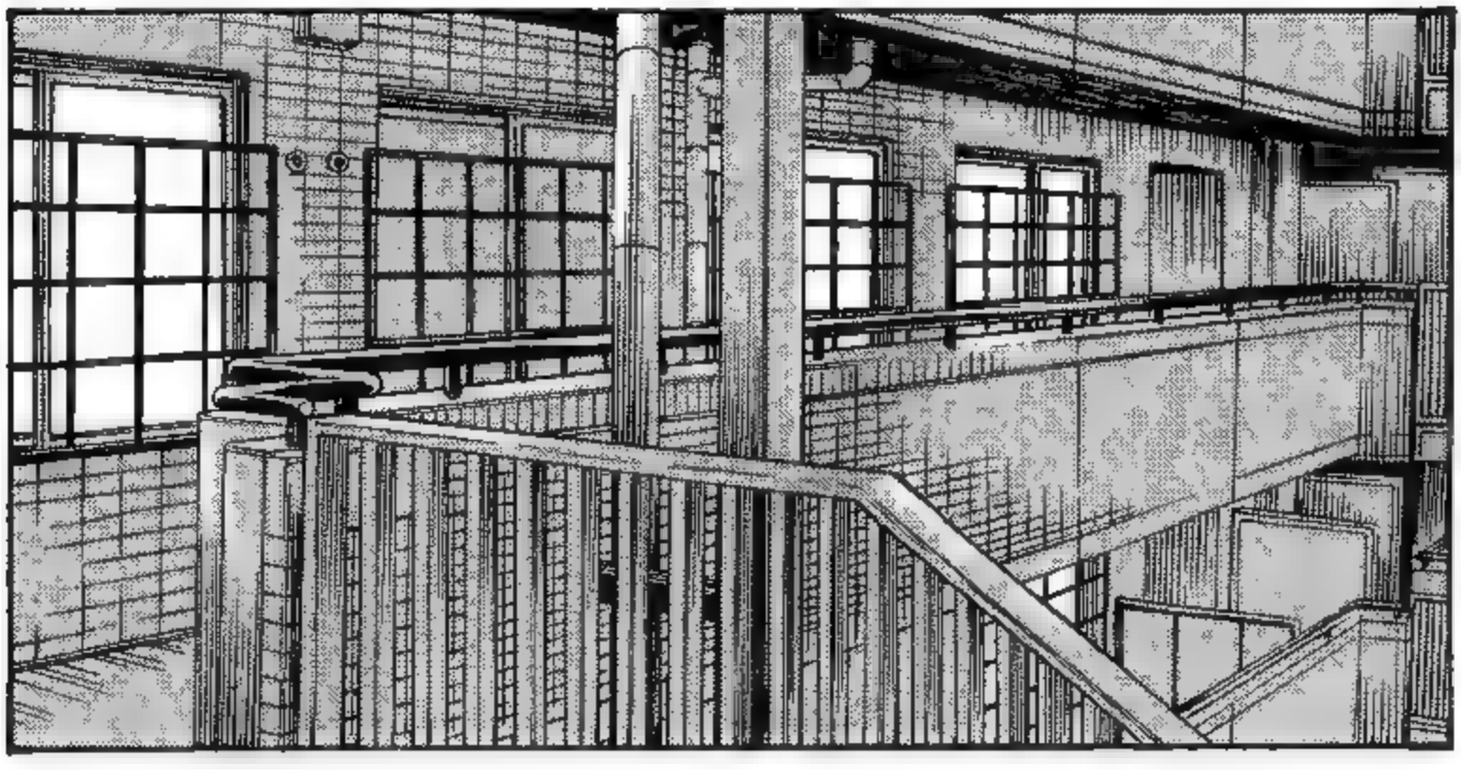
welcome
4 people

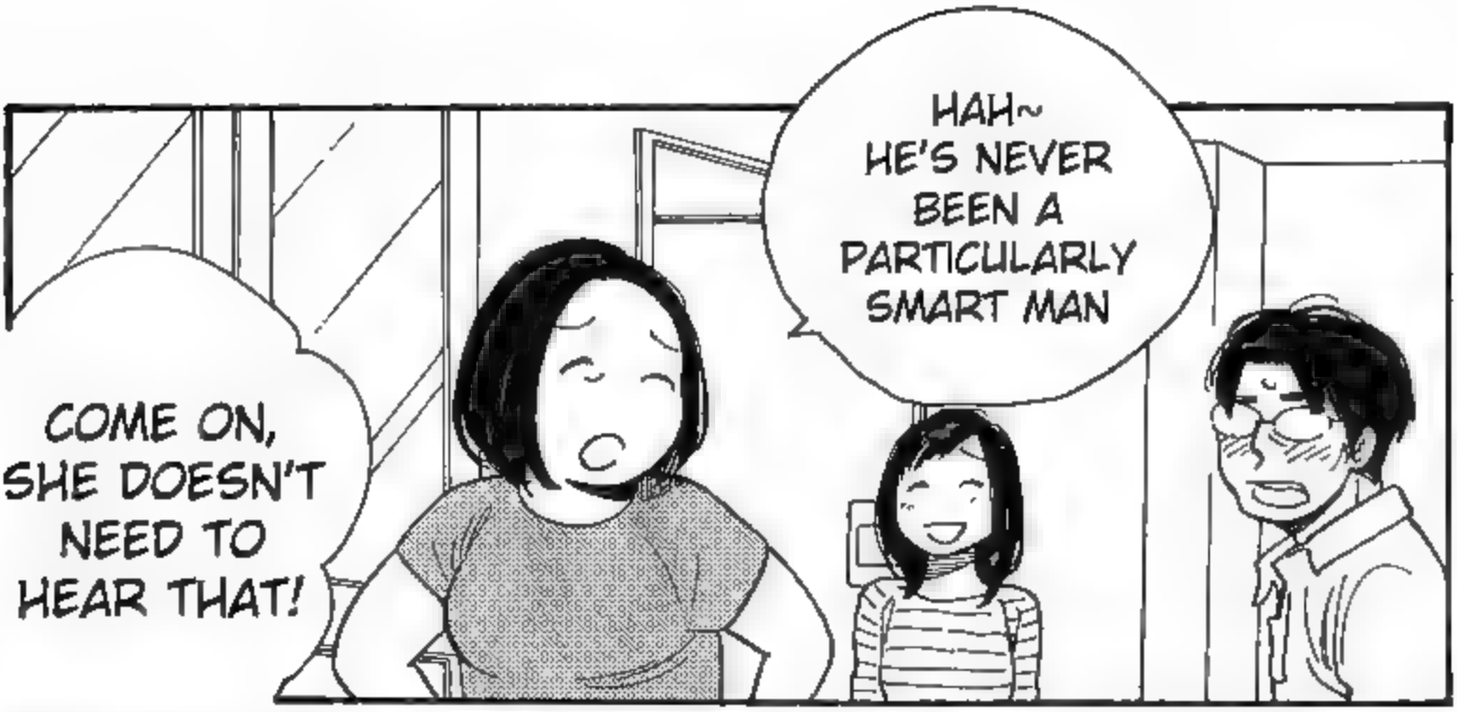
LOOK, LOOK!
HE'S ALWAYS GOT A CHILD WITH HIM

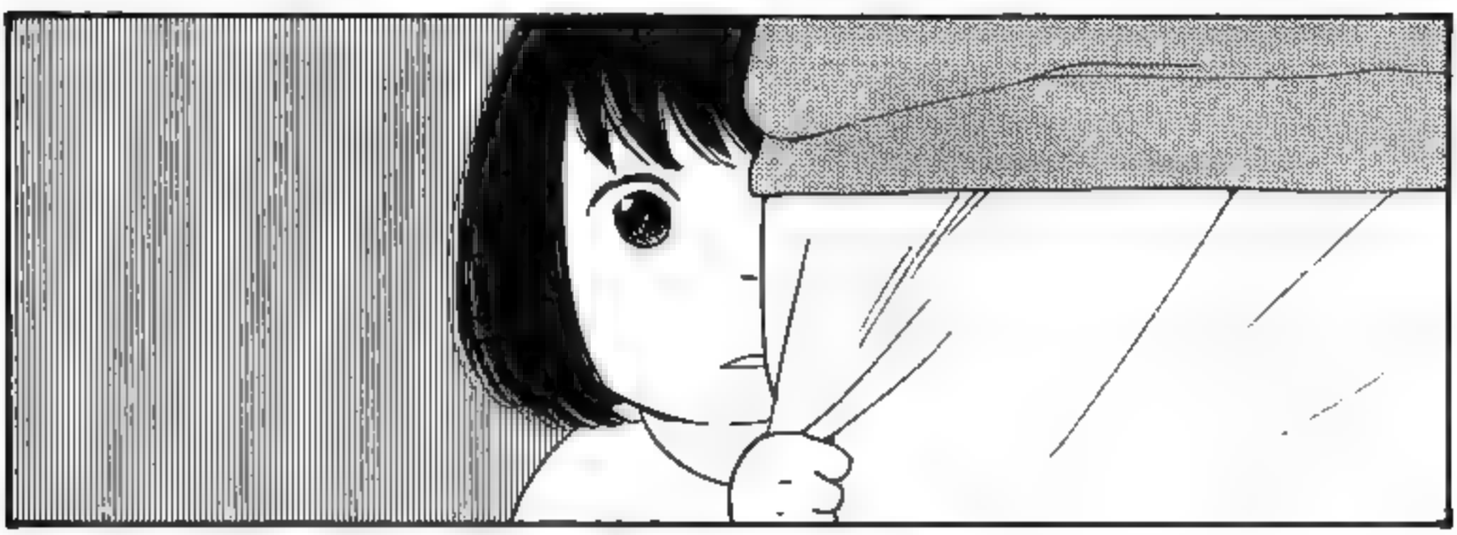
NO WAY~
POOR KID
WITHOUT KNOWING IT I MIGHT HAVE BECOME A LOCAL ECCENTRIC TOO

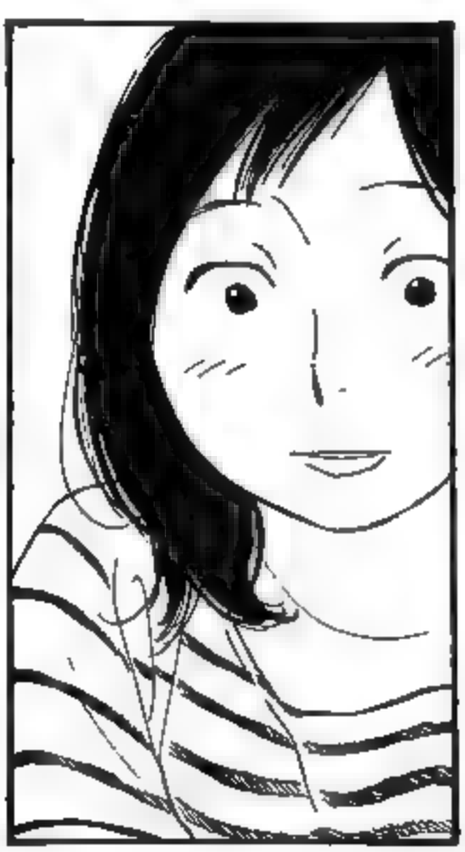
HAVE YOU DECIDED EBINA-SAN?
AH~
THANK GOD I THREW THE WIG OUT~


千尾

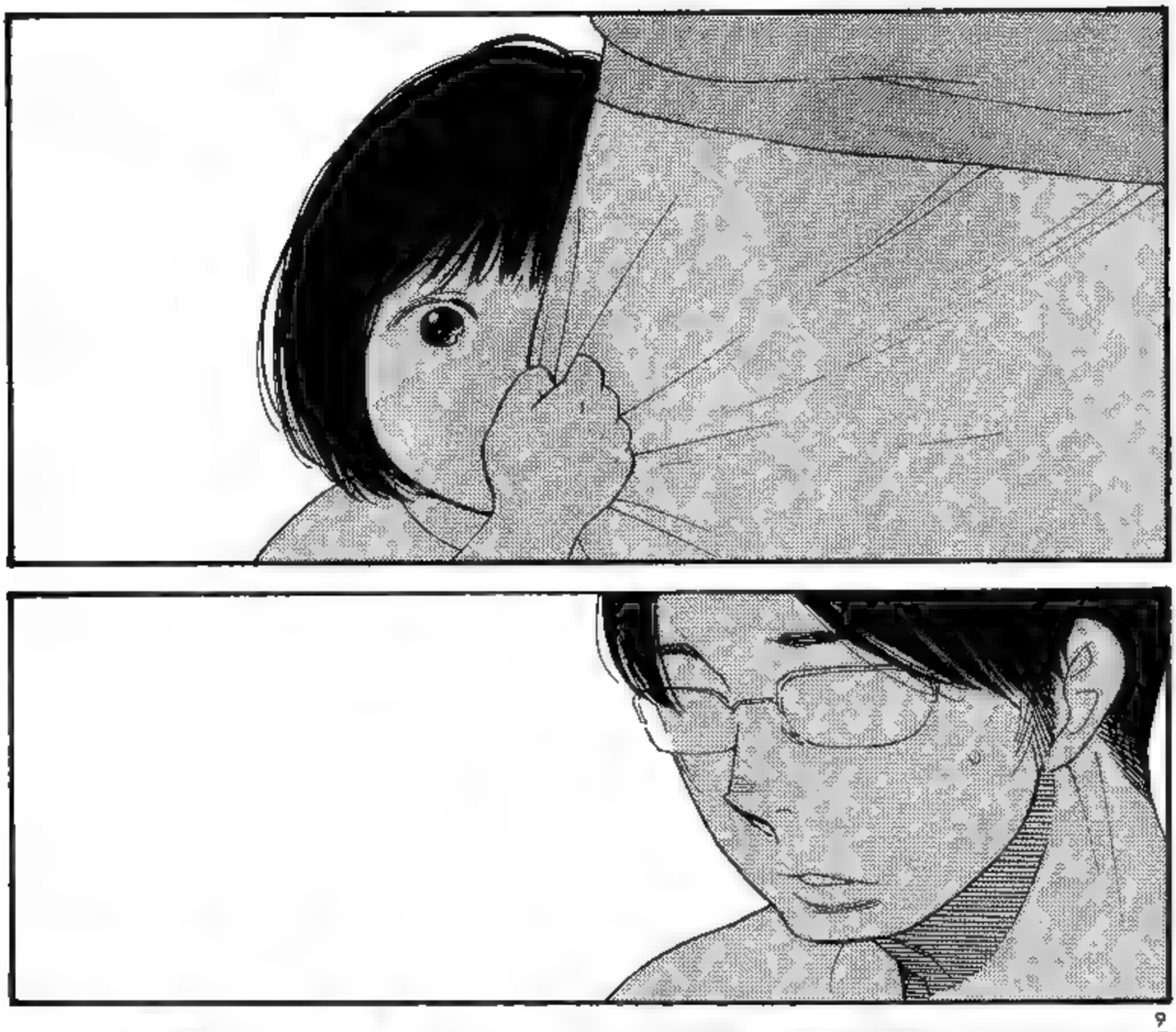


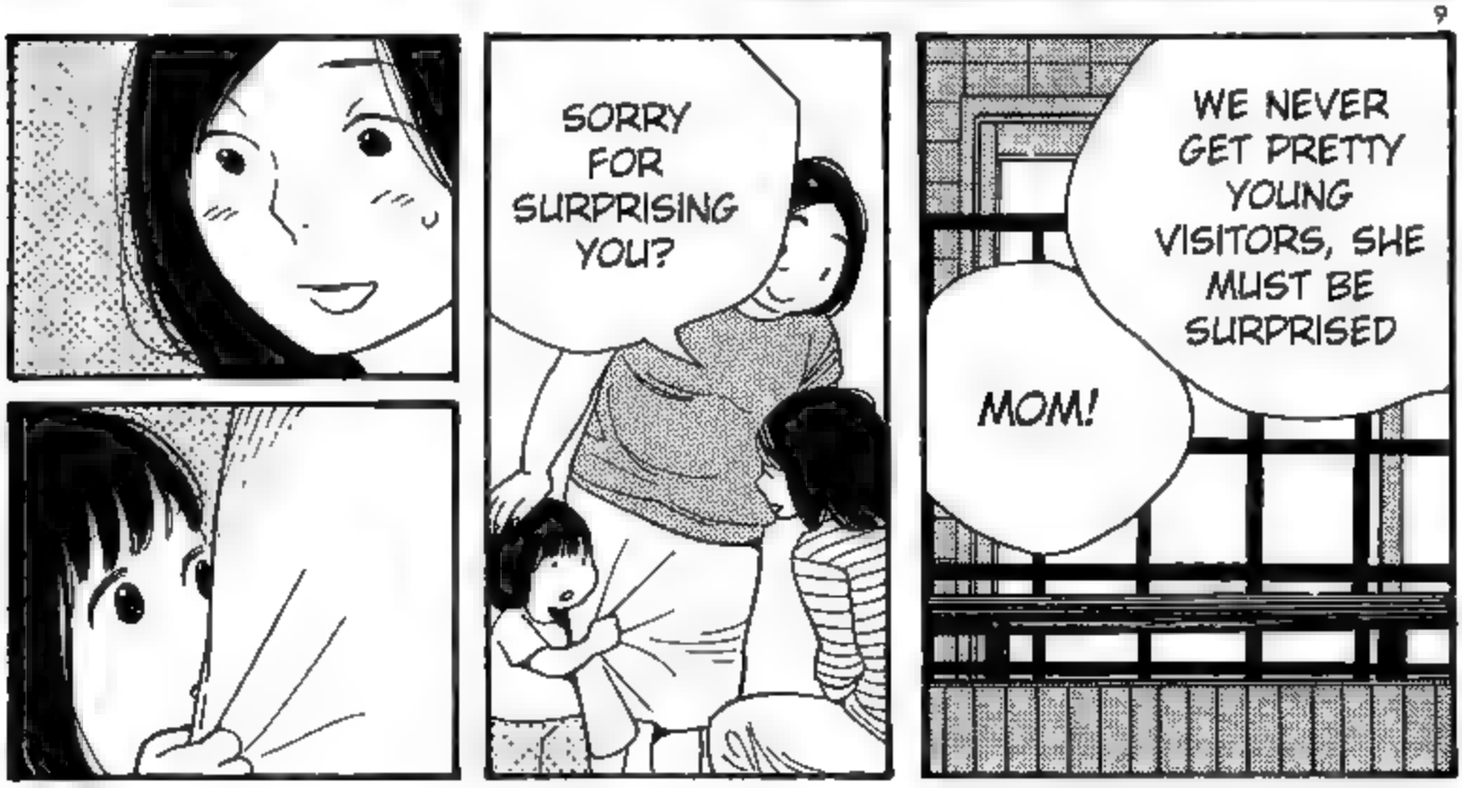

HAH~
HE'S NEVER
BEEN A
PARTICULARLY
SMART MAN
COME ON,
SHE DOESN'T
NEED TO
HEAR THAT!

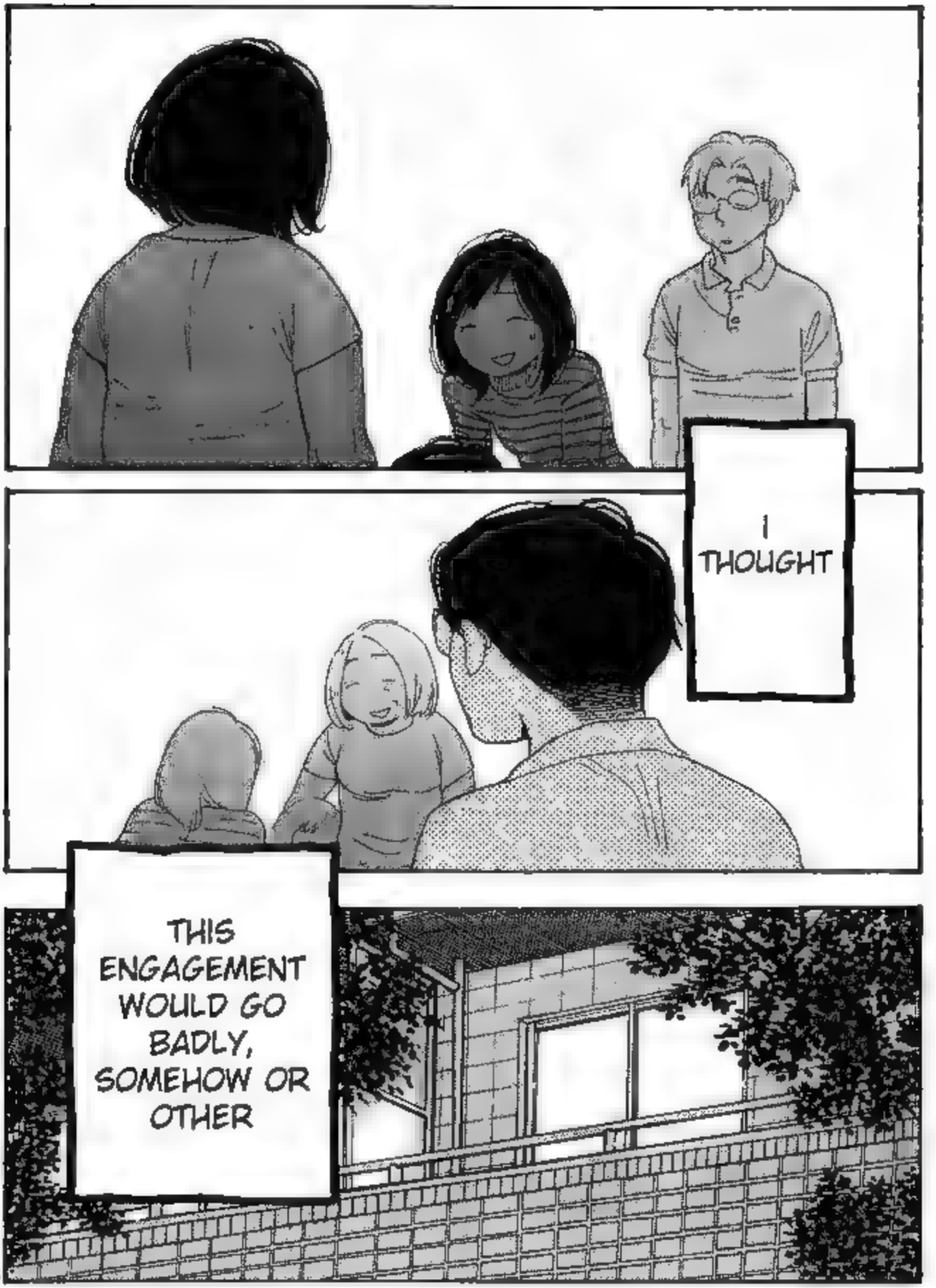




COME ON
MIITAN,
SAY HELLO




SORRY FOR SURPRISING YOU?
WE NEVER GET PRETTY YOUNG VISITORS, SHE MUST BE SURPRISED
MOM!


I THOUGHT
THIS ENGAGEMENT WOULD GO BADLY, SOMEHOW OR OTHER

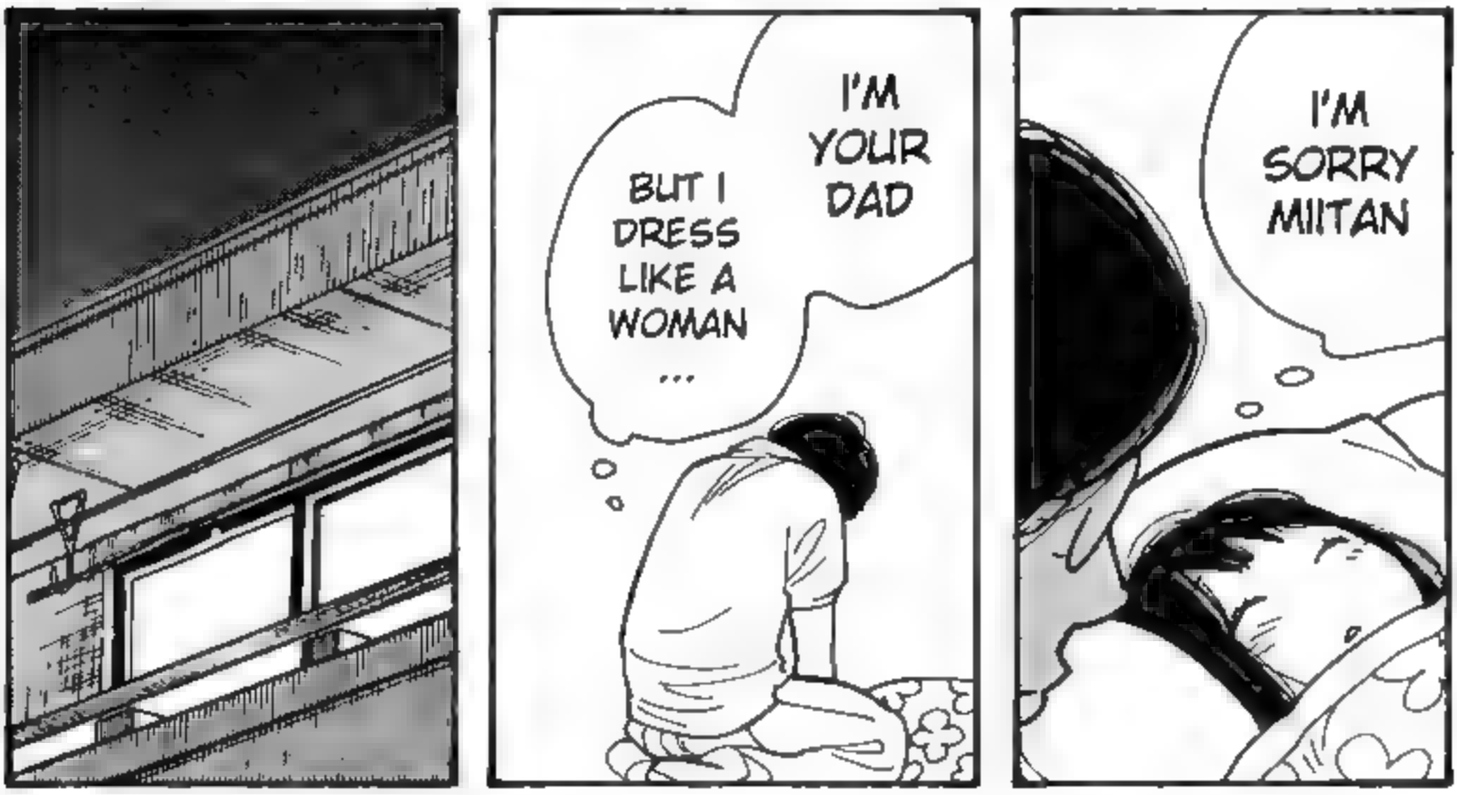
GETTING STRANGE LOOKS
THAT FEELING OF BEING JUDGED

HE'S A REALLY GOOD SINGER
THE PUBLIC EYE IS HARSH IF YOU'RE NOT PERFECT

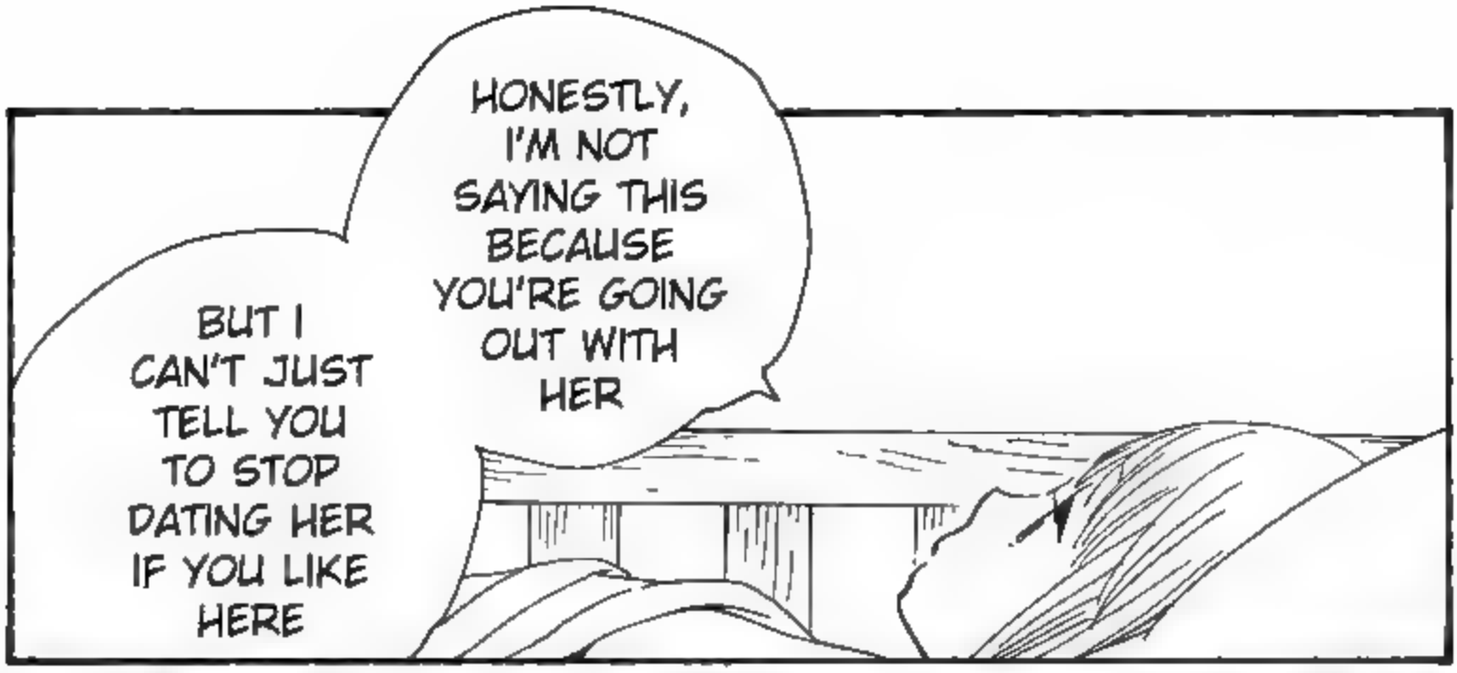
I DON'T HAVE ANYTHING GOING FOR ME
IT'S NOT AS THOUGH I WANT TO EXPRESS ANYTHING
IT'S NOT AS THOUGH THERE'S SOMETHING I WANT TO BRING TO THE WORLD'S ATTENTION

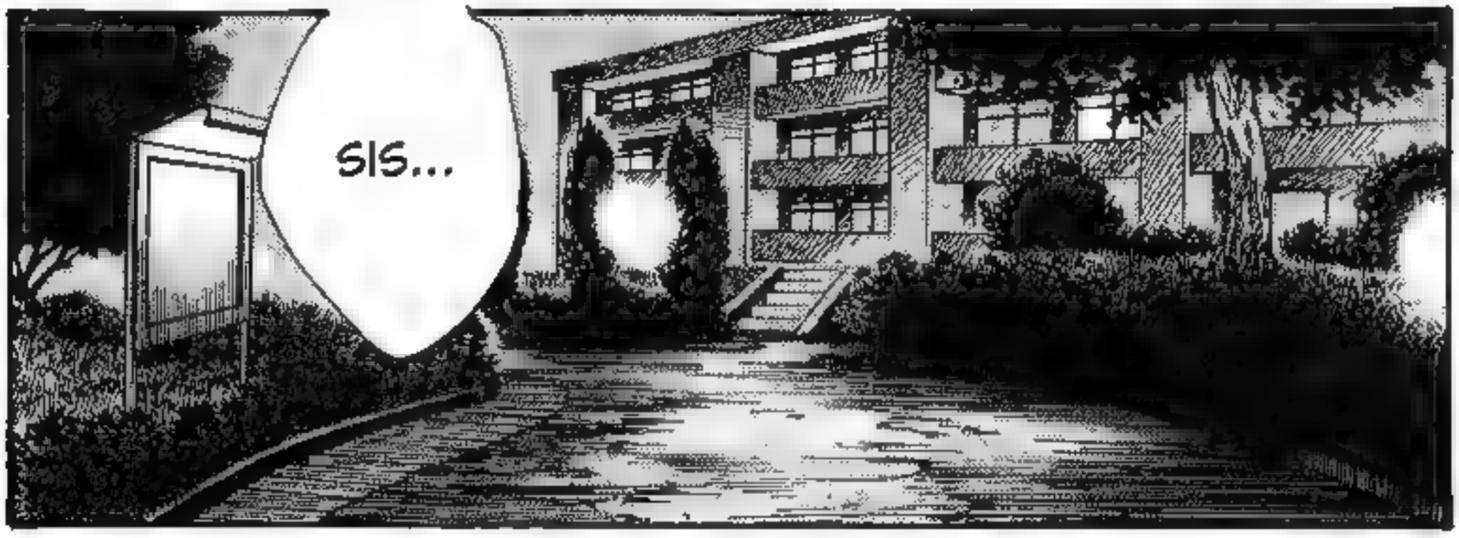
DIDN'T SUIT ME AT ALL
THE WIG
BUT I WANTED IT
I WANTED IT AND I BOUGHT IT
I WISH I HADN'T THROWN THE WIG OUT...

I WOULDN'T HAVE MINDED BEING THE ECCENTRIC OLD MAN
IT WAS FUN


I'M YOUR DAD
BUT I DRESS LIKE A WOMAN ...
I'M SORRY MIITAN

HEY
SHOULDN'T YOU GO ON DATES WITH ANNA-CHAN DRESSED AS A GIRL?
FROM NOW ON
HUH?
IT'S AN IMPORTANT TIME FOR ANNA-CHAN NOW...
EH...
Don't open it!


HONESTLY, I'M NOT SAYING THIS BECAUSE YOU'RE GOING OUT WITH HER
BUT I CAN'T JUST TELL YOU TO STOP DATING HER IF YOU LIKE HERE


SIS...

SORRY I STILL HAVEN'T GOT IT BACK TO YOU

OH
I CAN DO THAT MYSELF
BUT I CAN'T JUST RETURN IT UNWASHED, THAT'S NOT COOL
REALLY?

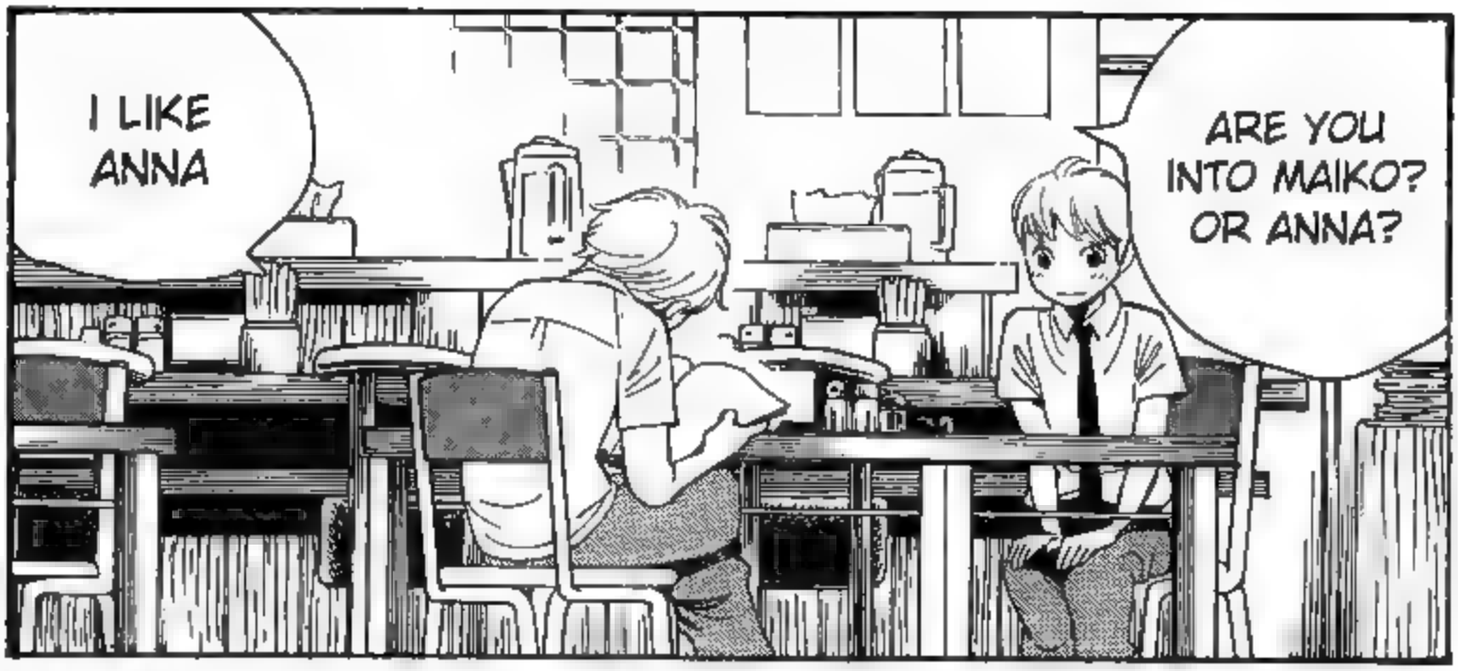
DO YOU COSPLAY?
YEAH... SOMETHING LIKE THAT

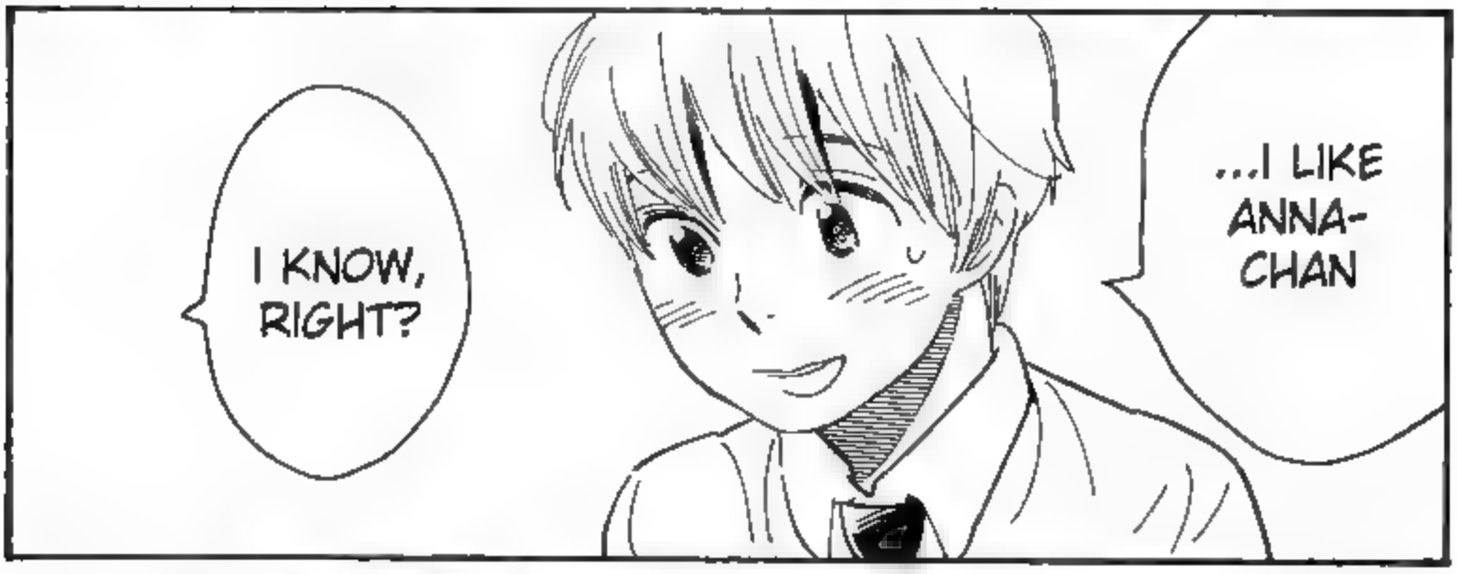
UM...
BUT SERIOUSLY, WHY DO YOU HAVE THIS?

I KIND OF SWEATED A LOT AND THEN LEFT IT AND NOW IT SMELLS REALLY FUNKY...
UGH

YES
WAS I CUTE?
KNEW IT
Ah
OKAY
SHOW ME NEXT TIME
WELL, UM
I'LL HAVE RAMEN...
ORDER WHATEVER YOU WANT
THINK OF IT AS AN APOLOGY
600.
600.

YOUNG BEAM
I'LL GET MISO
WANNA SPLIT SOME GYOZA AND FRIED RICE?
OKAY


I LIKE ANNA
ARE YOU INTO MAIKO? OR ANNA?


I KNOW, RIGHT?
...I LIKE ANNA-CHAN

MONTHLY COMIC ZAM & ZERO for the COMIC BRAIN!

コミックゼロサム

祝！連載10周年

待望のコミックス、1・2巻同時発売決定

［赤パン先生！］
安永知澄

大ヒット作、驚愕の新展開!?

［テルマエ・ロマエ］
ヤマザキマリ

12

毎月12日発売
540yen

*SUKI TOKIMEKI TO KISU: FROM THE NAME OF THE OP TO AN OLD ANIME CALLED SASUGA NO SARUTOBI (1982-84), "KOI NO JUMON WA SUKI TOKIMEKI TO KISU" (THE LOVE SPELL IS 'LIKE, HEARTRACING AND A KISS'). SUKI TOKIMEKI TO KISU IS A PALINDROME IN JAPANESE.

放浪息子

HOUROU*MUSUKO

CHAPTER 115
SUKI TOKIMEKI TO KISU

志村貴子

SHIMURA TAKAKO

I'M SO SORRY! I CAN'T SEE YOU ON SUNDAY I KNOW I SAID I COULD, I'M SORRY

THAT'S OKAY, GOOD LUCK WITH YOUR WORK ^ ^

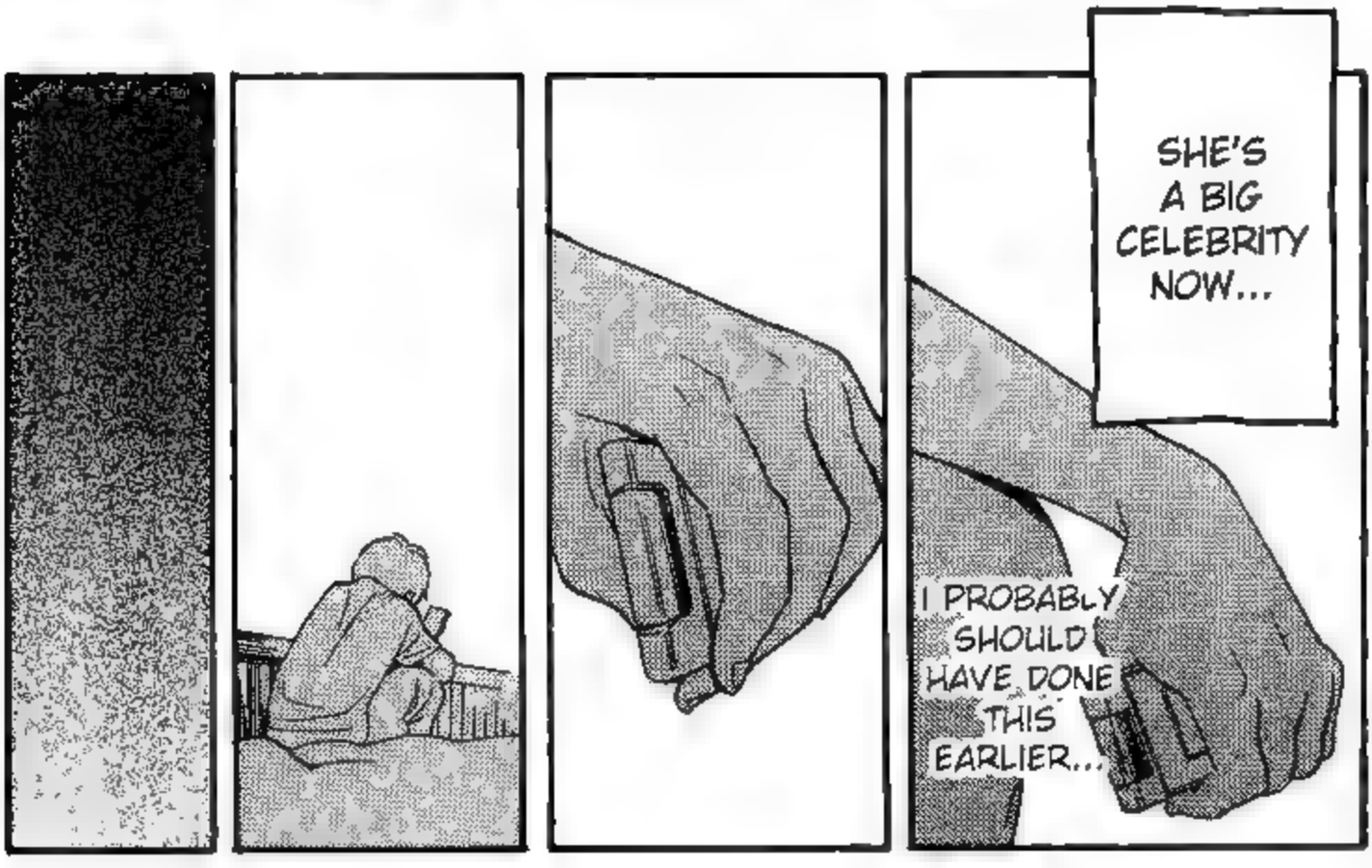
2

SHE'S REALLY BUSY NOW...

Sending

ARE YOU INTO MAIKO? OR ANNA?
I LIKE ANNA

THIS IS AN IMPORTANT TIME FOR HER...


SHE'S A BIG CELEBRITY NOW...
I PROBABLY SHOULD HAVE DONE THIS EARLIER...

Mail
Should we break up?

Thank you for coming in today
No thank you
Okay
You're on
I look forward to working with you
Good work today

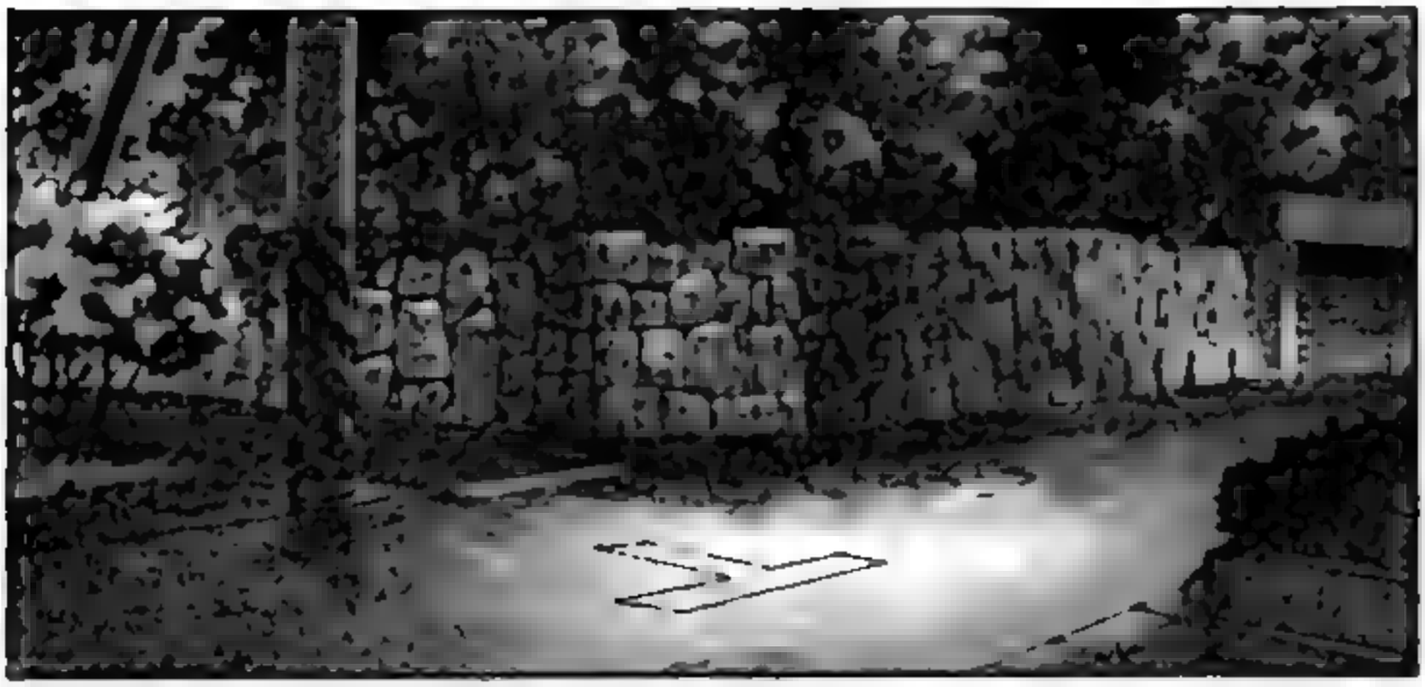
The rehearsal's starting in 15 minutes

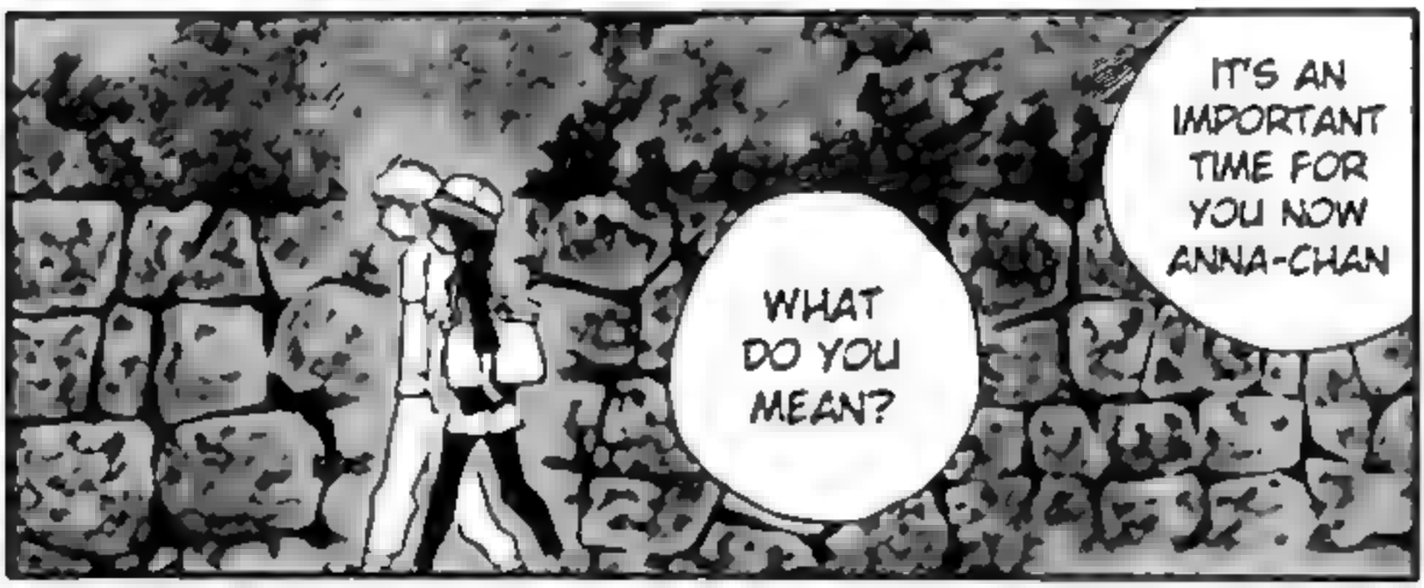
WHAT!?

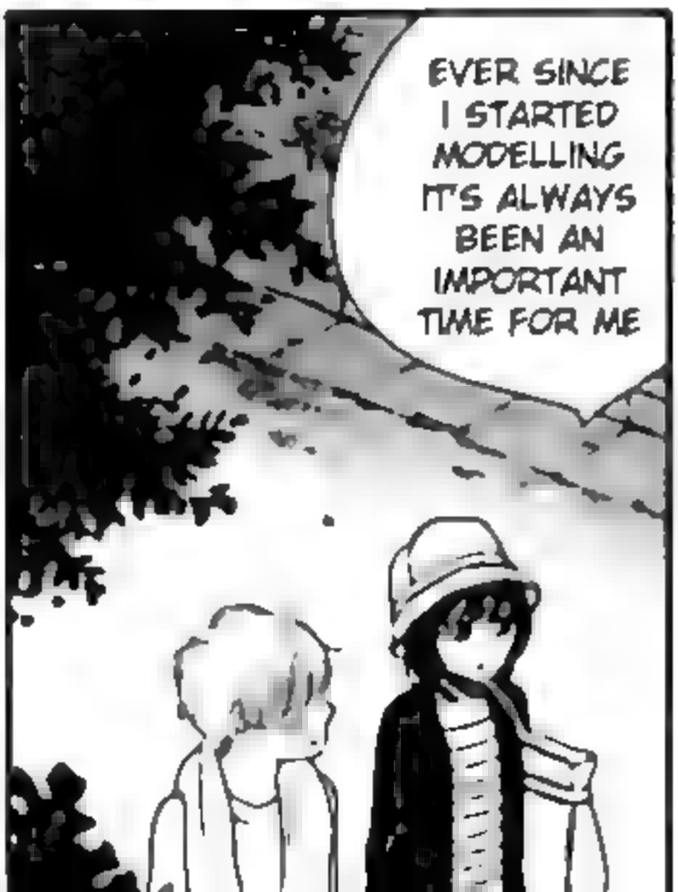
He y
DID YOU LET OUT THE BATH WATER?
YEAH
YOUR PHONE'S BEEN RINGING NONSTOP!
WHAT!?
WH- WHY ARE YOU CALLING THIS LATE?
ANNA-CHAN
What!?

WHAT'S WRONG?
THAT'S WHAT I SHOULD BE ASKING!

THEN I'LL WALK YOU
OKAY
IT'S OKAY, I'M GOING STRAIGHT HOME
DO YOU WANT TO COME INSIDE?
Thrust
WHAT'S UP WITH THIS E-MAIL!?
W-WELL...



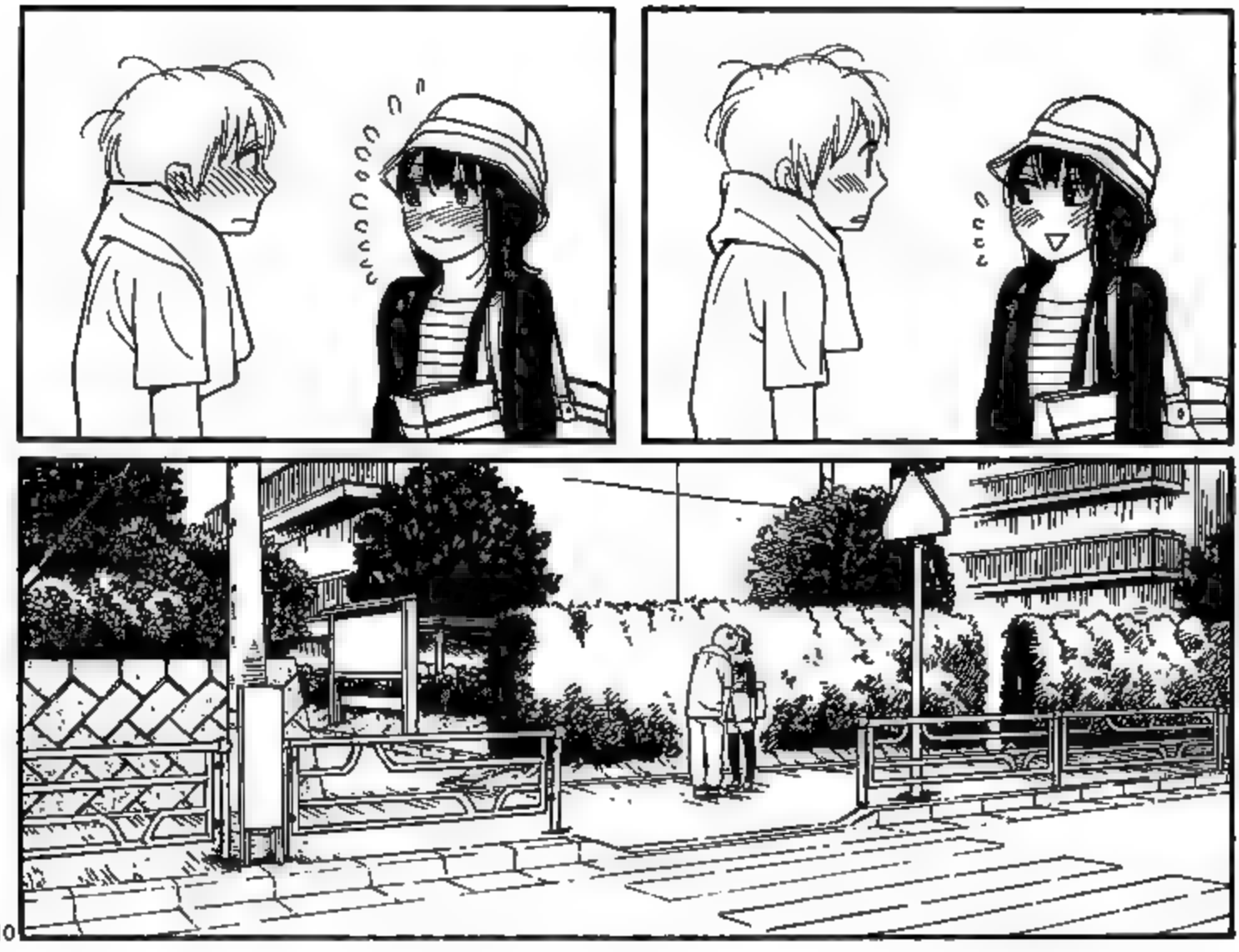

IT'S AN IMPORTANT TIME FOR YOU NOW ANNA-CHAN
WHAT DO YOU MEAN?


EVER SINCE I STARTED MODELLING IT'S ALWAYS BEEN AN IMPORTANT TIME FOR ME

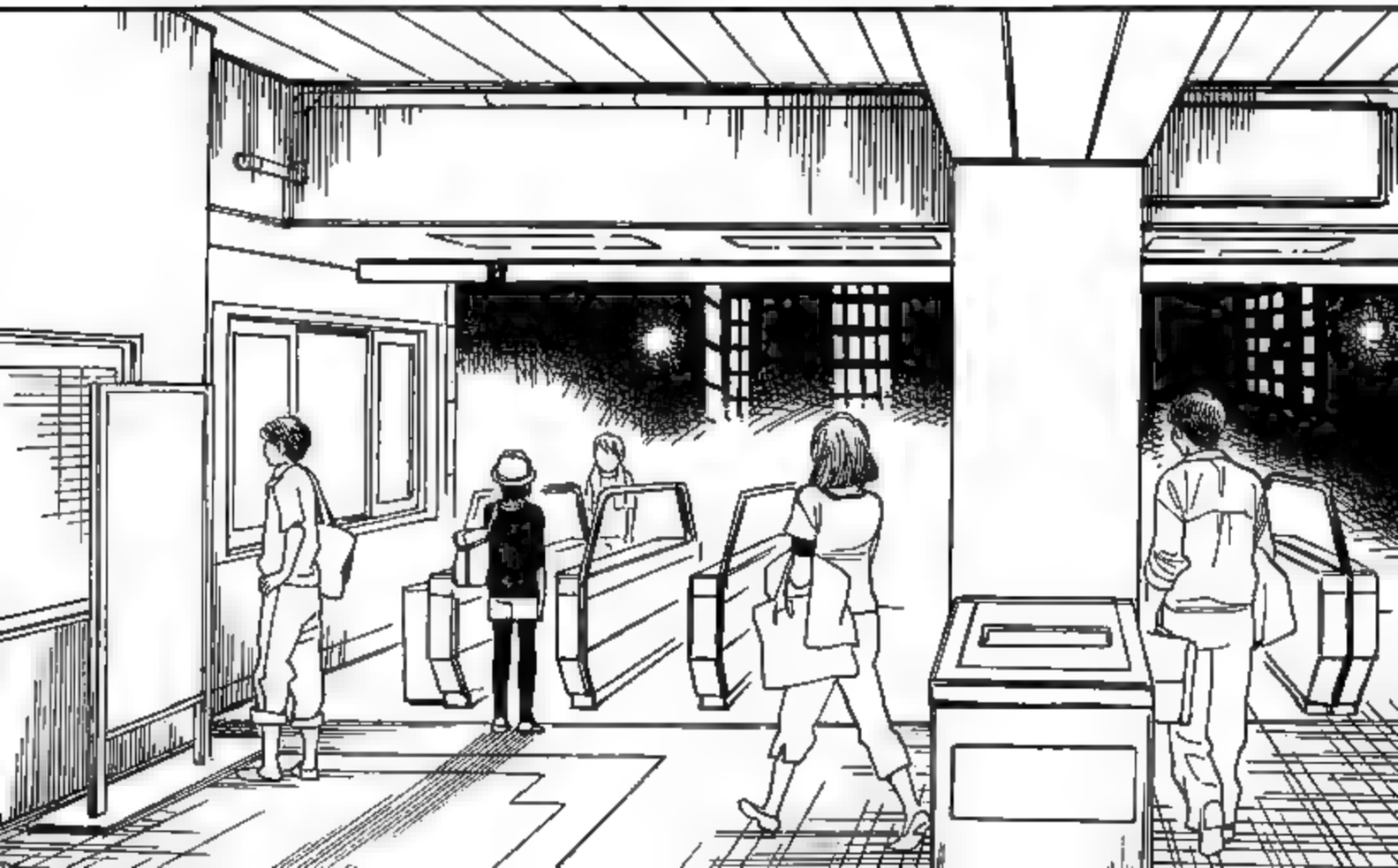
I DO, BUT...
I KNOW WHAT YOU'RE TRYING TO SAY

WAIT!
DID YOU JUST GET OUT OF THE BATH!?
AND HE SMELLS REALLY GOOD...
SHUU'S HAND IS SO WARM...

SORRY!
NO WAY! YOU'RE GOING TO CATCH A CHILL!
SCRUB
SCRUB
SCRUB
SCRUB
SC
Kiss



10



WELL, SEE YOU
LOOK AFTER YOURSELF, DON'T CATCH A COLD
I WON'T
AND YOU TOO, TRY NOT TO WORK YOURSELF RAGGED
THANKS
GOOD NIGHT

WHAT!?
WHY DO I HAVE TO COME WITH YOU?

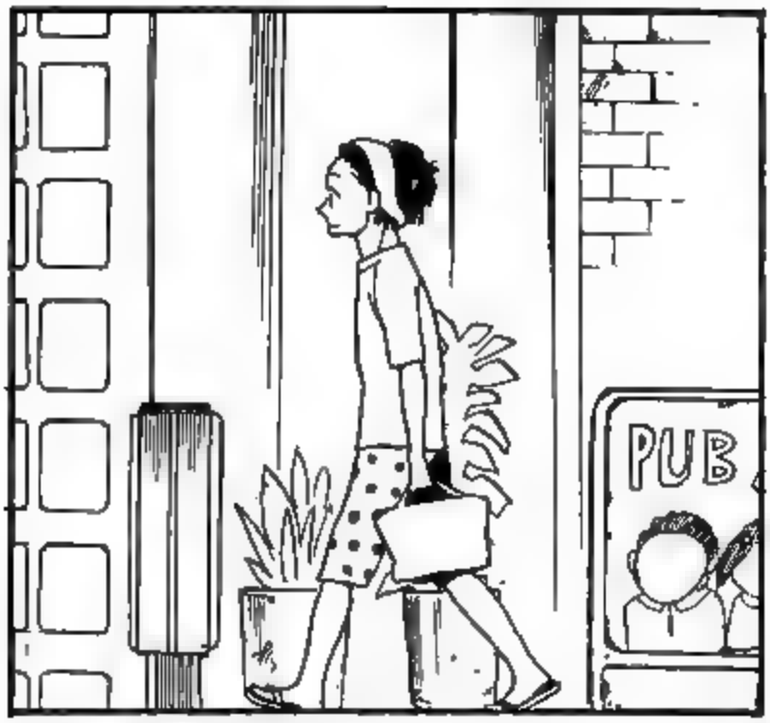
HUH? IT'S A BIT LATE THINKING ABOUT THAT NOW
NITORIN... IF NITORIN'S WITH ME I WON'T COME ACROSS AS WELL...
THEN ASK NITORI-KUN?
BECAUSE
I'M SCARED TO GO ALONE...

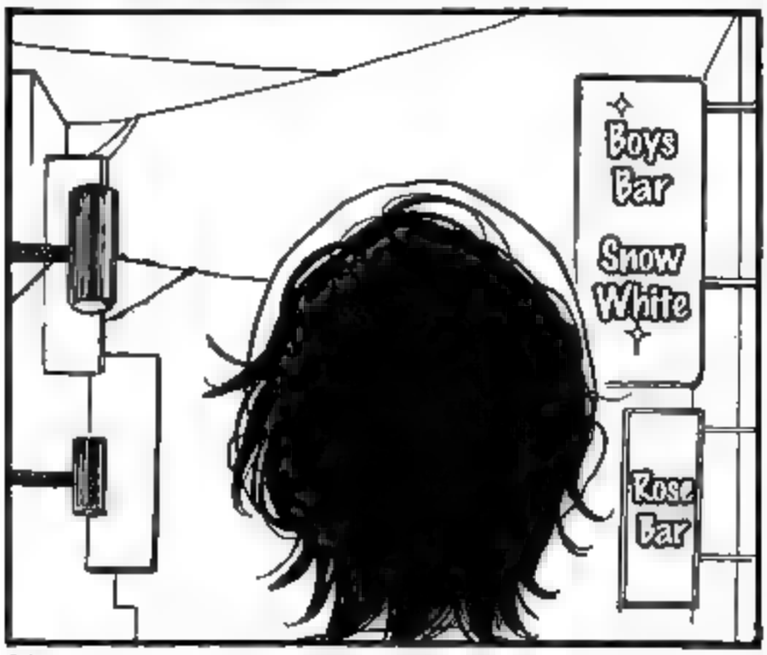
STOP TEASING AND JUST GO ALONG WITH HIM
YOU'RE SO MEAN!!
THEN YOU SHOULD TAKE A GOOD HARD LOOK AT YOURSELF AND ACCEPT DEFEAT
YOU SHOULD COMPARE YOURSELF TO NITORI-KUN

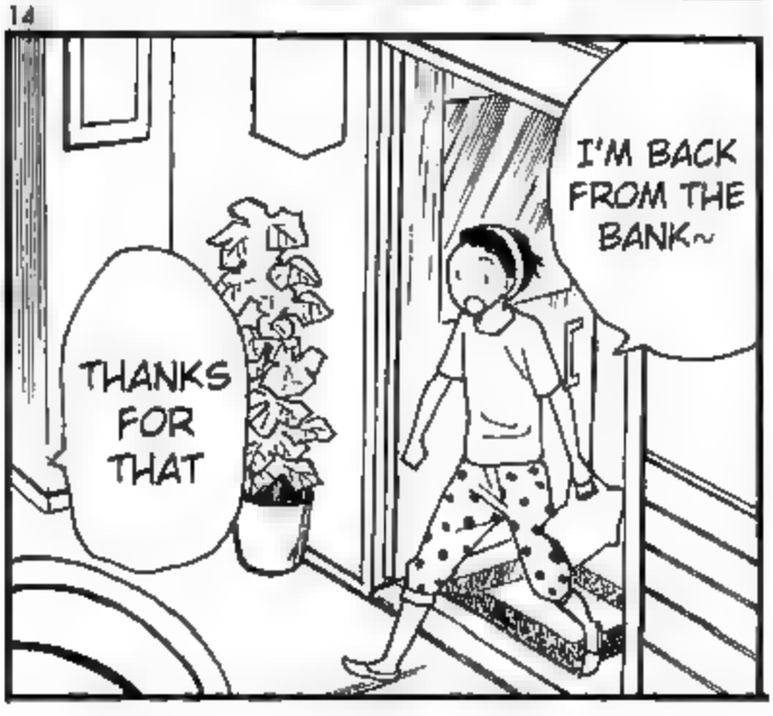
...CAN WE LEAVE STRAIGHT AWAY?
AREN'T YOU A LITTLE BIT CURIOUS TOO CHIBA-SAN?

YOU SHOULD BE
SORRY FOR MAKING YOU COME

CHIBA-SAN!

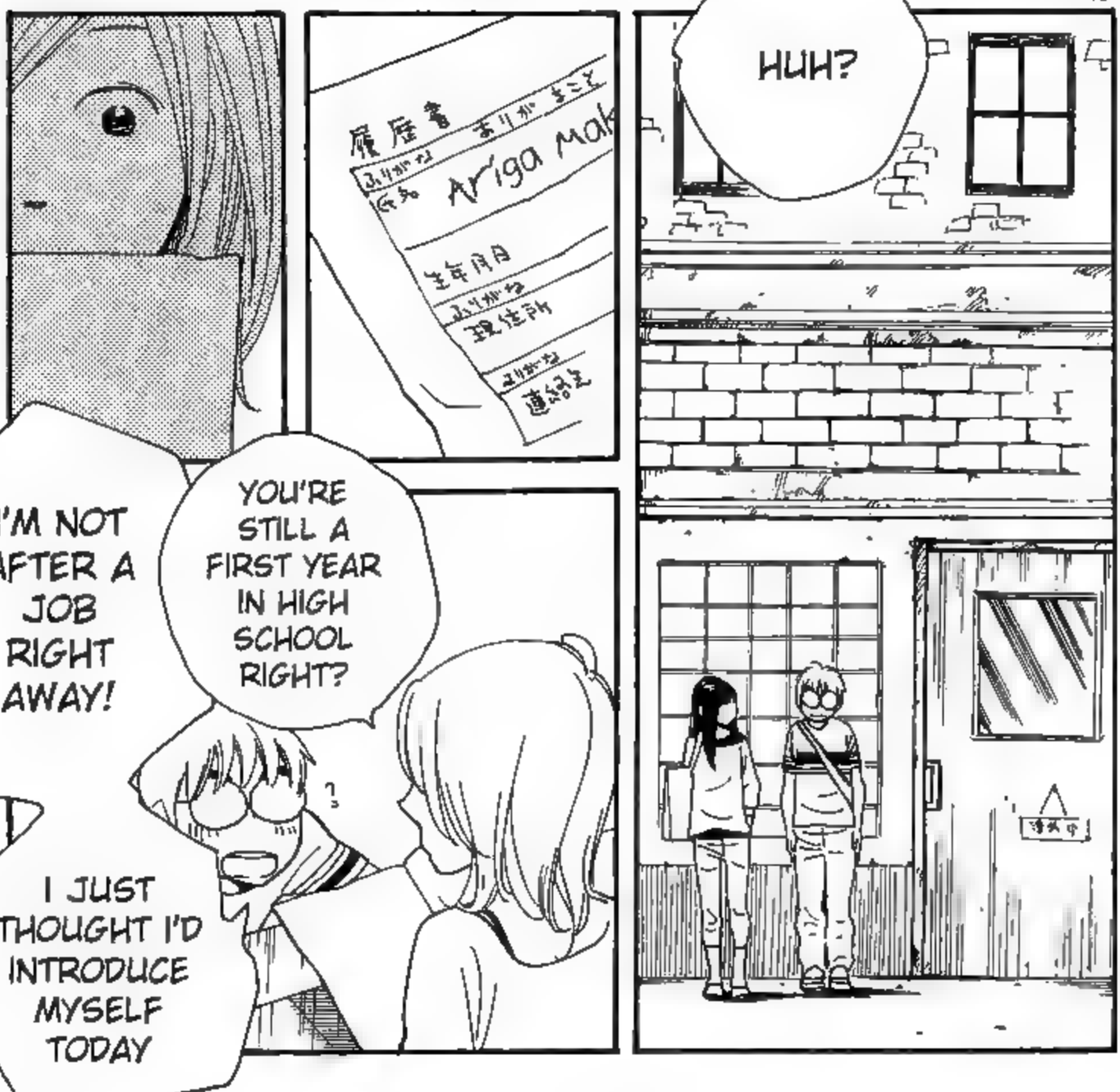

PUB


Boys Bar
Snow White
Rose Bar


I'M BACK FROM THE BANK~
THANKS FOR THAT

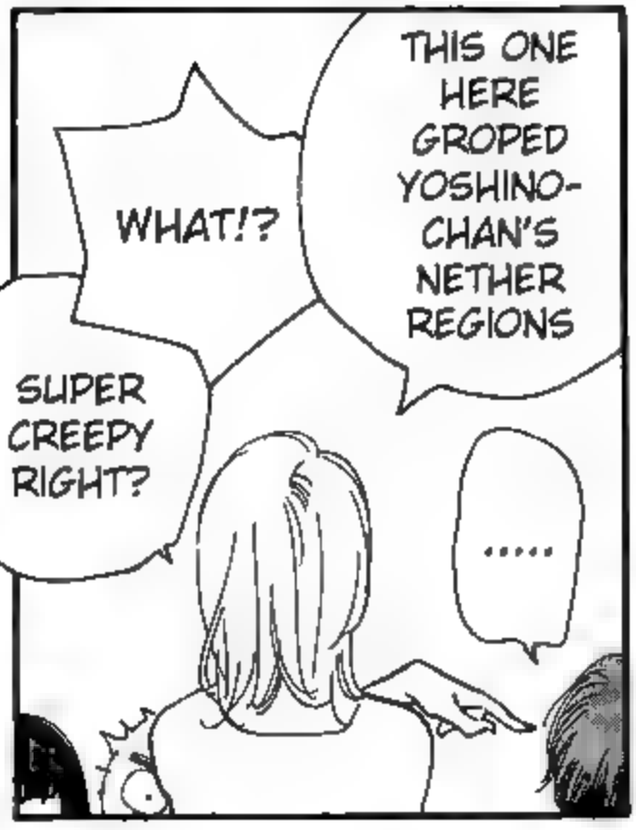
森
寿司
栄寿司
ビデオ
スナック
円
ラーメン

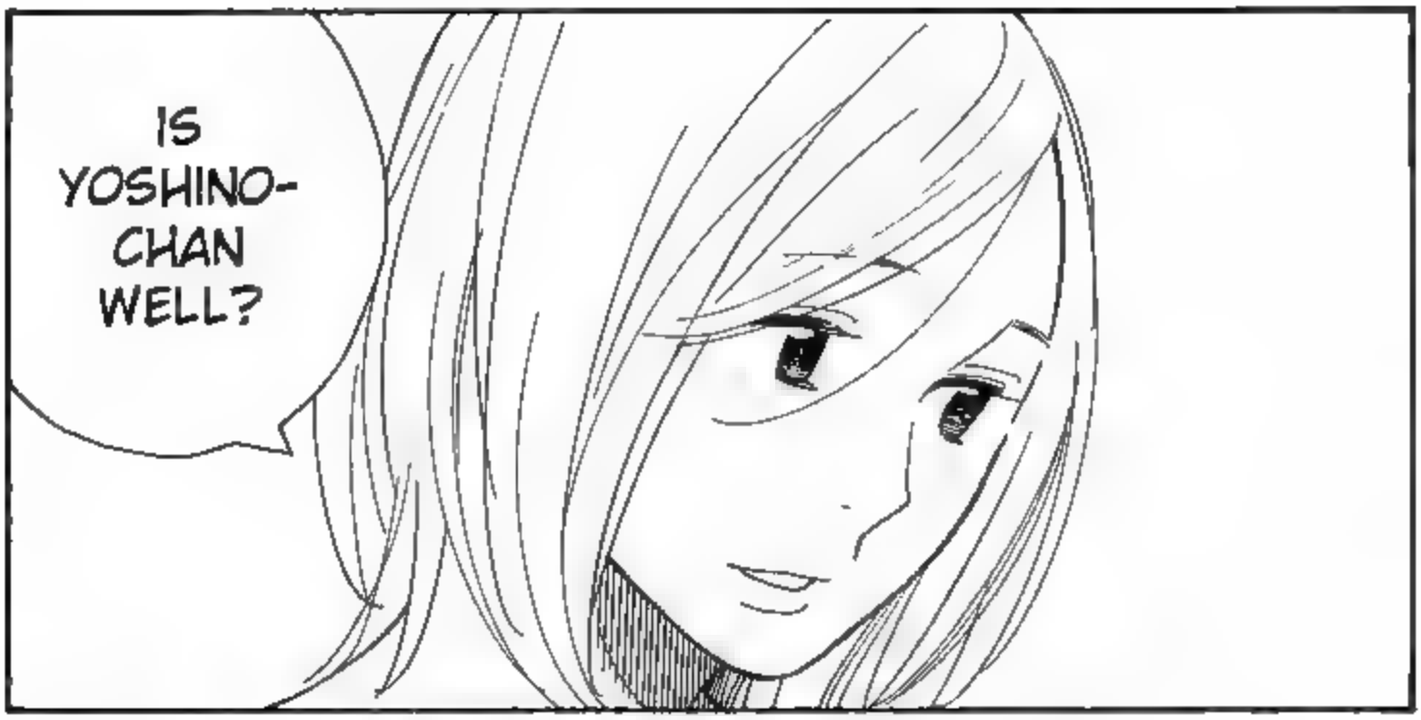
OH, MAMA, YOU'VE GOT A VISITOR
WHO?
A PROMISING NEW FACE?


履歴書
Arigo Mak
HUH?
YOU'RE STILL A FIRST YEAR IN HIGH SCHOOL RIGHT?
I'M NOT AFTER A JOB RIGHT AWAY!
I JUST THOUGHT I'D INTRODUCE MYSELF TODAY

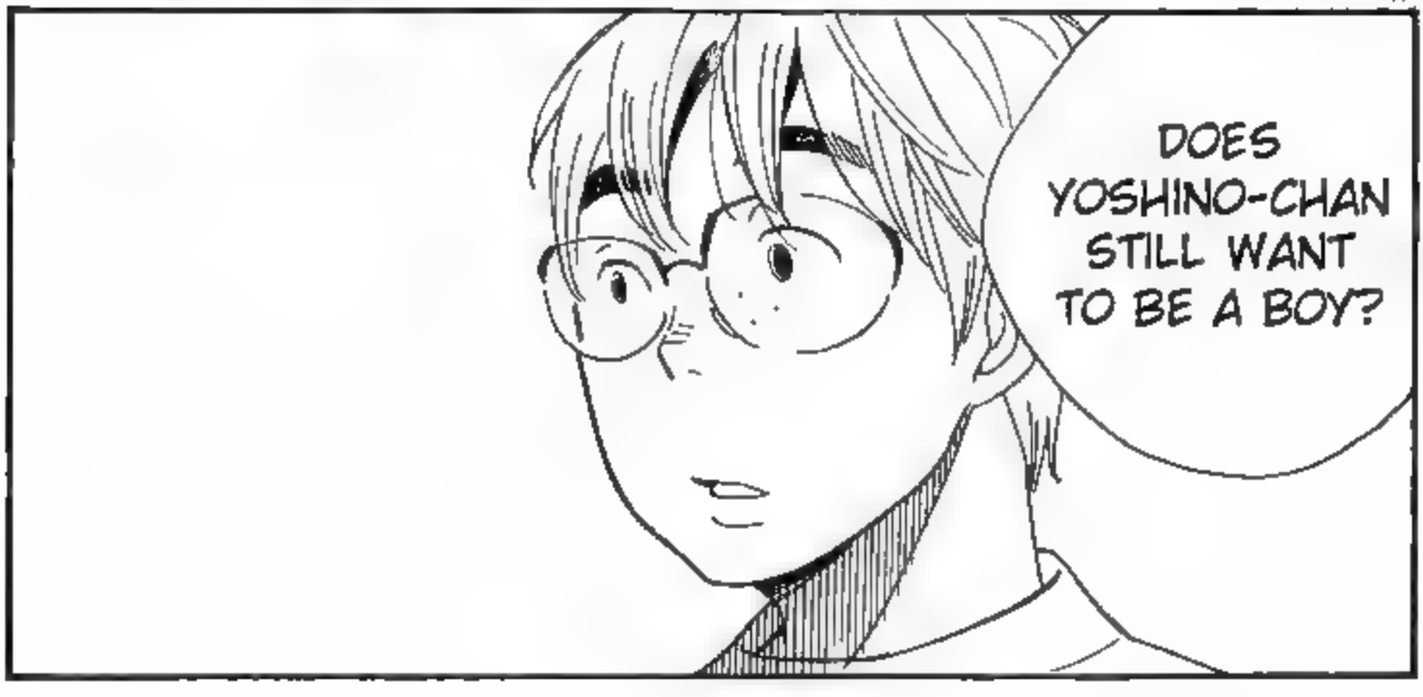
AND THEY WERE IN ELEMENTARY SCHOOL THEN
HAH~
MAYBE THIS IS MY PUNISHMENT FOR FLIRTING WITH GIRLS

TIME IS A CRUEL MISTRESS
THEY'RE HIGH SCHOOL STUDENTS NOW
HEY~
?


THIS ONE HERE GROPED YOSHINO-CHAN'S NETHER REGIONS
WHAT!?
SUPER CREEPY RIGHT?
.....


IS YOSHINO-CHAN WELL?

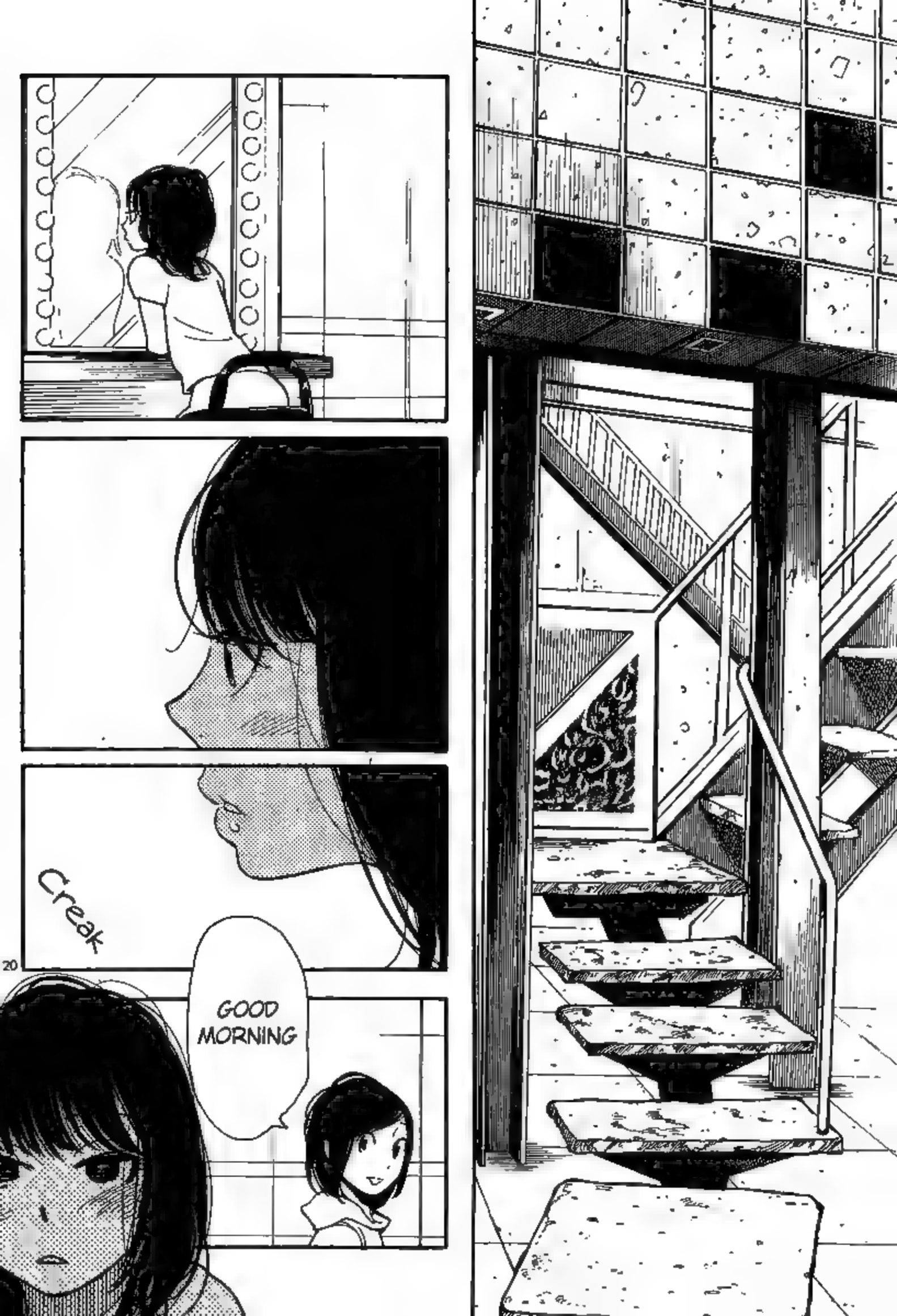
YES


DOES YOSHINO-CHAN STILL WANT TO BE A BOY?

I DON'T THINK TAKATSUKI-SAN
THINKS THAT WAY ANYMORE ...
WELL
SOMETIMES IT TURNS OUT THAT WAY
NOT NECESSARILY
THERE'S NOTHING WRONG WITH CHANGING YOUR MIND
IF THIS WAS JUST A PHASE WOULD YOU END UP GENTLY DISMISSING ME?
WHAT ABOUT ME?

I WAS 16 WHEN I CAME TO WORK HERE
BUT YOU QUIT HIGH SCHOOL AFTER 3 DAYS
WELL, WHAT'S THE HARM?
SO YOU WANT TO SHOW ME WHAT KIND OF PERSON YOU ARE?
19

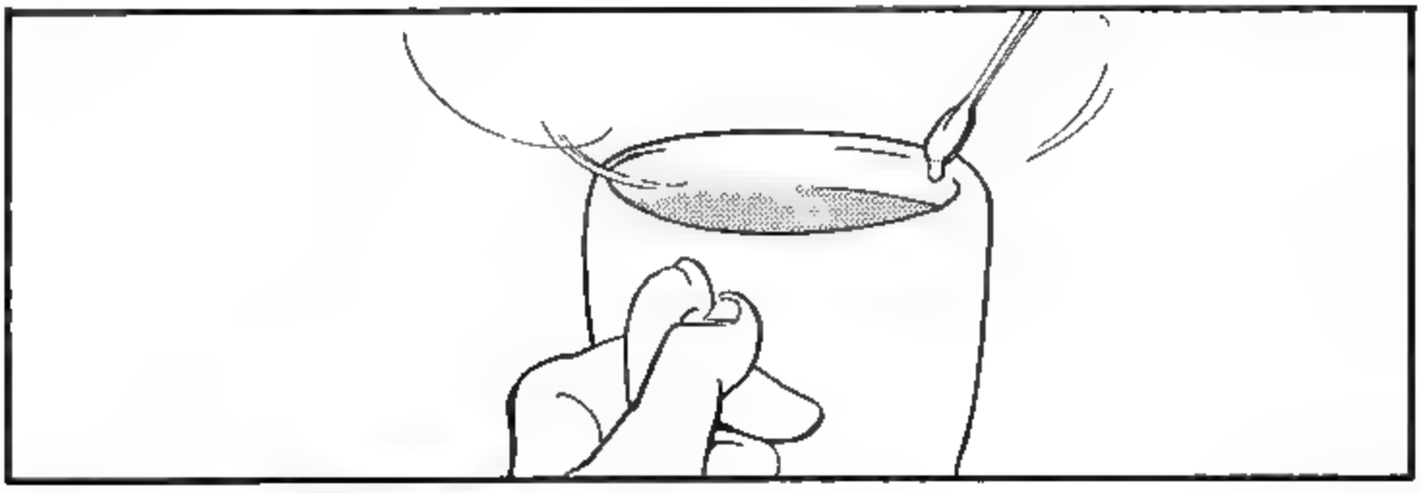
THEN WE'RE GOING TO HAVE TO TALK A LITTLE BIT MORE

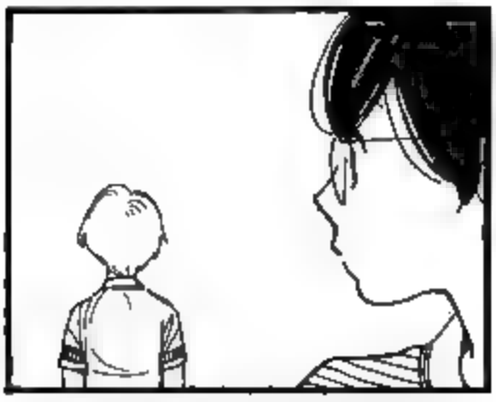

Creak
GOOD MORNING

NS-106
A 206
GOOD MORNING
AH!
HEY
YEAH
Waiting room B
UM!?
IT'S NOTHING!
WH-WHAT IS IT?

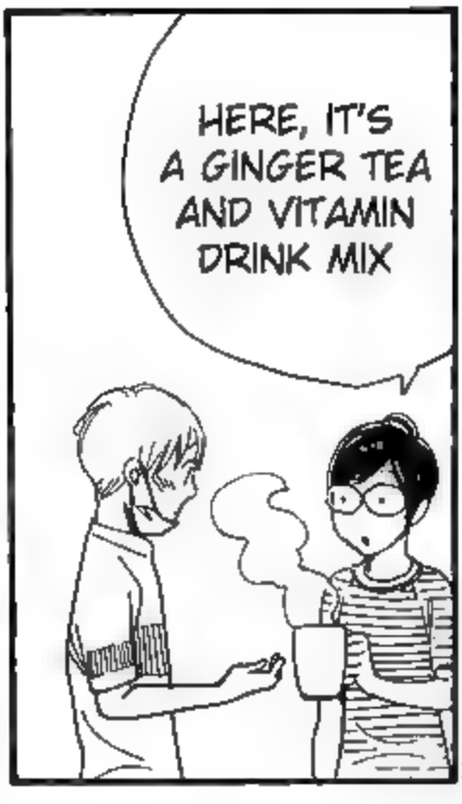
I JUST WANT TO TELL SOME-ONE, ANYONE!
GOOD MORNING
AHHHHH!!!
I SHOULDN'T TELL MAIKO
SHE'D NEVER LET ME HEAR THE END OF IT

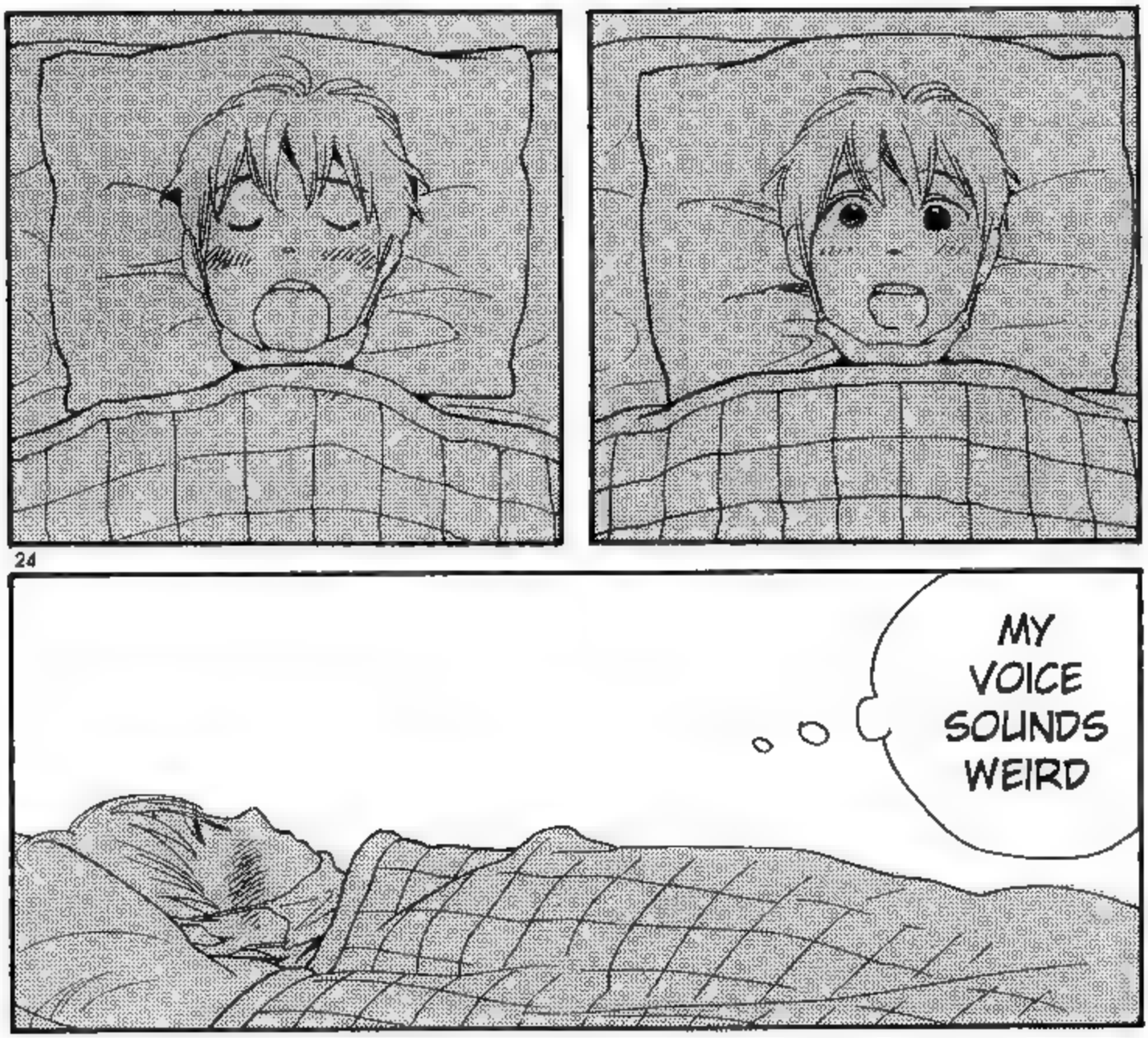
AH~
BUT
I WANT TO TELL SOMEONE! I WANT TO TELL SOMEONE!
What?





I WILL
SUMMER COLDS CAN TAKE A LONG TIME TO CLEAR UP, LOOK AFTER YOURSELF


HERE, IT'S A GINGER TEA AND VITAMIN DRINK MIX



I HOPE I DIDN'T GIVE IT TO ANNA-CHAN...

祝!

『放浪息子』

連載10周年記念
スペシャル・トリビュート

女の子になりたい男の子・二鳥修一と、男の子になりたい女の子・高槻よしの。
ふたりを中心に、思春期を彷徨い惑う少年少女たちの不安定な心を、
志村貴子さんが繊細に描く『放浪息子』の連載が始まったのは、「月刊コミックビーム」
2002年12月号でした。スタート時は小学5年生だった修一たちも、いつの間にか
高校1年生に。ここまで成長できたのも、皆様の暖かいご声援があればこそ。
そこで今回は、連載10周年を記念して、『放浪息子』と志村さんを
こよなく愛する7人の方々に、ご寄稿いただきました。
そして……志村さんからの素敵なプレゼントも!

アニメ『放浪息子』スタッフより

いちファンとして、大好きです

あおきえい

『放浪息子』連載10周年おめでとうございます!
エンターブレイン会議室でアニメ化のお話をさせていただいてから、はや3年半……。いちファンとして、大好きな原作を監督させてもらうのは、たいへん光栄で、そしてちょっぴり…緊張しました。決して高い予算を与えられているわけではありませんでしたが、十分な準備期間を頂き、随分贅沢な作りをさせていただきました。みんな、この作品が特別なのだと思ってくれていたのでしょう、かなり熱量の高い現場でした。アニメ放送からもうすぐ2年が経ちますが、いまだに話題に上がります。思えば当時も、アニメ化を聞きつけた原画マンが積極的にスタッフに加わってくれたりと、志村さん、アニメ業界でも大人気でした。このまま連載が末永く続き、もしかなうのであれば、第2期、もしくは小学生編をアニメ化、なんてならないかなぁ、と夢想する毎日です。

あおき・えい
アニメーション監督、演出家、代表作に『GOSICKゴシック』シリーズ、『劇場版 空の境界「俯瞰風景」』、『魔法少女まどか☆マギカ』、『Fate/Zero』

イラスト:あおきえい

『放浪息子』10周年おめでとうございます

岡田麿里

日々は体感してるよりずっといろいろあるし、
悩みだって「ここで解消した」って
瞬間なんてなくて、
折り合いをつけたりつけなかったり……。
10年と言う長い連載の中心に、ゆるやかに存在する
「連続していく当たり前」の静かな凄みに、
ぼーっと心もってかれ、いつしか泣いてる『放浪息子』。
シュウ達のこれからをずーっと見つめ続けたい
これからの自分、という感じで、『放浪息子』が好きです。

おかだ・まり
脚本家、代表作に『とらドラ!』、『花咲くいろは』、『あの日見た花の名前を僕たちはまだ知らない。』、『ブラック★ロックシューター』

イラスト:岡田麿里

青木俊直 あおき・としなお ——— 『くるみのき』全2巻(新潮社)、好評発売中。

イシデ電 いしで・でん ——— 『ラブフロムボーイ』1巻(朝日新聞出版)、好評発売中。
ビッグコミックオリジナル1月増刊号(12/12発売)にて「みやこむーむー」新連載スタート。

岩岡ヒサエ いわおか・ひさえ ——『土星マンション』全7巻（小学館）、好評発売中。「ネムキ」にて『星が原あおまんじゅうの森』、「イブニング」にて『なりひらばし電器商店』、好評連載中。

谷川史子 たにかわ・ふみこ ——『おひとり様物語』1～4巻（講談社）、『凛々と』1～2巻（小学館）、『忘れられない』『吐息と稲妻』（集英社）、好評発売中。

ふみふみこ　ふみ・ふみこ ――――『女の穴』(徳間書店)、好評発売中。『月刊COMICリュウ』にて『ぼくらのへんたい』好評連載中。

連載10周年記念!
志村貴子直筆サイン色紙を10名様にプレゼント!

✲応募のきまり
郵便はがきに次の項目をご記入の上、左下の応募券を貼り、以下のあて先へお送りください。

1. 郵便番号　2. 住所　3. 氏名(ふりがなも)
4. 年齢　5. 学年または職業　6. 電話番号
7. 『放浪息子』へのご意見、ご感想

✲あて先
〒102-8431　東京都千代田区三番町6-1
(株)エンターブレイン コミックビーム編集部
コミックビーム12月号
『放浪息子』連載10周年記念プレゼント係

✲締め切り
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応募券10 コミックビーム12月号『放浪息子』色紙プレゼント